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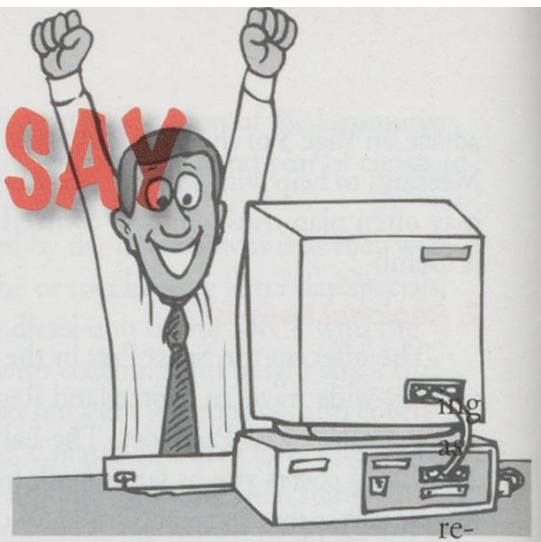
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THE EDITOR HAS HIS SAY



Well this is it, my last editorial. I have said all I needed to say about relinquishing the Editorship in the newsletter and am not going to say any more. Let's instead look to the future.

For the immediate future Malcolm Bulpitt will be taking on the role of acting Editor, John Weaver will remain Photographic Editor, Hugh Edgley will remain co-ordinating the adverts and doing some of the subbing, Liliana Wood will remain in her role of Contributions Manager, Michael and Pauline Farr will stay on as proof readers and Allan and Nan Mackie will continue to distribute as before. I know you will give them all your full support as they take over after a couple of particularly turbulent months. Steve Bratt has decided not to continue as part of the team and I want to take this opportunity of thanking him for his help since March. I should also pay tribute to the new team's contribution since the AGM which bodes exceedingly well for the future.

Articles, photographs and notepad items are still needed. All the regular contributors have offered their support and promised material but they would be the first to agree that new contributors are the lifeblood of any magazine so I hope as many as possible will give it a go. Thanks to all the members by the way who have contacted me and have said their thanks in turn.

During my tenure I have made many new friends and have had the privilege of working with and publishing articles from many fine authors and inevitably I cannot mention them all. But I do want mention a few in particular without whom the magazine would not have become as good as it has and as well read by so many; my great friend George Hoekstra, whose often blunt but usually correct advice together with his articles from Switzerland have made my life a lot easier; Malcolm Hardy-Randall who, despite some periods of ill health, has always been an invaluable contributor and advisor; David Adams whose photographs in particular have graced the magazine; Ron Smith, always ready to help with some articles; Nick Freezer, compiler of Notepad; Brian Hemming, always ready with some advice and encouragement; the artist Gerry Savine who in my early days gave me a lot of advice on layout and design. Finally my wife Deb, who has put up with me being locked away in the computer room for days on end producing the b****y thing.

The management committee who, despite the various difficulties over the past couple of years have generally been supportive, will outline in the next edition how they hope to get the timetable back on track. Hindsight is a wonderful thing and I wish I had thought of the probable method some time ago.

So that really is it. Over to you Malcolm.

MEMBERS ADVERTS

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