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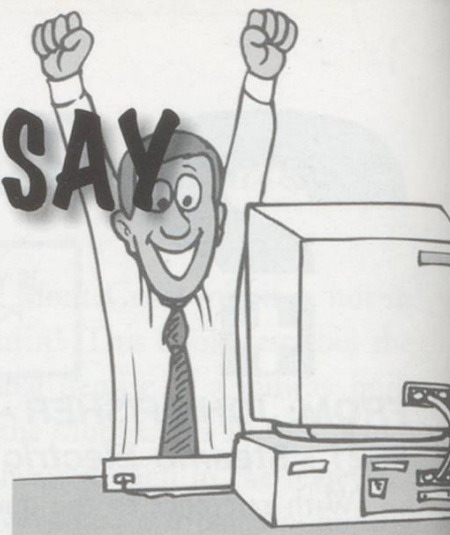
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THE EDITOR HAS HIS SAY

I can't pretend I'm very pleased at producing yet another late edition. I try very hard to make Swiss Express not only interesting but also good to look at. It takes time and effort, which I know is appreciated, I read your letters with pleasure and not a little pride from time to time. Thanks by the way for the very many of you who take the trouble to put down on paper or in emails your best wishes for my health and your appreciation of the magazine. So once again my apologies



The Deputy Editor advert lead to several replies which have or are about to be acted upon. I am hopeful that some more help may be forthcoming.

I recently invested in a couple of digital cameras. A reasonably priced SLR and a cheaper compact, which I use for work and messing about. So far I have been very pleased with the results, a few of which are in this edition. On a recent visit to Switzerland, which involved a wonderful day with SGV on Lake Luzern, the number of journalists and photographers using digital was astounding: probably 90% of those present. Being a bit of a dinosaur I am still not entirely convinced. The file size is about a third of a good scan, a scan that can produce a picture about A1 size. The question is when would I need a picture this size? The answer so far has been never, but if I do want it it's there. Difficult one this. The great advantage, of course, is that you can take as many pictures as you want and it does not cost any more: one has already spent a huge amount of money on the camera and accessories, not to mention a decent MAC to get the best from the pictures. 95% of these pictures are worthless and yet I cannot bring myself to delete them. Pathetic I know, but I just can't do it. I might need them, one day. Is this common to other photographers or is it because I am at heart a hoarder like most railway and model railway buffs. Answers please, on a postcard, to the men in white coats.

Enjoy the summer and send your pictures, thoughts and articles in soon.

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