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## FROM THE EDITOR

Editing the first magazine has been much like giving birth, or so I am lead to believe by my wife Deb. I asked her why and she said there had been a lot of doubt followed by exhilaration, then came realisation and finally all in a rush a lot of grunting, swearing, sweating and finally a huge sigh of relief. As in most things she is probably right.

So this is it, I hope you like it. I have not made many changes, the standard typeface being the most obvious. Editors have to make decisions and if I get them wrong or you don't like what I have done let me know. Don't just sit back and whinge, write and tell me. I'm a big boy now and constructive criticism is welcome, indeed encouraged. After all this is your magazine, not mine, and if you want something then let me know.

I have to thank quite a lot of people. Firstly Gerry Savine, secretary of our West Midlands Group and who is better known as the artist of the exquisite Swiss railway prints. He has had to listen to me a lot, has given advice when asked and has helped me to learn Quark, the software used to produce the magazine. Geoff Turner, again of our West Midlands Group, in his usual understated way told me I was an idiot for taking it on but offered advice, help and encouragement all the time. The other members of the SRS committee, particularly Brian and Paul who have helped fill in gaps here and there and been around when I needed some help. There are others but I am conscious of rambling on a lot. To you all, thanks.

To business.

1. There have been problems in the past with the return of material, particularly photographs. We are in contact with the previous editor and he has promised to return all material to me. Those of you who have made contact with me or the Secretary bear with us. If there are any more please write and let me know. Although I am still waiting I have no doubt that he will fulfil his promise and I hope to be in a position to return all the material before the next issue.

2. All articles, photographs, adverts, indeed anything **WILL BE ACKNOWLEDGED**. This rule applies without exceptions. If you do not get an acknowledgement it is probably because I have not received it.

3. I run an AppleMac. This means that I can have difficulty translating files from PC's. When you send an article to me on disc please save it in a Mac format. The one that seems to give the least trouble is MSWordMac. If not put it into text or RTF. I can receive all these via email. Alternatively buy a Mac, they are vastly superior. Now if that doesn't start a lively discussion nothing will!

**PLEASE SEND YOUR ARTICLES, PHOTOGRAPHS, LETTERS,  
ADVERTS, CONTRIBUTIONS ETC TO THE EDITOR IN THE  
FIRST INSTANCE**

**PRODUCTION TEAM - EDITOR - DAVID STEVENSON**

**NOTEPAD - NICK FREEZER  
PHOTOGRAPHIC EDITOR - VACANT**

**SOCIETY NOTES - BRIAN HEMMING  
MODELLING - JOHN JESSON**