

# Swiss Mercantile Society

Objektyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1929)**

Heft 408

PDF erstellt am: **20.09.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

**SWISS MERCANTILE SOCIETY.  
EDUCATION DEPARTMENT.**

In connection with the scholastic programme the following lectures were given by the students during last week:—

Miss M. Wissmann, Zug: "Naples." Miss L. Zwicky, Zurich: "Modern Habits." P. Blanc, Lutry: "Catherine Mayo's 'Slaves of the Gods'." K. Neff, Appenzell: "Presents." Mrs. M. Landis, Zug: "Bazaars in Constantinople." O. Gloor, Rapperswil: "A Famous Picture." W. Grossen, Aarau: "Electricity." A. Reymond, Lausanne: "The Bank of England." P. Bezençon, Lausanne: "A Visit to Paradise." R. Chapuis, Lausanne: "Happiness." P. Schlittler, Tamins: "Romanshorn." Miss H. Kurath, Weesen: "The Inquiry Office." Miss E. Maag, Zurich: "The Art of Flying." Miss E. Meyer, Zurich: "Vesuvius." M. Rechsteiner, Basle: "Translation of Commercial Letters." Miss T. Merz, St. Gall: "Dent du Midi." E. P. Aklin, Zug: "The New Style." M. Meyer, Neuchâtel: "French Policy in the Rhineland." O. A. Ammon, Neuhausen: "Paris." O. Jaeggi, Zurich: "Spring Fashions in Zurich." F. Buettikofer, Berne: "Gratitude." H. Luethi, Bienne: "The Swiss in U.S.A." H. Bosshard, Winterthur: "Nice." B. Buck, Zurich: "Open-air Baths."

The debating classes dealt with the following subjects:—

"Are you in favour of Free Trade?" Proposer, W. Katz, Basle. Opposer: M. Streiff, Zurich.

"Does Success Mainly Depend on Will-Power?" Proposer, W. Katz, Basle. Opposer: W. Saameli, Weinfelden.

"Can We Believe in Miracles and Supernatural Events?" Proposer: R. Muehleman, Berne. Opposer: G. Dreier, Aarau.

"Should Married Women Have Careers?" Proposer, Miss H. Schnezler. Opposer: Mr. P. Krebs.

**"DAS WERK."**

The two issues of this valuable periodical (June and July) are presenting us the three successors of Prof. Gull and Prof. Moser of the Swiss Federal Technical High School in Zurich. The least revolutionary of these professors is A. Laverrière from Lausanne, to whom we owe sev-

eral beautiful creations. I cannot associate myself with all the ideas expressed in the article of Mr. G. E. Magnat under the heading "De l'art allemand et de l'art français." I certainly approve of his saying: "Ce qui est important, c'est de savoir que l'esprit allemand est différent, mais non pas opposé à l'esprit français." The article is one of the best contributions to this problem. Totally different are the artistic conceptions of Prof. Dunkel and Prof. Salvisberg. I doubt if Dunkel's creations, "Hochbauten für Wohnzwecke," would fit into our panorama. They are too enormous. Their aim is to be useful, not to be beautiful. Prof. Salvisberg, who, in co-operation with Mr. Brechbühl, created the Schweizerische Volksbank in Solothurn, shows us also the Lory-Hospital and the cantonal nursing home in Berne. Here too the special needs were decisive for the construction and I cannot say that the aim has been achieved. The July issue of "Das Werk" also contains excellent reproductions of Giovanni Giacometti's mural paintings in the Museum at Chur. H.

**SUBSCRIPTIONS RECEIVED.**

(The figure in parentheses denotes the number of the issue in which the subscription expires.)

W. Brunner (446), E. A. Scheidegger (417), J. G. Bachmann (447), Swiss Club "Schweizerbund" (446), Miss R. Müller (408), Max Greter (449), A. Herdan (449), Dr. Von Sonnenberg (456), A. Dellenbach (454), W. Wyss (457), F. Caprez (417), J. Billeter (472), P. Meckenstock (428), A. Favre (456), P. Stoecklin (457), J. Maurer (457), J. J. Smith (431), J. A. Compagnoni (457), A. Linz (431), J. E. Buchi (457), Miss T. Merz (418), Miss E. Coray (431), M. Roethlisberger (431), Miss R. M. Luethy (431), M. Paschoud (457), L. Sernatinger (418), C. Haefliger (418), E. H. Schlatter (457), Ch. Hossle (458), A. Tosio (458), W. Gyr (458), J. Gindrat (458), F. Eggmann (458), Miss M. Moser (419), Miss H. Iost (432), A. Juriens (459), J. Weber (453), W. Notari (452), G. Wuthrich (481), S. Bianchi (454), O. Gretener (450), J. L'Hardy (453), Chas. E. Wiedlisbach (429), Ernest Sommer (457), F. Muehleman (458), Ch. Studer (458), Mrs. T. Andreoli (419), E. de Vegney (456), P. Frey (452), E. Schumacher (459).

**DANCING!** (Open Air)  
IN CHARMING GARDENS OF THE CELEBRATED  
**Olde Bull and Bush Hotel**  
NORTH END, HAMPSTEAD  
EVERY SATURDAY AND THURSDAY FROM 7.45 p.m.  
Admission to Dancing Area—Sixpence.  
HARPER'S IMPERIAL BAND  
UP-TO-DATE MUSIC.

