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A la mesure de vos goûts



le léger
«Ministro»
en format de
cigarette
20/2.80



le doux
«Consul»
10/1.60

Wiedmer Fils S.A., Wasen (Emmental)

Sonnenterrasse Weissenstein

1280 m ü. M.



Schönster
Aussichtspunkt
im Jura

Sesselbahn
ab Oberdorf (SO)

Gut geführtes
Kurhaus

Theatre-goers in French Switzerland will be pleased that the touring companies of Georges Herbert (on 16th, 18th and 19th October) and Karsenty (on 25th, 25th and 26th October) will be opening their new guest season in *Lausanne*. These will be followed on 30th October by an evening of "Théâtre d'aujourd'hui". The 4th "Festival d'opéras italiens" will likewise be taking place in *Lausanne* from 9th to 19th October with performances of "Un ballo in maschera", "La Bohème" and "Rigoletto". Franco Capuana will be the experienced conductor. He will have famous soloists and the orchestra and chorus of the Maggio Musicale Fiorentino under his baton.

Of the Swiss artists enjoying an opportunity at present to exhibit their latest works, mention may be made in particular of: Adolphe Milich (in *Geneva* until 15th October), Herbert Theurillat (also in *Geneva* from 4th to 26th October) and Emile Bressler (again in *Geneva* from 18th October onwards), then Alfred Glaus (at *Thun* from 5th to 26th October). Theo Otto, who has been the stage designer at the Zurich Playhouse for twenty years is showing a representative selection of his stage designs in the Graphic Collection of the Swiss Federal Institute of Technology in *Zurich* until the middle of October. Mention should also be made of the collective exhibitions of the Vaud section of Swiss Women Painters (at *Montreux* until 16th October) and of the Jura painters and graphic artists (at *Moutier* from 4th to 19th October) as well as the memorial exhibition for the famous Vaud painter und draughtsman René Auberjonois (at *Lausanne* until 19th October). Other notable events in the world of art are the exhibition (in *Basle* until 12th October) marking the centenary of the birth of the German painter Lovis Corinth, who died in 1925, and three events in *Berne*, comprising the Odilon Redon (1840–1916) exhibition at the Kunsthalle until 12th October, when it will be replaced by a review of the work of the painter Bazaine, and the exhibition of paintings and graphic works by Edvard Munch (1863–1944), from 8th October onwards, at the Museum of Fine Arts. The exhibition "New Finnish Architecture and Works by Alvar Aalto" will continue in the Museum of Applied Arts in *Zurich*. Particular interest attaches to the exhibitions in *Basle* entitled "Structures, Art and Science" (Kunsthalle until 19th October) and "Strong Men" (Swiss Sports and Gymnastics Museum from 4th October).