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## THE ARTS

**Erich Schmid** conducts the City of Birmingham Symphony Orchestra in the following concerts:

Tuesday, April 27, 7.30pm, Aberystwyth University Great Hall. (works by Schubert and Bruckner).

Thursday, April 29, 7.30pm, Birmingham Town Hall (works by Joubert and Beethoven).

Tuesday, May 4, 7.30pm, Birmingham Town Hall (works by Webern, Brahms and Schumann).

Wednesday, May 5, 7.30pm, Wolverhampton Civic Hall (works by Webern, Brahms and Schumann).

**Tamas Vasary**, piano, plays Mozart's Piano Concerto in B flat (K595) in a concert with the City of Birmingham Symphony Orchestra.

Tuesday, April 6, 7.30pm, Birmingham Town Hall. Opera Viva perform Frank Martin's "Le Vin Herbé".

Thursday, April 1, 8pm, New Theatre, Kings College, The Strand.

Friday, April 2, 8pm, New

Theatre, Kings College, The Strand.

**Tamas Vasary**, is the soloist and conductor in the following concerts with the Northern Sinfonia, with works by Mozart:

Tuesday, May 25, 7.45pm, Town Hall Middlesbrough.

Thursday, May 27, 7.45pm, Newcastle City Hall.

Wednesday, May 26, 7.30pm, St Cuthbert's Church, Carlisle.

Friday, May 28, 7.45pm, Queen Elizabeth Hall.

**Exhibition**, "Benjamin Constant - Une vie au service de la liberté".

April 26 to May 15, University of Manchester, French Department.

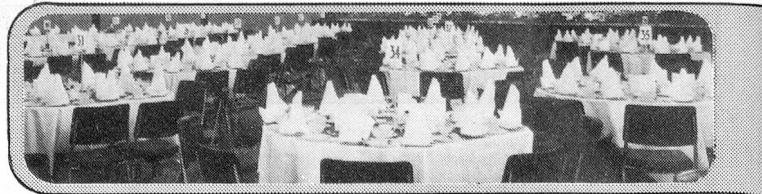
May 24 to June 5, Long Gallery, Birmingham.

**Exhibition**, "Paris sans fin": lithographs by Alberto Giacometti.

April 3 to May 1, Malvern Library Art Gallery.

May 17 to June 5, Atkinson Art Gallery, Southport.

**Claude Goretta's film** "A Girl from Lorraine" is shown at the Academy 1, London.



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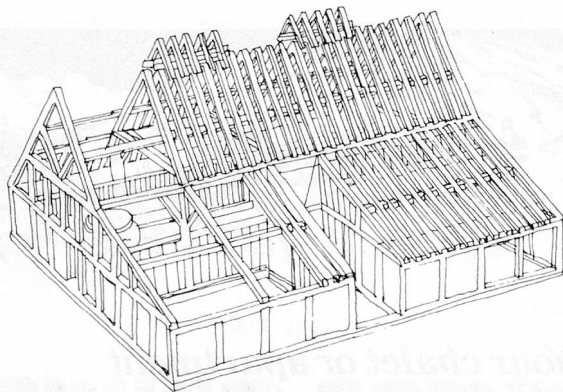
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## St Gall Plan on show

THE St Gall Plan, one of the national treasures of Switzerland, will feature in a major exhibition to be held at Jarrow Hall, Jarrow, from April 11 until June 4.

The Plan was made in the scriptorium of the island-abbey of Reichenau between the years 820 and 830 and was an attempt by its Benedictine originators to standardise monastic architecture throughout Britain.

The centrepiece of the exhibition is a specially commissioned model of the 40 buildings of the plan. There are also separate models of the church, refectory and other buildings, which together with more than 40 panels of graphics will provide the

visitor with a fascinating glimpse into the past.

Visitors to the exhibition will also be able to see the permanent collections on the monastic site. Thirteen centuries ago there was an important Saxon monastery on the Jarrow site, and the original chapel still stands as the chancel of St. Paul's Church.

The Bede Monastery Museum in Jarrow Hall has a scale model of the original buildings which, together with the St. Gall exhibition, must be adequate reason for a family day out.

The Hall is open from 10am until 5.30pm from Tuesday to Saturday and from 2.30pm to 5.30pm on Sundays.

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