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# THE ARTS

AN exhibition of 60 paintings and watercolours by **Paul Klee** is now on show until *July 31* in Nottingham (Castle Museum), and later from *August 7 - September 18* in Oxford (Museum of Modern Art).

At the same time, a few other paintings by Paul Klee have been included in an exhibition entitled "Alive to it all", which had first been shown at the Serpentine Gallery in London in March, then moved on to Hull and can now be seen from *June 18 - July 24* in Sheffield (Graves Gallery).

**Fred Siegenthaler** lives and works in Muttensz. He first started to make handmade paper in 1968 and went on to produce paper for a number of artists including **Jasper Johns** and **Miro**. He runs his own studio/mill as an artist and papermaker.

Siegenthaler's work "Pietà" of handmade paper made from cotton linters has been included in an exhibition called "Paper as Image", which has started touring Britain. It can be seen from *July 9 - August 14* in Southampton (Art Gallery, Civic Centre).

**Guy Desbiolles** will take part in an exhibition on the evolution of holography, "Light Dimensions", which will be held until *September 10* at the National Centre of Photography in Bath.

(For information on the exhibition, please ring *Eve Ritscher*, tel: 01-589 3050).

Twenty eight years old, Guy Desbiolles studied chemistry and physics, specialising in laser spectroscopy.

He began his personal

research into holography in 1981 and quickly made his mark through his experimental association with LOBE in France.

The artist is currently teaching part-time and developing a teaching laboratory for holography.

**David Josefowitz** will conduct the London Soloists Chamber Orchestra on *June 14 (Tues)*, 7.30pm at *Wigmore Hall*. Programme: Vivaldi, Bach, Mozart. (Tickets: *Wigmore Hall Box Office*, tel: 01-935 2141). Also *July 1 (Fri)*, 7.45pm at the *Queen Elizabeth Hall*. A Choral Celebration in tribute to Igor Markevitch. Programme: Bach, Mozart (Coronation Mass), Markevitch, The Allegri Singers. **Yehudi Menuhin** conductor and violin soloist is in concert on *July 7 (Thurs)*, 8pm.

Yehudi Menuhin will be the violin soloist with the Royal Philharmonic Orchestra at the *Royal Festival Hall*. Programme: Mozart, Beethoven, Mendelssohn. (Booking opens *June 7*).

Other concerts are as follows: *July 16 (Sat)*, 8pm Peace Concert with the Royal Philharmonic Orchestra at *Kenwood Lakeside*. Programme: Panufnik (world première of "A Procession for Peace"), Beethoven, Elgar.

(Booking Office, Dept for Recreation and the Arts, Greater London Council, Room 3, South Block, The County Hall, London SE1 7PB).

*July 14 (Thurs)*, 8pm Yehudi Menuhin as director and solo violinist with the Royal Philhar-

monic Orchestra at the *Town Hall, Cheltenham*. Programme: Berkeley, Dvorak, Beethoven.

(Bookings: *Cheltenham International Festival of Music, Box Office, Town Hall, Cheltenham, Glos GL50 1QA*, tel: 0242-23690).

★ ★ ★

THE Swiss Chamber Orchestra, which groups 14 strings under the direction of **Antonio Nunez**, is pursuing the brilliant career it started a few years ago.

After several concerts all over Europe and a tour of the USA, the Swiss Chamber Orchestra will give the four concerts listed below and make a recording during their stay in Britain.

(For further details, please ring the orchestra's agent, *Mr Charles Finch, Artists' Management, 8 Barons Court Mansions, Gledstones Road, London W14 9HZ*, tel: 01-385 2511).

*July 14 (Thurs)*, 7.30pm in Cardiff (St David's Hall).

*July 15 (Fri)*, 8pm in Northampton (Guild Hall).

*July 16 (sat)*, 7.30pm in Cheltenham (Pitville Pump Room). (The performance will be part of the International Music Festival Cheltenham.)

*July 19 (Tues)*, 7.30pm in London (Fishmongers' Hall, City of London, London Bridge, EC4) (as part of the City of London Festival). (Booking is open. Tel: 01-236 2801).

**Edith Mathis** will be singing with the London Symphony Chorus at the Barbican Centre on: *July 19 (Tues)* 6.30pm Programme: Mozart: Overture: The Magic Flute, Symphony No 41 in C, "Jupiter", Mass in C, "Coronation Mass".

*July 21 (Thurs)*, 7.15pm, and *July 23 (Sat)*, 8pm, both programmes as above. (Reservations and enquiries: 01-628 8795 Credit card bookings: 01-638 8891.)

**Manola Asensio** will be performing as one of the principal dancers with the London Festival ballet during the summer season of the Royal Festival Hall (from *July 25* to *August 13*).

Programme: *July 25 - 30* Giselle, *August 1 - 6* Les Sylphides, Scheherazade, Prince Igor, *August 9 - 13* Swan Lake. (Booking opens *June 13*).

TWO works by the Swiss composers **Willy Hess** and **Frank Martin** have been included in the Deal Summer Music Festival, (*August 1 - 14*).

*August 10 (Wed)*, 8pm Divertimento in B-Flat Opus 51 for wind ensemble by Willy Hess with the Cambini Ensemble.

*August 13 (Sat 8pm)* Ballade for flute and piano by Frank Martin

Place: *Quarter Deck Concert Hall, Deal, Kent*. For information: tel: 03045-2444.

**Silvie and Cherif Defraoui**, the two well-known avant-garde artists from Geneva, will take part in an exhibition of five European artists from *July 5-31* in Edinburgh (Tartar Gallery, City Art Centre).

**Emmy Hürlimann**, for many years harpist of the Tonhalle Orchestra of Zurich, will be on the jury of the Maria Korchinska International Harp Competition and Workshop from *August 17 - 25* in Port Erin, Isle of Man.

**Hugues Cuenod**, one of our best known operatic tenors, will be on the jury of the Benson and hedges Gold Award in *August/October* at the Royal Opera House, Covent Garden.

**Max Frisch's** "I'm not Stiller" and "Homo Faber" will be reissued in Penguin Modern Classics and will again be available in bookshops as from mid August.

**Bookings for South Bank concerts (Royal Festival Hall, Queen Elizabeth Hall and Purcell Room) can be made at the Royal Festival Hall Box Office, tel: 01-928 3191 (or for credit cards 01-928 6544).**

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