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SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY
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EDITORIAL

Malcolm Bulpitt

Despite the poor exchange rate many of you will have enjoyed (or are anticipating) a Swiss holiday by the time this magazine has arrived with you. Although our regular correspondents are good at supplying us with articles and information why not think about sending us some words and photos so your fellow members can share your recent experiences of Swiss railways? Most of our input now comes-in electronically but if you are not a computer person just put pen-to-paper and send us some clear prints or slides. To all our members who do use email to contact the magazine please remember to put "Swiss Express" in the subject box of your message. Without those key words your input risks being weeded-out by our spam filters and we will never see them. Finally, in the "And finally..." item last time, I allowed the British Transport film Bryan referred-to to be called "Waterloo" when I had been told by the author it was actually titled "Terminus" Meaculpa, I cannot blame innocent gremlins this time.

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If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £16/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society. For a Society Prospectus you can either write to:- Martin Fisher at 28, Appletree Lane, Redditch, Worcestershire, B97 6SE, or email him at membership@swissrailsoc.org.uk

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COVER PICTURE: MOB ABDe 8/8 No 4004 arrives at Gstaad having traversed the bridge under repair. See *Swiss News* page 24 for more details about the bridge repairs.

PHOTO: Tony Bagwell.

