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THE ARTS

Erich Schmid conducts the City of Birmingham Symphony Orchestra in Prom 46, with works by Martin, Beethoven and Dvorak.

Wednesday, September 2, at 7.30pm, Royal Albert Hall.

Camerata Lysy Gstaad play in the Edinburgh International Festival in a concert with works by Bartok, Vivaldi, Bach, Atterberg, Puccini and Mozart, with Renata Molinari, violin.

Friday, September 4, at 8pm, Usher Hall, Edinburgh.

Zurich Chamber Orchestra play in following concerts:

Thursday, September 24, at 7.30pm, St. Mary's Church, Portsmouth. (Works by Händel, Bartok, Albinoni, Mozart and Elgar).

Friday, September 25, at 7.30pm, The Hexagon, Reading. (Works by Händel, Albinoni, Mieg, Pergolesi and Mozart).

Saturday, September 26, at 7.30pm, Town Hall, Leeds. (Works by Albinoni, Händel,

Bach, Rameau, Elgar and Mozart), with Ida Haendel, violin.

Sunday, September 27, at 7.30pm, King George's Hall, Blackburn. (Works by Händel, Rameau, Bartok, Elgar and Mozart).

Tuesday, September 29, at 7.30pm, Abbotsholme School, Rocester. (Works by Händel, Pergolesi, Bartok, Elgar and Mozart).

Wednesday, September 30, at 8pm, St. George's Chapel, Windsor. (Works by Händel, Martin, Bach, Mozart and Pergolesi), with Yehudi Menuhin, violin.

Thursday, October 1, at 8pm, Royal Naval Chapel, Greenwich. (Works by Händel, Martin, Bach, Mozart and Pergolesi), with Yehudi Menuhin, violin.

Friday, October 2, at 8pm, Royal Festival Hall. (Works by Händel, Martin, Bach, Mozart and Pergolesi), with Yehudi Menuhin, violin.

Saturday, October 3, at

7.30pm, School Hall, Monmouth. (Works by Pergolesi, Rameau, Bartok, Elgar and Mozart).

Sunday, October 4, at 8pm, Town Hall, Oxford. (Works by Händel, Albinoni, Bartok, Elgar and Mozart).

David Josefowitz conducts the New Symphony Orchestra, with works by Mozart, Haydn, Torelli and Bizet.

Wednesday, September 30, at 7.45pm, Queen Elizabeth Hall.

Works by Bill, Klee and Tauber-Arp are displayed at the exhibition "Configuration 1910-1940" at the Annelly Juda Fine Art Gallery, 11 Tottenham Mews, London W1.

Until September 26.

Exhibition "Paris sans fin": lithographs by A. Giacometti.

Until August 16, The Minorities, Colchester; August 29 to September 20, Gray Art Gallery, Hartlepool.

Christian Mattis, mime, performs in the Edinburgh Festival Fringe at the Wildcat

Theatre, Edinburgh.

August 31 to September 5, at 3pm.

☆☆☆

THE 1981 Lucerne International Music Festival, which lasts until September 8, marks the birth centenaries of two major composers - Béla Bartók (1881-1945) and George Enescu (1881-1955).

The leading works of these two musicians, which are being given at various concerts, cover the period from the late romantic to the start of the modern era.

The programme comprises 13 symphony concerts, three chamber concerts, two serenades, a choral concert, two lieder evenings, two pianoforte evenings, four evenings with soloists, two soirées with winners of first prizeonal competitions, two matinées, an evening of organ music, a "Musica antiqua" and a "Musica nova" concert and three evenings of ballet.

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