

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** - (2009)  
**Heft:** 98

**Vorwort:** Editorial  
**Autor:** Bulpitt, Malcolm

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 27.03.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## WHAT'S INSIDE?

<i>Society Sales</i> .....	2
<i>Society Pages</i> .....	4
<i>Meiringen Meanderings ...</i>	6
<i>(Meiringen Innertkirchen Bahn, Magical Postauto Tour, Post-Horn Gallop Past Grosse Scheidigg)</i>	
<i>Travels in Ticino</i> .....	13
<i>Giessbachbahn</i> .....	12
<i>A Humble Servant</i> .....	16
<i>Travels with a Kursbuch</i>	18
<i>Swiss Post Celebrates 50 years of the Verkehrshaus</i> .....	20
<i>Verkehrshaus at 50</i> .....	21
<i>SBB Cargo Expands</i> .....	22
<i>Golden Pass to Interlaken?</i> .....	24
<i>Photo Gallery</i> .....	26
<i>By Train Down the Orbe</i>	32
<i>Valais in Vaud</i> .....	34
<i>Railtouring 2009</i> .....	36
<i>Délémont Dépôt Open Day</i> .....	38
<i>Funicular Follow-up</i> .....	40
<i>Book Review</i> .....	41
<i>SGV Management Changes</i> .....	41
<i>Nuremberg Toy Fair</i> .....	42
<i>Sidetracks</i> .....	43
<i>Notepad</i> .....	46
<i>"I did it my way" - Part 2</i>	48
<i>Modelling News</i> .....	49
<i>Society News</i> .....	50
<i>Society Diary</i> .....	51
<i>Members' Letters</i> .....	52
<i>Members' Adverts</i> .....	54
<i>And Finally...</i>	
<i>The Voralpen Express</i> ...	55

### COVER PICTURE:

Following on from the Crocodile article in the last issue, this is the same train on its way down to Bergun in the early evening of 13th August against the unmistakable backdrop of Piz Muot.

PHOTO: Michael Robinson

## EDITORIAL

Malcolm Bulpitt

Once again at the AGM questions were raised about the production costs of this magazine, especially the item shown in the accounts as "outsourcing" and I promised to explain the need for seeking outside help. In this digital age the editor can take the raw copy, edit it and convert this to the typesetting which in times past would have required composing or casting hot-metal type. Similarly, someone as skilled in computer imaging as Tony Bagwell can get the best results possible from photographic originals submitted to him. This is time-consuming work which would have been undertaken by highly-paid picture "retouchers" in the past.

Between these jobs and the printing press there is what in the past would have been called the "Reproduction Process" for which printers quoted a charge for "First Costs" in addition to the price for the materials and printing. Some time ago the Management Committee decided that we required a professional-looking publication, not only for the enjoyment of our own members but also to help the standing of the Society - especially in Switzerland. To do this it was realised that we need skilled professional help to select type styles, size the photographs, develop the layout (essentially make everything fit) in order to present a pleasing layout. Many of us will have seen society magazines in which the unskilled editor struggles to fill space whilst using every fancy typeface in his font list - with disastrous results. This "make-up" task is quite time-consuming and has to be done both to a deadline and to a standard acceptable to our printers, so it was decided that money spent on outside help would be worthwhile. In fact, because our designer has a long-lived interest in Swiss railways, our costs in no way represent a commercial price for the time involved.

I hope this will help to explain to all members the "outsourcing" charge. I will try to find a more descriptive term for these essential tasks for future AGMs.

## 2009 AGM REPORT

David Stevenson

On Saturday 21st March the 2009 SRS AGM was held in Derby at the same hotel we regularly use but now renamed the Hallmark Hotel Derby, for some reason known only to that rarefied and generally useless breed known as image consultants. I digress.

The London Branch organised the event under the leadership of Ron Dawes; well done Ron, it was a very good day. Traders included Winco, Platform 5, Contikits, NScaleCH, Gerald Savine and finally and not least MITV, more on them later! Layouts included Hohtenn, Eric the Roundhouse, Wesslingen, Darlingen and Dave Howsam's new funicular.