

Werner Pellet

Autor(en): **M.M.**

Objektyp: **Obituary**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1975)**

Heft 1700

PDF erstellt am: **24.09.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

SWITZERLAND IN BRITAIN'S CULTURAL LIFE

20th January-1st February – University of Surrey, Guildford; from 4th February – City University, London E.C.1 – Photographic Exhibition “*Civil Engineering in Switzerland*”.

Until 23rd February – Hayward Gallery, London S.E.1 – *Paul Klee: The Last Years*, an exhibition of paintings, water-colours and drawings (all the works in this exhibition come from Mr. Felix Klee's collection).

19th February to 31st March – Tate Gallery, Mill Bank, London S.W.1 – *Henry Fuseli* (Johann Heinrich Füssli), an exhibition of paintings and drawings, in conjunction with the Pro Helvetia Foundation, the Kunsthalle, Hamburg, and the Petit Palais, Paris.

Late January 1975 – Publication by Ernest Benn Ltd. of the book “*Switzerland*” (in the series “*Nations of the Modern World*”) by Professor Christopher J. Hughes.

Sunday, 26th January – ICA Cinema, The Mall, S.W.1, 7 p.m. – *Tout va bien*, a film directed by *Jean-Luc Godard* and *Jean-Pierre Gorin*.

Sunday, 26th January – King's Hall, Derby, 7.30 p.m. – *Charles Dutoit* conducts the RPO (Glinka, Dvorak, Brahms).

Wednesday, 29th January – Fairfield Hall, Croydon, 8 p.m. – *Charles Dutoit* conducts the RPO (Rossini, Chopin, Brahms).

Tuesday, 4th February – Purcell Room, S.E.1, 7.30 p.m. – Piano Recital by *Michael Studer* (Bach, Beethoven, Schubert, Schumann).

Monday, 10th February; Thursday, 13th Feb.; Tuesday, 18th Feb.; Saturday, 22nd Feb.; Wednesday, 26th Feb.; Friday, 28th Feb., Royal Opera House, Covent Garden, 7.30 p.m. – *Eric Tappy* sings the title role in *La Clemenza di Tito* by Mozart.

VERENA GALTON (née Weist)

It is with deepest regret that we announce the death of Mrs. Verena Galton, daughter of Mrs. R. Weist, of 19 Leinster Road, N.10, and the late Mr. Richard Weist, well remembered for the many loyal services he rendered in the Swiss community until his death in 1957.

Mrs. Galton was trained as a nurse at King's College Hospital, and she spent many years in the nursing profession, doing most excellent work. At St. Thomas's Hospital, she was Clinical Instructor and then became Matron of St. Christopher's Hospice for old people in Sydenham. She did a great deal of travelling and lecturing on behalf of the Hospice, including in the United States of America.

Mrs. Galton died on the morning of 3rd January in her early fifties. She died peacefully after a long and protracted illness, but she still knew that she had

been awarded a well-merited M.B.E. in the New Year's Honours.

Her devoted work and fine personality will long be remembered, especially at St. Christopher's. She will be missed by many. We extend our deepest sympathy to her husband and to Mrs. Weist in their sad bereavement.

M.M.

EUGEN WEBER

It has only just come to our notice that Mr. Eugen Weber died at Morat in Switzerland, on 5th May last. He was born on 12th February, 1896, and came to London in 1919. He joined the Swiss Bank Corporation on 8th December that year. In 1947 he became a signature-holder and nine years later Manager of the West End Branch. He retired on 31st December, 1961.

Since his retirement he travelled regularly between California and South Africa, Switzerland and London, where his many friends were always glad to see him. He had been a member of several Swiss societies, and he will be sadly missed.

M.M.

WERNER PELLET

As we announced in our last issue, Mr. Werner Pellet, FJAC, of 30 Cheyne Walk, Hendon NW4, died on 17th December last. He was born at Morat on 19th November, 1887, and came to the U.K. soon after leaving the Ecole de Commerce in Neuchâtel. He joined Nestlé's in Staffordshire, and it was there that he met his wife. In 1914, he returned to Switzerland to do military service for a year and then went to Paris to work with the Swiss Bank Corporation. But he returned to England, and in 1918 he got married. He worked with a Belgian firm of wool brokers and later joined Record Watches Ltd. in Hatton Garden, where he remained until he retired at the age of 74.

Werner Pellet was scholastic and extremely well-read. He wrote German, French and English equally well. His great love was music. On arrival in London, he joined the then Swiss Institute Orchestral Society whose leader he was until the Swiss Orchestral Society had to be dissolved for lack of Swiss members. For the last few years of its existence, Mr. Pellet was its President. We not only remember him as a violinist of some standing, but also his wife, who sang solo parts on several occasions. On one of them at Conway Hall, she and her husband were presented to Federal President Motta. As a matter of fact, when the Pellets originally met, it was at a concert after she had won the soprano solo prize at the Stafford Festival.

Werner Pellet was a member of the Swiss Mercantile Society and a very early and loyal member of the Nouvelle Société Helvétique.

During the past few years, he still enjoyed playing, and his retirement was a happy one until his health began to suffer early in the year. All of us who knew him will remember him as an ever-helpful, friendly and unassuming man, as well as the great pleasure he afforded with his music.

We extend our deep sympathy to his wife, their daughter and the two grandchildren in their great loss.

M.M.

BIRTHDAYS AND ANNIVERSARIES

The following readers will celebrate their wedding anniversaries: Mr. and Mrs. J. Eusebio, on 27th January (35 years); and Mr. and Mrs. O. Boehringer, on 2nd February (29 years).

Mr. and Mrs. A. Bleiker, at present of Villa Los Hitos, Colonia del Espinar, Fueringola, Costa del Sol, Spain, will celebrate their 55th wedding anniversary on 6th February.

Mrs. O. Grob will have her birthday on 24th January, the same day as Mrs. R. Chappuis. Mr. G. A. Schmid will be 89 on 1st February, and Mrs. F. Burri's birthday is on 6th February. Mr. A. Bleiker, at present in Spain, will be 78 on 11th February. Mr. R. E. Maag will be 62 on 17th February.

Congratulations and best wishes to all!

NEW YEAR'S EVE WITH THE SWISS CLUB (SCHWEIZERBUND)

It is a good many years since the Swiss Club gave a New Year's Eve party, in fact they have not done so since they left their premises in Charlotte Street some 13 years ago. On 31st December, 1974, some 50 members and friends returned to Charlotte Street, though to a different building, Bertorelli's, well-known since 1913, and quite a favourite with the Swiss in London, especially when Bartholdi's restaurant opposite closed down.

It was a very happy party, and the food was excellent. After dinner, the President, Mr. V. Berti, welcomed Consul and Mrs. W. Reutlinger from the Swiss Embassy and many old and young members of the Club. Time passed so quickly that it came as a surprise to most when the President asked for the glasses to be filled to toast in the new year. There was much hilarity, though no doubt some more serious thought, too, on the threshold of an unknown new year heralded by many as difficult and even grave. Swiss folk-music and some dancing dispelled any sad thoughts that might have reared their heads, and when the party broke up, there was nobody who was not pleased and grateful to the committee, especially to the Hon. Secretary, Mr. J. Schmid, for all the work put into making the end-of-the-year gathering a success.

M.M.