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# EDITORIAL

When, last November, four of us agreed to assist David Stevenson with his task as Editor of *Swiss Express* little did we realise that nine months later we would be faced with an even greater role than we had anticipated. Within the first few weeks of becoming editorial assistants Steve, John, Hugh and I became aware of the enormous amount of work that David had been doing to bring to you, the members, a magazine that was fully up to the standards of the best professional publications. I believe that David spent some 75 hours on producing each edition of *Swiss Express*, all this to be fitted-in with a stressful job with a major multi-national company and numerous other personal commitments.

When his professional life became even busier it was probably no surprise that something had to give and he regretfully decided that the baton of editing *Swiss Express* had to be passed on. In its wisdom your Committee decided that with some professional help on the production side we four could handle the job

production side we four could handle the job and the role of Acting Editor fell on my shoulders. John Weaver and Hugh Edgely, along with Liliana Wood and others, have given me their full support as I take this on. Unfortunately Steve Bratt has decided that for personal reasons he could no longer continue to be part of the team. His input over the previous months on the technical side of desk-top publishing the magazine had been very useful and it will be missed.

David's editorship will be a hard act to follow so we hope that we will have your understanding as the team attempts to get out a magazine that reflects the high standards you have grown used to. We know that we have the backing of your Committee, and of all the other unsung members of the Society who have all worked together to make *Swiss Express* the success that it is. We hope that we will have yours during our baptism of fire.

*Malcolm Bulpitt.*

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