

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2009)
Heft: 98

Artikel: SGV management changes
Autor: Farr, Michael
DOI: <https://doi.org/10.5169/seals-854287>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 23.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Peter's Railway and the Moonlight Express

Author: Christopher Vine. ISBN 978-0-9553359-2-1

Published by: Chris Vine, PO Box 9246, Bridge of Weir, PA11 3WD. English. 96 pages, 44 in full colour. Format 9.5" x 7" hardback. Price £11.99 each plus £1.50 p&p from the above address. Also available at many preserved railways' book/gift shops or via www.petersrailway.com.

It is not normally our practice to review works of fiction in *Swiss Express* but in this case I decided that an exception was required. This book is aimed at children aged between 6 and 12, the future generation of railway enthusiasts who we need to cultivate in an age obsessed by the car and the computer. It is also not totally a work of fiction, for although the narrative revolves around Peter and his Grandpa building a railway across a farm, the text is punctuated with simple to understand explanations of factual information about how railways work. The book is a sequel to Peter's Railway the best selling book at the Glasgow Museum of Transport and a publication that sold 3000 copies in its first 6 months.

I asked my wife, a retired primary school teacher, to read the review copy and she thought that it was both well written and would reach and hold its target audience with ease. She considered that it could be read to the younger children and would also entertain (and hopefully educate) the older ones. Commenting upon the first book Pete Waterman, OBE, noted that "At last here is a book for train loving kids who have grown out of the more junior railway books. They will love it." We think that the sequel is equally as good and should be bought by any parent or grandparent in the society who wishes to see a much younger generation progress from Thomas and Friends to a book that will stimulate an interest in real railways.

Editor.

SGV MANAGEMENT CHANGES

Michael Farr

Many members will have seen the impressively tall figure of Peter Rüegger at special events of the Lake Lucerne Steamship Company (SGV) - and especially at the paddle steamer parades with whose planning and execution he was closely concerned. Following a major reorganisation of the management structure relating particularly to aspects of marketing, Peter and his colleague Lucie Heim have decided to leave SGV to seek pastures new.

I first met Peter fifteen years ago at the annual World Travel Market held in London each November. He was particularly helpful with my researches into my own specialised branches of interest in Swiss transport history and kept me informed about developments at SGV, both for contributions to

Swiss Express and to other journals for which I have written.

I am sure that SGV will miss the expertise Peter had built up over many years' association with Swiss transport, at first with SBB and then with the steamship company. Let us hope that he and Lucie will continue to use their knowledge to benefit the marketing and publicity of some other transport system.