**SWISS BANK CORPORATION,**

Our newly instituted service of **TRAVELLERS' CHEQUES**, which are issued in denominations of £2, £5 and £10, should prove of great convenience to all who contemplate travelling abroad. The cheques can be obtained both at our **City Office, 99, Gresham Street, E.C.2.** and at our **West End Office, 11c, Regent St., S.W.1,** which is situated next door to that of the Swiss Federal Railways.

**Swiss Rifle Association**

Headquarters: 1, Gerrard Place, W.1  
Shooting Range: Opposite Welsh Harp, Hendon.

**Shooting Practice**  
AT THE RANGE  
**EVERY SATURDAY AND SUNDAY.**

Luncheons and Teas provided for on Sundays.  
NEW MEMBERS WELCOME.

*Drink delicious "Ovaltine" at every meal—for Health!*

Telephone Numbers: MUSEUM 4302 (Waiters) MUSEUM 7055 (Office)  
Telegrams: SOUTFEL WESDO, LONDON  
"Ben faranno i Pagani." Purgatorio C. xin. Dante "Venir se ne dee giù trè" miet Meschini. Dante. Inferno. C. xxvii.  
Established over 50 Years.

**PAGANI'S RESTAURANT**

GREAT PORTLAND ST., LONDON, W.1.  
LINDA MESCHINI } Sole Proprietors.  
ARTHUR MESCHINI }

**Divine Services.**

**EGLISE SUISSE (1762),**  
(Langue française.)  
79, Endell Street, near New Oxford St., W.C.3.

Dimanche 18 Août, 11h.: M. Marcel Pradervand Ps. 119: 105.  
Les cultes du soir reprendront dimanche 1er Septembre, à 6h. 30.

Pendant les vacances du Pasteur, s'adresser à son suffragant, Mr. Marcel Pradervand, le Mercredi ou le Dimanche à 11h. du matin, à l'église, ou par écrit à 102, Hornsey Lane, N.6.

**SCHWEIZERKIRCHE**  
(Deutschschweizerische Gemeinde)  
St. Anne's Church, 9, Gresham Street, E.C.2.  
(near General Post Office.)

Sonntag, den 18. August 1929, 11 Uhr vorm.—Predigt Pfarrer C. Th. Hahn.

Anfragen wegen Amtshandlungen etc., sind an den Pfarrer der Gemeinde erbeten: C. Th. Hahn, 8, Chiswick Lane, W.4. Telephon: Chiswick 4156.

**DEUTSCHE KATHOLISCHE KIRCHE,**  
47, Adler Street, Commercial Rd., E.1.

Sonntag, den 18. August, morgens 11.—Messen um 9 Uhr, 10 Uhr und 11 Uhr.  
Deutsche Predigt um 9 Uhr und 11 Uhr.  
Abendgottesdienst um 7 Uhr mit deutscher Predigt.

**FORTHCOMING EVENTS.**

Wednesday, September 4th, at 7.30 p.m.—SOCIÉTÉ DE SECOURS MUTUELS: Monthly Meeting at 74, Charlotte Street, W.1.  
SWISS RIFLE ASSOC.: Every Saturday and Sunday, Shooting Practice on the Rifle Range near the Welsh Harp, Hendon.

Printed for the Proprietors, by THE FREDERICK PRINTING CO. LTD at 23 LEONARD STREET, LONDON, E.C.2.

**The FIRST AVENUE HOTEL**

High Holborn, LONDON, W.C.1.



A Favourite Rendezvous for Business Men and Families

Centrally situated, mid-way between the City and West End, convenient alike for business or pleasure. Within easy reach of the Chief Railway Termini, the Law Courts, Principal Shopping Centres, Theatres and other entertainments, and all places of Historical Interest. Chancery Lane Tube Station, almost adjoining, gives quick access to all parts of London.

300 BEDROOMS

**Magnificently Appointed Restaurant**

(Open to non-Residents)

The Hotel has recently been luxuriously refurbished and decorated throughout, and offers real comfort at moderate charges

SINGLE BEDROOMS WITH BREAKFAST FROM 10s. 6d. PER DAY

Special facilities for Conferences, large or small Dinner Parties, Banquets and other functions. Any information gladly furnished

Telegrams: Firavtel-Holb, London  
Telephone: Chancery 8191

An Up-to-date First-class Hotel with a Popular Tariff

**ANGLO-FRENCH EXPRESS**

Directors: A. IM OBERSTEG (Swiss), P. DEBIEUX (Swiss), A. COLBOURN (English).

7 & 9, FINSBURY STREET, E.C.2

Agents for

Jacky Maeder & Co., Zurich, Bale, St. Louis, Chiasso, Milan, Como, Monza, Prato

SWITZERLAND	{	DAILY GROUPAGE SERVICES:	BALE—LONDON	4 days	ITALY
			MILAN—LONDON	6 days	
	{	DAILY EXPRESS SERVICE:	BALE—LONDON	24 hours	
			MILAN—LONDON	48 hours	

SPECIAL SERVICES TO AND FROM FRANCE, BELGIUM AND GERMANY

For Economy and Speed Forward Through

**ANGLO-FRENCH EXPRESS**

Shipping and Forwarding Agents