

Swiss films

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that we shall have the pleasure of hearing him and his colleagues at many future Swiss events.

The programme finished, most appropriately with the "Krönungsmarsch" from J. Meyerbeer played by M. E. A. Seymour on the organ, and the Swiss National Anthem.

It was a fine evening indeed, and those few golden hours in the midst of our countrymen will linger for a long time in the memory of those who attended the 68th "Fête Suisse."

Before I close my narrative, I would like to thank, on behalf of this numerous gathering, most heartily the members of the Committee of the "Fête Suisse" who have worked so hard so that we should have an enjoyable evening. They have indeed succeeded splendidly in making us feel, more than ever, that we belong together and that we should endeavour to work with new enthusiasm and new vigour in the interest of that dear land of ours, which we call

"La Patrie."

ST.

CITY SWISS CLUB.

June 14th, 1937.

One hundred and twenty — Cent vingt. Pour une fois le Comité était content. I do not know exactly why one hundred and twenty enthusiasts decided to foregather at the Brent Bridge Hotel on the evening of June 15th. It was certainly not the weather. The less said about this the better unless we desire to come within the Censor's clutches —

Perhaps it was on account of the alluring entertainment and delights promised to us for so many weeks past by the Swiss Observer. Oh! great is the power of the press, sweet are the uses of advertisement and marvellous are the results of journalistic "Trommel Feuer."

But the unbridled use of the printing press is a double edged weapon. Those who indulge in it must take care. — As I write I have before me one of the communiqués which appeared in the Swiss Observer and which emanated primo facie from the Committee. —

We are bidden to the Brent Bridge Hotel in Hendon on the evening of the fifteenth of June in this Coronation year of 1937.

We are enticed by the statement that the spacious grounds are most inviting during this time of the year.

I admit that the weather is outside the control of the Committee of the City Swiss Club but it should have been more careful and should have qualified the above statement, when it saw how the weather was behaving. Do not exasperate shivering and rain-sodden mortals by adding insult to injury.

We are then told that as the Committee had been unable to arrange a social gathering during the Coronation week (For this and other small mercies, let us be duly thankful), it was now anxious to make amends for the omission.

And then comes the bait which is artfully dangled before the voracious readers of the S.O.

It is proposed to give this gathering a special cachet, artistes having been engaged for the occasion. —

And now let me tell you all about this wonderful and much advertised evening.

It is some time since I was last at the Brent Bridge Hotel, and many changes have taken place, both inside and outside. It is a pleasant place on a summer evening. The view from the windows makes one feel as if we were in a country mansion, and the floral decorations inside are a reminder of our cinderellas.

As usual the dinner which should have begun at 7.15 started at 7.45. This is a good old Swiss custom, and I fear we all should feel that something had gone wrong if we were to begin at the time announced.

However, the dinner was excellent and towards the end our popular President, Mr. Boehringer announced that he was not going to make a speech. Loud and prolonged applause.

He said that he did wish to congratulate Mrs. Binguely on her two recent successes. He also wish to extend a hearty welcome to the visitors present and in reply Mr. Colberg from America made an amusing speech.

We then prepared to dance, in pleasant anticipation of the surprises promised us by the Committee for our entertainment.

After a time Mr. Chapuis made an announcement which was inaudible except to those in his immediate neighbourhood, and two gentlemen belonging to the Orchestra performed one on a violin and the other on one of those modern instruments, of which I know not the name, but which looks like a glorified concertina. —

And a most excellent performance it was.

We then continued to dance and later in the evening the two gentlemen from the orchestra again played and this time they were joined by a charming young lady, Signorina Cattaneo who sang for us.

In the meantime there was a distribution of embroidered Swiss caps and someone asked me if they were going to form a Yodel choir, as something apparently had happened to the artistes.

More dancing took place, and we spent a most enjoyable evening.

I once was foolish enough to attempt a description of the ladies frocks, but wisdom has come to me in my old age, and I will leave such a difficult subject alone.

I left at 10 minutes to 12, while the Secretary was still searching for the missing artistes. ck.

SWISS FILMS.

We regret, that owing to a misunderstanding, our readers were informed, that the Swiss film "Snow Water" was shown at the "Monseigneur Theatre" two weeks ago; in fact it was only a trade show, and we sincerely apologise to those of our readers, who met with disappointment. This film is now shown at the Marble Arch Pavilion, and we are informed that the film will also be shown at the Tatler News Theatre, Charing Cross Road from July 5th for a week. It might interest our readers to hear that other Swiss films will run within the London area as follows:

"Spring Comes to Switzerland" —

The Centre Cinema, Great Windmill Street, W.1, 3 days from July 29.

Cameo News Theatre, Victoria, S.W.1, 3 days from August 12th.

Cameo News Theatre, Charing Cross Road, W.C., 3 days from August 12th.

The World's News Theatre, Praed Street, W.2, 3 days from September 20th.

"Water Symphony" —

Cameo News Theatre, Victoria, S.W.1, 3 days from August 26th.

Cameo News Theatre, Charing Cross Road, W.C., 3 days from August 26th.

The Centre Cinema, Great Windmill Street, W.1, 4 days from September 9th.

"Flying Feet" (a ski-ing Film).

The Empire, Wood Green, N., 6 days from August 2nd.

The Centre Cinema, Great Windmill Street, W.1, 3 days from August 12th.

Cameo News Theatre, Victoria, S.W.1, 3 days from August 16th.

Cameo News Theatre, Charing Cross Road, W.C., 3 days from August 16th.

The World's News Theatre, Praed Street, W.2, 4 days from September 23rd.

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YOUNG SWISS GENTLEMAN wishes to spend his holiday (three weeks, beginning July 10th) in England. Parents would be prepared to take young Lady or Gentleman of Swiss parentage in exchange for same period. First class reference. Write to: Box No. 10, c/o Swiss Observer, 23, Leonard Street, E.C.2.

FORTHCOMING EVENTS.

July — City Swiss Club — No Meeting.

Wednesday, July 7th at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting, at 74, Charlotte Street, W.1.

July 19th-31st — Haslemere Festival — under the direction of Arnold Dolmetsch, at the Haslemere Hall — Haslemere (Surrey.)

Wednesday, August 4th, at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting, at 74, Charlotte Street, W.1.

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Dimanche, Juin 27. — 11h. — Culte et prédication.

11h. — Ecole du Dimanche.

7h. — Culte et prédication.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.
(near General Post Office.)

Sonntag, den 27. Juni 1937.

11 Uhr morgens, Gottesdienst und Sonntagsschule.

7 Uhr abends, Gottesdienst.

Während der Monate Juli und August fallen die Abendgottesdienste aus.

CONFIRMATION.

Am Sonntag, den 13. Juni wurden confirmiert:

Paolo Adami von Bergamo (Italien),

Hans Gerschwiler von Andwil (St. Gallen),

Richard Wilhelm Wydler von Ottenbach (Zurich).

Anfragen wegen Religions-bezw. Confirmandenstunden und Amtshandlungen sind erbeten an den Pfarrer der Gemeinde: C. Th. Hahn, 43, Priory Road, Bedford Park, W.4 (Telephone: Chiswick 4156). Sprechstunden: Dienstag 12-2 Uhr in der Kirche.