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Comamisme

A haven for artists in the Swiss Jura

rounded by hills and forests.

A succession of churches was erected on the same site, all clearly outlined in the paving of the present abbey.

Each new church simply encased the space of an earlier one, growing more and more imposing.

The Abbaye de Romainmôtier was the first church built in Switzerland by the Benedictines of Cluny about 1,000 years ago. It replaced the various previous sanctuaries.

Later, in its heyday, crowds overflowed into the porch and narthex as popes, kings and royal weddings filed through the wooden portals into the vaulted nave with its massive pillars in pink sandstone.

In medieval times it was at the crossroads of a Roman road which ran from Geneva to Basle and another one that crossed over to France towards Besançon.

When Vaud was overrun by the Bernese during the Reformation, the convent church was turned into an austere Protestant parish church. The frescoes dating from the 12th century were whitewashed and the stone images were beheaded. The upper story of the entire narthex was used as a granary.

The church was restored to its former appearance early this century, and the restoration of the crumbling buildings of the Priory is due to the owner, the author Katharina von Arx.

Craftsmen have settled in the medieval village and visitors come from far and wide. Services

are held three times a day for at ecumenical community of Protes tant and Catholic nuns who act a quides.

During the summer, concert of sacred music are held even Sunday. The Chapter Hall of the Priory may be rented for ban quets, concerts and other festivities.

The charming little town is the starting point for various excur sions into the Joux Valley, up to the Dent-de-Vaulion and the springs of the Orbe river.

With its Romanesque monastery it is one of the little known jewels of Switzerland and is well worth a visit.

Mariann Meie





Below left: Beautiful setting for festivities at the Priory. Below right: Chapter Hall, the Priory.







