

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: 6 (2000-2002)
Heft: 1

Rubrik: From the editors desk

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 06.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

FROM THE EDITORS DESK

I feel a bit guilty taking up a page or two with my ramblings but all Editors feel the need to impart their wisdom, or something like it, and I am no exception.

I have had many complementary letters since the last edition. To all those who have taken the trouble to write, your encouragement is very welcome. I have taken a deliberate decision not to publish any of them and have also cut out portions of published letters which offer similar compliments, but many many thanks to you all. Strangely self effacing say those who know me and my ego but we are short of space at the moment.

I am standardising language in the magazine and the rules are:-

English spelling - Oxford English Dictionary is the sole arbiter.

Swiss place names - Spelt in the language of origin - French, German, Italian and occasionally Romansh. The Kursbuch is the arbiter.

The only exception is Geneva which I have have unilaterally and arbitrarily decided to keep in English as Genève does not flow so well when reading.

There has been a deafening silence with respect to the two posts I have advertised for - Photographic Editor and Commercial Manager. I really could do with some help here so please give me a call to discuss it and see how you can help make Swiss Express into the finest magazine possible. I will be at the AGM so come up and talk to me, apparently I am organising the photographic competition.

SACK CLOTH AND ASHES DEPARTMENT

There were a few mistakes in the last edition, but one in particular needs an apology. The article, 'Mit Volldampf Voraus', was penned by Michael Cross, not Malcolm and he also took the picture wrongly credited to Lester Weeks in the same article. I know how it happened but no excuses, sorry Michael. There is also one other glaring error which only one person has noticed. If you see it let me know!

COMPETITION

I have introduced a competition in this issue, no prizes for winners just the satisfaction of knowing what smartypants you are and getting your name published. If you have a contribution to this page, a crossword, photo or something that will keep the rest of us amused for hours on end then send it in as I would like to make this a permanent feature.

I have some articles on file at present and those of you eagerly awaiting their publication will have received something from me by now, please be patient. I still need, and what editor doesn't, more submissions. You will have seen elsewhere that the next edition will be a very special one and the quality of the magazine depends ultimately on the articles and photographs that you so willingly send in. Letters, reviews, things you have seen or researched it doesn't matter. I get a real buzz from opening the post and emails and then opening every envelope or attachment.

I hope to meet as many as possible of you at the AGM. Please come up and introduce yourself. Putting names to faces is always a pleasure.

