

University of Birmingham Department of Extra-Mural Studies

Autor(en): [s.n.]

Objektyp: **Article**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - (1964)

Heft 1449

PDF erstellt am: **23.09.2024**

Persistenter Link: <https://doi.org/10.5169/seals-690297>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

UNIVERSITY OF BIRMINGHAM
DEPARTMENT OF EXTRA-MURAL STUDIES

Marie Grutter Memorial Scholarship

A scholarship in memory of Marie Grutter is offered to enable an applicant from Europe to attend the Shakespeare Summer School at Stratford-upon-Avon arranged by the University of Birmingham for the summer of 1964. The Shakespeare quater-centenary will be celebrated by many activities in Stratford-upon-Avon: some of the Summer School lectures form part of these activities.

The scholarship will be open to any applicant from the Continent of Europe, but special consideration will be given to applications from Germany and Switzerland — countries with which Marie Grutter had particular connections. In German adult education after the war Marie Grutter (in the words of a friend) "really caused things to happen". After being Head of the English Department at the College of the Rhine Army, "Göttingen, she returned to Germany two years later as Adult Education Officer in Schleswig-Holstein. While in Germany, and later in England (where from 1953 onwards she was on the staff of the University of Birmingham), Marie Grutter put much of her vigour into fostering links between Germany and Great Britain. With Switzerland Marie Grutter had close ties, and during her time at the University of Birmingham she played a leading part in arranging an exchange of visits by groups of adult students from Switzerland and Britain.

After Marie Grutter's early death in 1961 at the age of 47 her many friends established a fund in her memory. In 1962 a scholarship was awarded from this fund to a German student to the Stratford-upon-Avon Summer School: in 1963 scholarships were awarded to two adult students from the West Midlands to take part in study visits to Europe. The 1964 scholarship will thus fall into the same pattern: it is felt that scholarships of this kind will best keep alive what most strongly inspired Marie Grutter's own work — the personal interest which she took in her students as individuals and her belief in the value of cultural links between countries.

The Summer School on Shakespeare and Elizabethan Drama will be held at Stratford-upon-Avon under the auspices of the University of Birmingham Departments of Extra-Mural Studies and English Literature. The School, which is intended for graduates and senior undergraduates in English literature, will deal with the most important aspects of the drama of Shakespeare's age and will provide facilities for work on non-dramatic literature. In addition there will be lectures on Elizabethan art, architecture and music. Students will see the Festival plays at the Royal Shakespeare Theatre, and there will be opportunities for studying the development of Shakespeare production.

Residential accommodation is provided in hotels in Stratford.

The amount of the scholarship will be £45. The School will last six weeks (5th July to 14th August 1964). The scholarship may be awarded to an applicant for either of the three weeks terms (5th to 24th July or 26th July to 14th August) or for the full course. The course fees (which include board, residence and tuition) are £52.10.0d. for each three week term of £105 for the full course. The scholarship could thus be used either to meet nearly the full cost (less travel) of one of the three week terms, or to assist a student, who is able to find approximately half the cost from other sources, to attend the full course.

Application forms and further details of the course can be obtained from the Representative, The British Council. The Representative's address in Switzerland is Rämistrasse 34, Zürich 1.

ST. MORITZ
CAN NOW "LIFT" 19,000 SKIERS
EVERY HOUR

Switzerland's crown-jewel resort of St. Moritz, in its latest skyward expansion of transportation facilities, can now carry 19,000 skiers per hour via lifts, telelifts and funiculars up the magnificent slopes surrounding the world's first, and still most chic, winter sports resort.

This increase in slope traffic came about with the recent opening of the Corvatsch telelift complex, this country's largest, which can move mountain lovers at the rate of 2,960 every hour. In addition, two other new lifts, which can each handle 800 per hour, have also just started running.

Down the slopes and into the heated pool is the latest attraction for winter visitors to St. Moritz. In early February, the Carlton-Kulm Sporting Club will formally open its Olympic-size, heated swimming pool for skiers who come down the slopes and into swimsuits for a dip and dinner before returning to the snow.

At this resort which seems to have everything, the enterprising St. Moritz hoteliers are always doing more to add to their lustre. The famed Palace, one of the first hotels on the Continent to have its own bowling alley, has expanded its "kegelbahns" to the adjoining Chesa Veglia restaurant, famed for its decorative use of Engadine folk art throughout the old rustic building. The Carlton retains one toy-like bowling alley in its "Prüveda", a small chalet on the hotel grounds for guests who don't want to change for dinner. Blessed with the mildest Alpine climate and the most magnificent vistas, St. Moritz opened its '63-'64 winter season with a firmly packed snow blanket which has covered all of the slopes and the town since mid-November, while most other Swiss ski resorts went wanting.

The St. Moritz Tobogganing Club launched its 80th season on the world-famed Cresta Run, which is unique to this resort.

The bob run is running. Likewise, there is ice skating, ski jumping, horse racing on the frozen lake, concours hippique, hockey, curling, sleigh riding, "Skeleton" sled descents, tea dancing, horse-drawn sleigh excursions and marvellous mountain paths to wander on without encountering anything more than some small friendly animals — or their tracks in the snow.

St. Moritz has come a long way since the late fall of 1864 when Johannes Badrutt, founder of the elegant Kulm Hotel, made a wager with four Englishmen that they could return that winter at his expense and discover more sun in the village than in London.

He would make them his guests for the entire snow season or return them to Britain immediately, also at his cost, if they were disappointed. The doubting islanders with their families came and were conquered — after almost going snowblind en route because no one could conceive of the need to bring sunglasses along.

The shrewd Badrutt proved his point — but took no money from the British. He won a more important victory by setting the idea, and pattern, for the world's first mountain winter resort.

(Extract from the "New York Herald Tribune",
by courtesy of "St. Moritz Courier".)