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AFTER a successful opening at the National Theatre in London, an exhibition on **Adolphe Appia's** life and works, prepared by the Pro Helvetia Foundation, can be seen on May 23-28, London, at the Institut Français, during the Swiss Cultural Week "Jours de Suisse".

Having been shown at the Crafts Council in London and various other venues, **Pierre Degen's** jewellery exhibition will now be touring in the following towns:

May 18-June 25, Belfast (Arts Council of N. Ireland Gallery).

July 8-July 31, Londonderry (Orchard Gallery).

August 9-September 3, Leeds (Temple Newsam House).

An exhibition of **Alberto Giacometti's** views of Paris, shown first at the Serpentine Gallery in London in 1981, and which has since been touring Britain, can be seen as follows:

May 16-June 3, Birmingham (King Edward's School).

June 20-July 9, Bridgwater (Bridgwater Arts Centre).

The exhibition will later visit Taunton, Birmingham, Ayr, Rochester and Aberystwyth.

An exhibition of **Paul Klee's** works will be shown from:-

May 28-July 31, Nottingham (Castle Museum).

It will be the first time a major Klee exhibition has been shown outside London. It has been prepared in collaboration with Felix Klee, the artist's son, and is sponsored by the Pro Helvetia Foundation. After Nottingham, the exhibition will move on to the Museum of Modern Art in Oxford.

Paul Klee is recognised the world over as one of the greatest painters of our time. He acquired Swiss citizenship just before his death, but his ties with Switzerland were very strong as he spent all his youth and formative years in Berne, where the Kunstmuseum and his son have the most important collections of his works.

A few other paintings by Paul

Klee have been lent to the Arts Council by Felix Klee and are included in an exhibition entitled "Alive to it all", on show at the moment at the Serpentine Gallery, London, until March 25. After that, the exhibition will travel as follows:

May 7-June 11, Plymouth (City Art Gallery).

June 18-July 24, Sheffield (Graves Gallery).

An exhibition of **Gottfried Honegger's** paintings will be shown from:-

May 26-June 29, the Juda Rowan Gallery, London (11 Tottenham Mews, Tel: 637-5517/8).

"Concrete" art has always been a widespread form of expression in Switzerland since its appearance early this century. Perhaps the best known Swiss artists in this field are Camille Graeser, Paul Lohse and Max Bill. However, several others - such as Honegger - have also acquired a great reputation through this form of visual art.

The Trio Zingara, London, will play **Frank Martin's** "Trio pour piano," as well as works by Haydn and Dvorak.

May 18, 7.30pm, the Wigmore Hall.

Booking: Wigmore Hall box office Tel: 935-2141.

Tamas Vasary will be the piano soloist and conductor of the London Mozart Players. Programme: Mozart, Janacek, Haydn.

May 25, 7.45pm, the Queen Elizabeth Hall.

Booking opens April 25.

Bookings for South Bank Concerts, (Royal Festival Hall, Queen Elizabeth Hall and Purcell Room) can be made at the Royal Festival Hall Box Office, Tel: 928-3191 (or 928-6544 for credit cards).

The **Goethe Institute** has a fair number of books by Swiss authors in German. The library is open to the public at the following address:

Goethe Institute, 7 Princes Gate, London SW7. Tel: 581-3344/7.

Monday-Thursday 10am-8pm; Saturday 10am-1pm.

Registered students may, on application, have access to the reference library of the **Institute of Germanic Studies**, which has the largest collection of books in German in London, of which many are by Swiss authors (German and some French translated into German). The address is:

Institute of Germanic Studies, 29 Russell Square, London WC1. Tel: 580-2711 or 580-3480.

Monday-Friday 9.30am-6pm.

There are also some books available by Swiss Italian authors (for reference, lending-out service is for members of the Institute only) at the **Italian Institute**. The library is open to the public at the following address:

Italian Institute, 39 Belgrave Square, London SW1. Tel: 235-1461.

Monday and Wednesday 9.30am-7pm; Tuesday, Thursday and Friday 9.30am-5pm.

A Swiss Cultural Week "**Jours de Suisse**" has been organised by the French Institute in London and the Swiss Embassy. The events will take place at the Institut Français (Queensberry Place, London SW7) as follows:

May 23, 6pm and 8.45pm, "Les Petites Fugues".

The highly successful and amusing film by Yves Yersin (1979) French dialogue.

May 24, 6.30pm "Les Vêpres de la Vierge" (1982).

A film by the Swiss director Claude Goretta on the preparation of a concert and recording of Monteverdi's Vespers by the conductor Michel Corboz and the Vocal Ensemble of Lausanne. This musical documentary, prepared for Swiss Television, has been widely acclaimed.

After the showing of the film, you will have an opportunity to join in a discussion with **Claude Goretta**, who has been invited to London for this occasion.

The Bernese Mime **Christian Mattis** will give his performance of: "Mime Corporel."

May 25, 7.30pm.

Professor Jean-Claude Piguet, gives a lecture on the theme: "Vivre l'art ou le réfléchir?"

May 26, 6.30pm.

Professor of Philosophy at the University of Lausanne, Professor Piguet specialises in the relationship between philosophy and art. He has written several books on the conductor Ernest Ansermet, and edited Ansermet's correspondence with Frank Martin.

The exhibition on **Adolphe Appia** mentioned previously will be on display at the Institute.

May 23-27, 10am-5pm; May 28, 10am-1pm.

For tickets, please contact the Institut Français, tel: 589-6211.

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