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## FROM THE EDITORS DESK

Thanks to all of you who wrote, phoned and emailed me about the last edition. I am very happy that all the contacts were 100% positive, encouraging and even, dare I say it congratulatory. Thank you.

In this edition I have tried to introduce more consistency in the layout and titles following a great deal of experimentation last time around. I am still new to it so as always bear with me, and if you do have any suggestions then let me know. I am, of course, always pleased to receive any article, what editor isn't, but I do require one or two that are long, detailed, in depth and with or without technical content for each edition. These provide the basic structure for the magazine and are essential if we are to continue our deserved reputa-

tion around the globe. Malcolm Hardy-Randall's opus on the Gotthard is one that I would point to as an example. At the same time I do get a lot of diary articles. Now I personally find these fascinating, but they date quickly and are invariably long and difficult to edit. So I have come up with an idea that I hope you may find worth pursuing. I would like to publish these in the form of a supplement to Swiss Express, subscribed to voluntarily. They would be in the same format, but printed on my printer, or possibly photocopied, with photographs, if supplied. That way those of you who enjoy the diaries will still be able to get them and it may encourage more members to contribute. This will not stop me from publishing diaries in Swiss Express, but please when you submit them please try to keep them to about 4 pages of A4. Not easy, as I know, hence my idea. Let me know. We do still have to discuss this at the next management committee meeting, but your views would be welcome as the meeting is not till mid January.

Throughout this edition I have also included some small digital pictures. These are an experiment which may or may not work. Until it's actually printed I won't know and by then it will be too late. Apologies if it doesn't. I should also make the point that the photographer, Jonathan Plotnek, will not be to blame. He submitted them but I have had to alter the format. If you do want to send me digital images they must be high resolution.

I am still looking for a photo editor and also a commercial manager to organise the advertising and hopefully to bring more in. Advertisers are vital for a small publication. They give us much needed revenue and help to keep subscriptions as low as possible. Please support the advertisers and let them know where you saw their advert.

And so into the new Millennium. A very happy Christmas and New Year/Century/Millennium to you and your families. I look forward to meeting as many as possible at the AGM and throughout the year.

PS. The Vereina Tunnel will be open by the time you read this. We have appointed correspondents who will be reporting for the next edition. They **May Incidentally Take Videos**. 'Nuff said!

