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**Autor:** Stone, Bryan  
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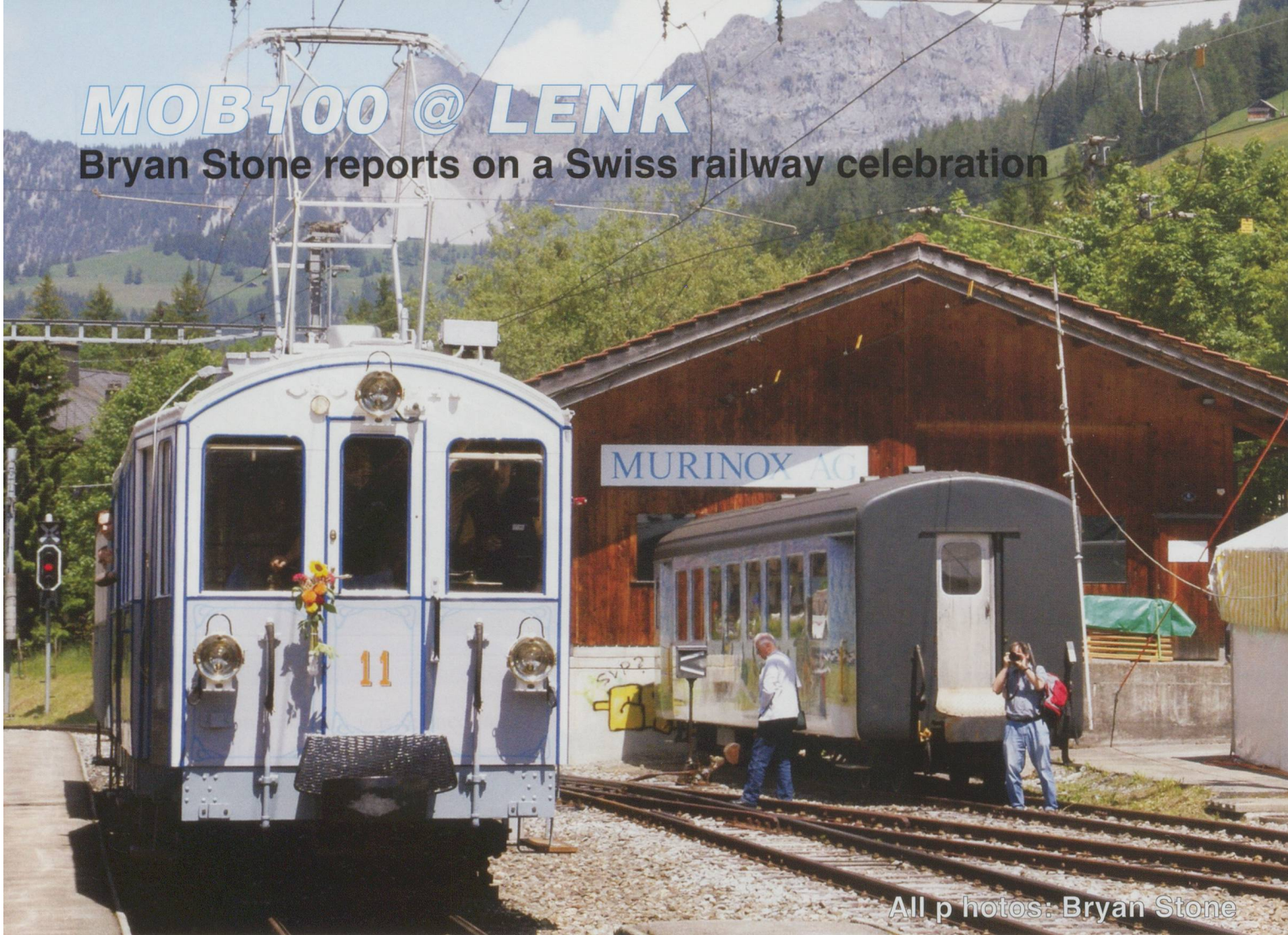
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# MOB100 @ LENK

Bryan Stone reports on a Swiss railway celebration



All photos: Bryan Stone

Lenk, a Commune of some 2,500 people, lies in the broad valley floor of the Simme, as it climbs towards the Wildstrubel and Rawyl. Today it is mainly a winter resort, but in summer it is a centre for long and rewarding walks of all categories, including some serious mountain crossings as over the Rawyl from the Iffigen Alp, or to Gstaad over the Trütlisberger path. A parallel article in this *Swiss Express* describes why a metre-gauge railway was built 100 years ago, and, more importantly, how it survived.

So there was something to celebrate, and the events on Saturday 9th and Sunday 10th June were a great success despite a deluge on the Friday, and threats of more rain later. Local people, the MOB, the Blonay-Chamby (B-C), and many others, were marshalled by the organising committee, which included the Family Friedli, expert fine-detail model builders whose workshops are in an old chalet in the village. There were several model layouts, backed by sponsors, and plenty of hands-on opportunities. A visit to Lenk in spring 2012 had shown that this was no village fête, but a serious mobilization. Where could you find; a five-in-hand postal coach; one of the first MOB electric motor coaches (No 11, as old as the line itself); steam specials with a Furka-Oberalp steam engine (No 3, brought with a fine collection of wooden seated cars from

Top: Historic MOB railcar No 11.

Left: FO HG3/4 No 3, from Blonay-Chamby, entering Lenk on the festival train.





A photograph taken from the side of a train, looking out over a vast, green valley. The train's dark blue exterior and a person's arm are visible on the left. The landscape features rolling green hills, a small village in the distance, and majestic snow-capped mountains under a bright blue sky with scattered white clouds.

A yellow horse-drawn carriage with large spoked wheels is being pulled by a dark horse. Several people are seated in the carriage, including a driver in a white shirt and dark vest. The carriage is moving along a paved street in front of a dark wooden building with white window frames. A sign on the building partially reads "AURA". In the foreground, a large, shallow, circular metal tub is visible. The background shows green trees and a clear sky.

