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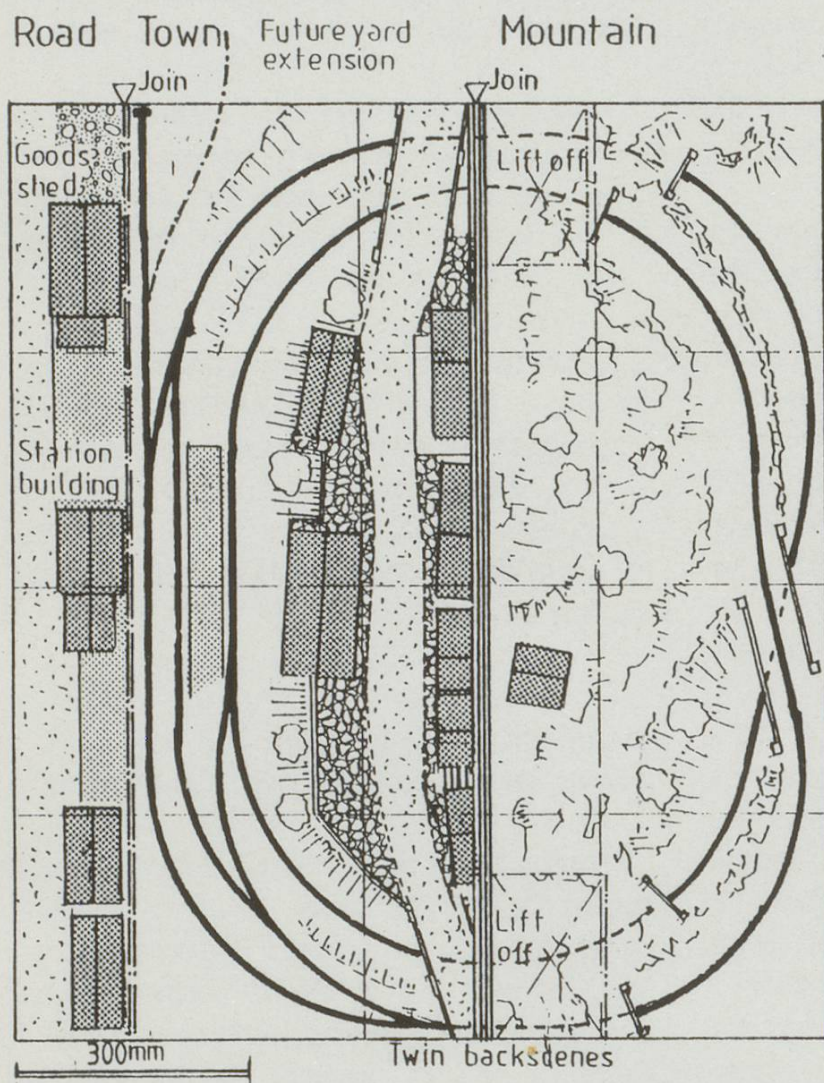
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If the motion is passed, let me make it quite clear that if the renewal/application form is completed in such a way that it creates room for doubt, the name will not be included in the list (which will be issued annually, probably in the summer) even if authority has been given in the past.

The wording of the motion will be found on page 7. Particular attention is drawn to the fact that the Society will accept no responsibility for the consequences of any error in the compilation of the list.

A.J.Pike Chairman

Plan for Metre Gauge



backed by a pair of backscenes. This neatly divides the railway into "town" and "mountain" sections and so avoids many of the scenic difficulties that arise when one attempts to cram perhaps a hundred square kilometers of landscape onto something less than a hundred scale hectares of baseboard.

As, in the town section, the tracks are more or less on the same level, I have introduced a crossover to create the illusion that this is one unit. I have also shown a simple add-on town section in the form of a narrow sub-base carrying the buildings, which would be desirable at exhibitions but probably inconvenient in the home, where, in all probability, the more spectacular mountain scene would be against a wall.

I have also shown the provision of two lift-off sections above the

There is nothing, on the face of it, particularly novel about the plan above, a conventional looped eight scheme on a solid baseboard. However, two features are worthy of note.

First of all it is for HOm, where the relatively sharp curves - or do I mean corners - are of little consequence. Furthermore, if one follows, at some distance, RhB practice, mainly by the use of Berno stock, then the section where one track passes over the other is in keeping with the spirit of the line.

However, the main feature is the construction of the model, in two equal sized boards,

hidden track joints, these would allow access to this rather crucial part of the layout. Construction, I suggest, should follow modern ideas with ply framing and cross profiles, with the backscene integral with the frame. Provision for extension is shown, this I think would best be a small shunting/storage yard. Should any member be interested, will gladly provide further hints. It would make a good trial run for HOm and be of considerable value to the Society as a compact, reasonably easily transported layout to support a Society stand at smaller shows.