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# EDITORIAL

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Once again may I ask any member who has information that may be of interest to other members to please send it in, so that we may all share it. Do not worry about spelling mistakes or errors in grammar, I will not spot them but the typesetter will. Please remember that some members live many thousands of miles away from Switzerland and rely upon journals like ours and magazines to keep up to date. I would also welcome any feedback on the journal, but to help with sorting the compliments from the complaints please mark all envelopes containing complaints "Return to Sender" in the top left hand corner!!

Many members would like to run trains on their layout that are true to prototype, but have problems with consist details. If any member has details of coaching stock on particular trains, please let me know so that I may pass the information on. I have formation posters for the following stations; Zürich Hbf (6 sheets), Zug southbound (1 sheet), Arth-Goldau (4 sheets), Göschenen (2 sheets), Bellinzona (4 sheets) and Chiasso (2 sheets) plus train times for all traffic Luzern, Rotkreuz and Zug to Chiasso. Due to their size I cannot get them copied but I will gladly supply any information from them to any member requesting details, s.a.e. please with any letter.

A letter arrived from a member asking "What is the significance of the yellow triangles on passenger coach corners?" I regret that I have to plead ignorance, so can somebody please come to my rescue?

May I take this opportunity to wish all members - on behalf of the society committee - a Merry Xmas and a very prosperous New Year. I would also like to pass on my grateful thanks to all those society members and staff of the many railway companies who sent in photographs and articles for the Swiss Express. Articles received but not used have not been forgotten.

## From the Society Chairman

### DAVID LLOYD

David, the Editor of the Continental Modeller magazine, died in Exeter hospital on the 25th October after a short illness.

He was a gentleman in every sense with a wry sense of humour. Many members who attended the annual dinner will remember him as a witty and perceptive after dinner speaker. Few will know that his strong support for our society enhanced not only its membership but also its status.

We have lost a friend: but the publishing world has lost an editor who produced a magazine of quality and railway modelling has lost a skilled model maker.

To his family, we offer our sincere condolences.