

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1981)

Heft: 1776

Rubrik: The Arts

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 18.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THE ARTS

Manola Asensio dances the leading role in "Giselle" in London Festival Ballet's season in the provinces.

Friday, April 24 and Saturday, April 25, *The Gaumont Theatre, Southampton.*

Thursday, April 30 and Saturday May 2, *The New Theatre, Oxford.*

Thursday, May 7 to Saturday May 9, *The Theatre Royal, Newcastle-upon-Tyne.*

Charles Dutoit conducts the Philharmonia Orchestra.

Monday, April 13, 8pm, *Royal Festival Hall (Works by Mendelssohn, Saint Saëns and Brahms).*

Wednesday, April 15, 9pm, *City Hall, St Albans (Works by*

'Giselle' on tour in the provinces

Mendelssohn, Grieg and Rimsky-Korsakov).

Eric Schmid conducts the City of Birmingham Symphony Orchestra.

Tuesday, April 7, 7.30pm, *Birmingham Town Hall (Works by Strauss, Mendelssohn and Dvorak).*

Thursday, April 16, 7.30pm, *Birmingham Town Hall (Works by Mozart, Berg and Brahms).*

Tuesday, April 14, 8pm, *Royal Festival Hall (Works by Schubert, Berg and Beethoven).*

Tuesday, April 21, 7.30pm, *Birmingham Town Hall (Works by Weber, Mozart and Beethoven).*

David Josefowitz conducts the New Symphony Orchestra.

Thursday, April 30, 7.45pm, *Queen Elizabeth Hall.*

Giacometti exhibits sculptures, paintings and drawings.

April 10 to May 17, *Serpentine Gallery, London.*

Giaometti exhibits lithographs at "Paris sans Fin" exhibition.

April 6 to May 1, *Henry Thomas Gallery, Carmarthen.*

Eleisa Rohner. Exhibition of Batik.

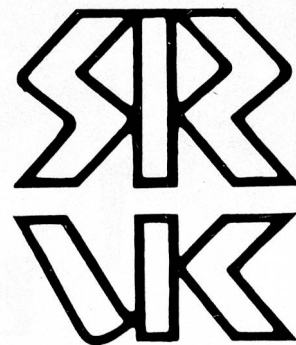
April 8 to May 17, *Ulster Museum, Belfast.*



THIS work by Angelo Meani is one of the exhibits recently acquired by the "Collection de l'Art Brut" which is on show in Lausanne until May 24. Meani is one of four Swiss whose work is represented in the collection. The others are Adolf Wolfli, RoseMarie and Benjamin Bonjour.

Swiss stamps at gallery

A DISPLAY of Swiss stamps will be held at the Stanley Gibbons Romano Gallery during April. It will be opened on Thursday, April 2, by the cultural counsellor at the Swiss Embassy, Mr J J Indermühle.



SWISS RE

Swiss Reinsurance Company
(U.K.) Ltd.
Swiss Re House
108 Cannon Street
London, EC4N 6HE
Telephone: 01-623 7891

Fire & Accident, Marine &
Aviation Underwriting Rooms,
Forum House
15/18 Lime Street
London, EC3M 7AP
Telephone: 01- 623 7891