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All photos: Peter Marriott

A little slice of Switzerland in N-scale

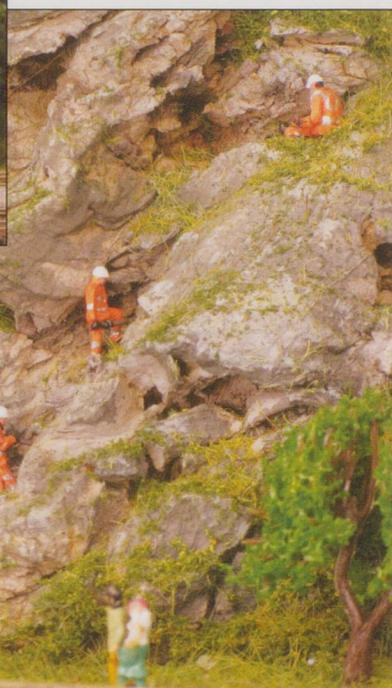
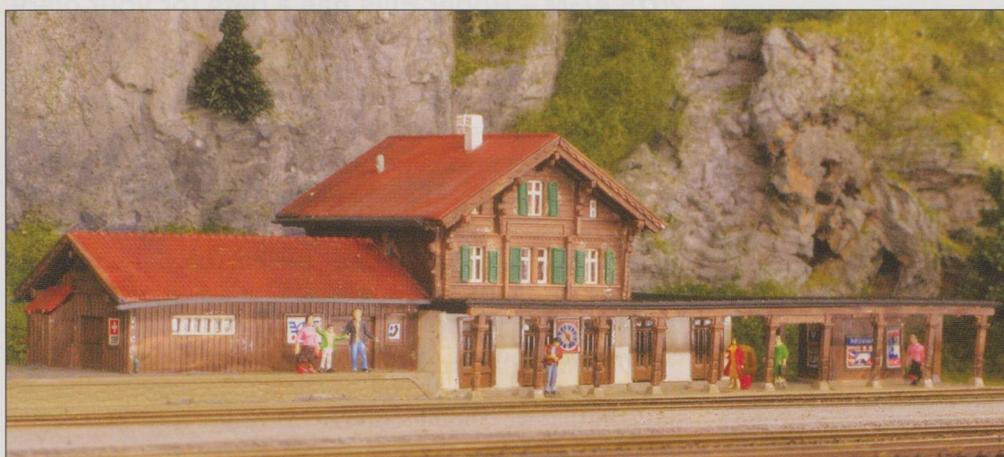
Peter Marriott provides a glimpse of a superb Swiss layout located in Yorkshire

Over the past couple of years I have been assisting David Aldis to work up the scenery on his N-scale layout in his loft. The layout is vaguely based on the BLS (with its model of the Bietschtal Viaduct), but the rolling stock used is from throughout the country. Basically the stock is whatever takes David's fancy. The layout is located in the

loft that measures approx. 18ft x 10ft with the baseboards being about 2ft wide arranged around the 4 sides of the loft. Half of the layout has scenery with the remainder being used for storage sidings. There are 2 main levels with double track lines on both plus a branch line leading up to a 3rd level. The track was weathered with various shades of track dirt or sleeper grime mainly using Railmatch aerosols. Landscape foundations are a mixture of timber, hard foam, plaster cloth and cork bark. The scenic materials are mainly Woodland Scenics Fine Turf and Polyfiber; static grass fibres by Noch and W W Scenics and Greenscene light grey tarmac textured paint. Adhesives are mainly PVA and extra hold hairspray. The buildings are a mixture of Faller, Vollmer and Pola with figures by Noch. The road vehicles, including a number of obligatory PostAutos are by Rietze, Wiking and



The landscape foundations before the addition of the plaster cloth and cork bark.



Faller. So far there are 281 trees on the layout, with at least another 200 or more that need to be planted. The locomotives and rolling stock are by Arnold, Brawa, Creanorm, Eriam, Fleischmann, Fulgerex, Hag, Hobbytrain, Hochstrasse, Ibertren, Kato, Lemaco, Lilliput, Lima Minitrain, Mehano, Minitrix, Piko, Roco and Wabu. It has been fun to work with David on this layout. I have never seen so many splendid N-scale models of our favourite country in one location! 

MAIN PHOTO OPPOSITE PAGE :
A general view of one side of the layout. *Photos: Peter Marriott*

THIS PAGE: Photos around the layout showing the detail that can be achieved in 'N' scale, including Bachmann 'Scenecraft' workers climbing the cliff face!

