Zeitschrift:	Swiss express : the Swiss Railways Society journal
Herausgeber:	Swiss Railways Society
Band:	6 (2000-2002)
Heft:	8
Artikel:	Marking the card : British tickets on Swiss Railways
Autor:	Farr, Michael
DOI:	https://doi.org/10.5169/seals-854936

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 05.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Michael Farr

MARKING THE CARD British Tickets on Swiss Railways

Thomas Edmondson, Station Master at Milton (now Brampton) station on the Newcastle and Carlisle Railway in 1839, designed his revenue control system to meet 3 needs:

. To give the passenger a receipt for their money

. To authorise them to make a specific journey . To ensure that all money collected was properly accounted for

He developed the system in the 1840s while working for the Manchester and Leeds Railway and most British railways quickly adopted it.

As rails were laid across the continent of Europe he touted for business there, selling the system first to the Paris and Rouen Railway. In his 1847 publicity literature he listed as a user the Swiss North railway - the same year that trains first ran between Zurich and Baden.

Card tickets to Edmondson (sic) size were used by transport operators and for admission to attractions like Beatushöhlen. Early tickets were printed on Edmondson's own machines (inked with a ribbon) but later Goebel of Darmstadt and Speedomatic of Langnau BE provided the machinery for producing tickets.

Mechanisation came with the Pautze machine which printed tickets on blank card (of Edmondson's size) in the ticket office but SBB continued to print huge quantities of Edmondson tickets for themselves and for other operators. Their last station to use them, Kaiserstuhl on the Brünig line, succumbed to modernisation in November 1997.

Computerisation in the late 1980s and through the 1990s has left only a small number of users of Thomas Edmondson's style of ticket some travel agencies, Post Bus services in certain areas and a very few transport operators who use them almost exclusively - in 1998 I found them on the GGB and the Niesen Bahn. At Mülenen they sell a special Aelplerbillet for people living on the mountain and colourful tickets for hanggliders - singles in the up direction only!



Swiss Express 6/6 carried a picture, under the heading Past Times, of GFM (now TPF) Be4/4 of 1905 vintage. The automotrice is alive and well and on 5/9/01 was working as the station pilot at Broc Fabrique in pouring rain and such poor light that Michael Farr's camera flash worked involuntarily! The regular service was provided by BDe4/4 124 which is waiting in the platform to detach its milk tank.

Photo: Michael Farr