

Zeitschrift: Die Schweiz = Suisse = Svizzera = Switzerland : offizielle Reisezeitschrift der Schweiz. Verkehrszentrale, der Schweizerischen Bundesbahnen, Privatbahnen ... [et al.]

Herausgeber: Schweizerische Verkehrszentrale

Band: 46 (1973)

Heft: 2

Bibliographie: Bei der Redaktion eingetroffene Bücher

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purchased a unique private collection as long ago as 1662, the "Amerbach Cabinet", it will be appreciated that the art of sketching is well represented in Basle art collections.

The city of Geneva, which like Basle was one of the earliest centres of printing and graphic art, likewise possesses one of the most diversified collections of graphic work in Switzerland. The "Cabinet des estampes" is not actually in the museum itself but nearby in the Promenade du Pin. The collection is appropriately housed in this exclusive quarter which also proves an attraction to a wide range of visitors to temporary exhibitions from time to time. To continue the series of these exhibitions the topic "Venice in the 18th Century" is now to be represented until February 17. In other words, a subject equally interesting from both the thematic and the artistic aspects.

The Federal Institute of Technology in Zurich possesses an exceptionally rich collection of graphic art. It is accessible to the public at all times for study purposes and for visiting temporary exhibitions. Historical and contemporary graphic art exhibitions follow one another in rapid succession at the Institute, which is easily reached despite construction work on the college building. Works by Italian masters of the 15th and 16th century are on show here until March 18.

FROM THE ARTISTIC LIFE OF ST. GALLEN

Among the broad green swards between the concert hall, the new Stadttheater and the Historical Museum of St. Gallen lies the former Museum of Art, an imposing structure dating from 1877 which has been vacated owing to danger of collapse. Until a new museum can be opened the temporary exhibitions are housed in the massive Historical Museum building which has become well known for its important collection of antiquities, stained glass, precious porcelain and rare weapons, in addition to its facsimiles of old living-rooms of burghers and yeomen. Here, too, can be found the commemorative exhibition to the painter, glass painter and sculptor August Wanner, 1886 to 1970, who was one of the best-known artists in Eastern Switzerland for many years. His murals, glass mosaic windows, memorial and relief sculptures are encountered in many places.

MUSICIANS FROM ABROAD IN SWITZERLAND

The Orchestre de chambre de Paris is to give a concert at the Stadttheater in Schaffhausen on February 23 and the Philharmonic Orchestra of Freiburg in Breisgau on March 9 in the church of St. Johann. Soloists will appear at both concerts. The Orchestre de chambre de Paris will play in the likewise lofty church of San Francesco at Locarno on February 22, following a concert in Zurich the previous day. The Dresden Philharmonic Orchestra will feature in a concert on March 7 at La Chaux-de-Fonds while the Residentie Orchestra of The Hague is to visit Lausanne on February 6 and Zurich and Berne on the following days. Lovers of chamber music will be eagerly awaiting the appearance of the famous Quatuor Parrenin from Paris which can be heard between February 14 and 25 in Wetzikon near Zurich, Zug, Lausanne, St. Gallen, Fribourg, Langenthal and Basle.

ART FROM EARLIER TIMES IN BASLE

The 1973 Swiss Arts and Antiquities Fair is again to be held as last year in Basle. And once again it will transform the spacious, unusually light and airy "Basle Hall" of the Swiss Industries Fair into a city of shops during the period from February 22 to March 4. The individual sections can be reached via intersecting passageways where the stands of 43 exhibiting firms are arranged in the form of show-windows and inviting showrooms. The members of the Swiss Antiquaries and Art Dealers Association and those of the Association of Second-Hand Book and Copperplate Engraving Dealers, in addition to the Swiss Society of Art Dealers, make it a point of honour to display the finest and best from their stocks. Many firms concentrate on one or more special fields, so that they are able to present selected works of value. Among the items to be admired are comfortably or festively appointed rooms, with furnishings of the most varied styles and origins, a selection of beautiful and valuable silverware, porcelain, wall hangings and pictures. In addition, there are collectors' pieces in antique works of art and oriental carpets as well as exotic items and a wealth of graphic works and valuable books.

It goes without saying that art dealers and antiquaries not only from Basle, Berne, St. Gallen, Lucerne and Zurich, but also from Lugano, Lausanne, Geneva, Neuchâtel and many smaller towns, do their utmost to display something out of the ordinary. In this sense the 1973 annual fair reveals an exceptional profusion and splendour. Many visitors are also expected from neighbouring countries.



Radierung von fis (Hans Fischer, 1909–1958)

BEI DER REDAKTION EINGETROFFENE BÜCHER

Max Pfister: Tessin zwischen gestern und morgen. Land, Geschichte und Kultur.

96 Seiten Text, 16 Farbbilder, 203 Schwarzweiss-Kunstdruckbilder. Fr. 58.—. Dieser 3. Band der «Grossen Heimatbücher» des Verlages Paul Haupt in Bern führt das heutige Tessin in allen seinen Aspekten, wohlwollend und kritisch zugleich, vor Augen: seine verschiedenartigen Talschaften von der Hochgebirgswelt bis zur lombardischen Tiefebene, seine Tier- und Pflanzenwelt, seine Geschichte, Kunst, Literatur, seine Wirtschaft und Gegenwartsprobleme.

Hans Staffelbach: Vitznau–Rigi, erste Bergbahn Europas.

163 Seiten, wovon 71 Seiten Text deutsch, französisch und englisch, 6 ganzseitige Farbaufnahmen und 78 Seiten schwarzweisse Photos, darunter mehrere historische Aufnahmen. Fr. 37.50. Orell-Füssli-Verlag, Zürich. Es lag dem Verfasser nicht nur daran, dem Leben einer bedeutenden und bekannten Gründerpersönlichkeit, Ing. Niklaus Riggenbach, nachzugehen und die technisch-betriebliche wie finanzielle Entwicklung der kleinen Bahn von Wetztruf zu zeigen, auch die vielfältigen touristischen Aspekte der berühmten Sonneninsel über dem Nebelmeer, dieses Wanderberges von einmaliger Schönheit, sollten durch zahlreiche Photos aus allen Jahreszeiten vorgestellt werden.

Yvonne Bürgin: Sebastian – die Igelfrau.

48 Seiten mit über 40 Bildern. Fr. 9.80. Buchverlag Verbandsdruckerei AG, Bern. Eine reizende Tiergeschichte und zugleich eine Anleitung zum Umgang mit Igel und zu ihrer Rettung.

La Sarraz, Château du Milieu du Monde. Fr. 87.50. Editions du Verseau, Lausanne.

84 pages de texte, 42 pages illustrations en couleurs, 22 pages illustrations en noir/blanc. Reproductions photographiques originales du château et de la région, de documents historiques, des collections de portraits, tableaux, mobilier, etc. Pour la première fois la collection complète des miniatures du Livre d'Heures de Jean de Gingsins (1421). Œuvres et autographes inédits de Max Bill, Serge Brignoni, Le Corbusier, Max Ernst, Jean Follain, Marino Marini, Moholy-Nagy, Herbert Read, Oscar Schlemmer, etc.