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Debonair conductor for the Royal Philharmonic

AMONG the Swiss celebrities visiting Britain this month are conductor Charles Dutoit and Professors Jean-Christian Lambelet and Yves Collart.

The debonair M Dutoit will be putting the celebrated Royal Philharmonic Orchestra through its paces at various southern venues.

And the two learned professors will be addressing audiences at universities and colleges up and down the country – Professor Lambelet on “Switzerland’s Economy: World Dependence versus Domestic Stability,” and Professor Collart on “Switzerland and the Problems of a Small Nation.”

Camerata Bern, flautist Aurèle Nicolet and Thomas Demenga, violoncello, are also performing here this month.

The full programme of events is given below.

Charles Dutoit conducts the Royal Philharmonic Orchestra with Daniel Barenboim, piano.

Works by Mendelssohn, Mozart and Brahms:

Tuesday, February 3, 7.30pm, Hexagon, Reading.

Thursday, February 5, 8pm, Royal Festival Hall.

Works by Weber, Mozart and Brahms:

Saturday, February 7, 7.30pm, Fairfield Hall, Croydon.

Monday, February 9, 8pm, Royal Festival Hall.



Charles Dutoit will conduct the Royal Philharmonic Orchestra

Charles Dutoit conducts the Royal Philharmonic Orchestra with Pierre Amoyal, violin.

Works by Berlioz, Tchaikovsky and Beethoven:

Thursday, February 26, 7.30 pm, Town Hall, Cheltenham.

Works by Berlioz, Tchaikovsky and Stravinsky:

Saturday, February 28, 7.30 pm, Fairfield Hall, Croydon.

Sunday, March 1, 8pm, Royal Festival Hall.

The Camerata Bern in concert with Aurèle Nicolet, flute, and Thomas Demenga, violoncello.

Works by Pergolesi, Richter, Elgar, Haydn and Grieg:

Monday, February 16, 7.45 pm, Queen Elizabeth Hall.

Heinz Holliger, oboe, in concert with the Orchestra of St John’s Smith Square in Bach’s Oboe Concerto and Concerto for Oboe d’amore:

Saturday, February 28, 7.30 pm, Leeds Town Hall.

Heinz Holliger in concert with the Scottish Chamber Orchestra in Mozart’s Oboe Concerto K 314:

Sunday, March 8, 7.30pm, Theatre Royal, Glasgow.

Professor Jean-Christian Lambelet lectures on “Switzerland’s Economy: World Dependence versus Domestic Stability”:

Thursday, February 5, 11am, University of Leicester.

Monday, February 9, 5pm, University of Lancaster.

Tuesday, February 10, 3.30pm, University of Manchester.

Wednesday, February 11, 11am, University of Liverpool.

Thursday, February 12, at

5.15pm, University of Cambridge.

Friday, February 13, 4pm, University of Warwick, Coventry.

Monday, February 16, 4.30pm, University of Hull.

Tuesday, February 17, 4.45pm, University of Sussex, Brighton.

Wednesday, February 18, 1.30pm, Royal Institute of International Affairs, London.

Professor Yves Collart lectures on “Switzerland and the Problems of a Small Nation”:

Monday, February 16, 4pm, University of Warwick, Coventry.

Wednesday, February 18, 2pm, University of Reading.

Thursday, February 19, at 4.15pm, University of Salford.

Friday, February 23, 1.15pm, Portsmouth Polytechnic.

Wednesday, February 25, 11am, University of Leicester.

Thursday, February 26, at 4.30pm, University of Hull.

Tamas Vasary, piano.

Works by Brahms:

Wednesday, February 4, 1pm, Royal Northern College of Music, Manchester.

Works by Mozart and Liszt:

Thursday, February 5, 7.30pm, Royal Northern College of Music.

Jürg Amann, writer and playwright, talks on his works. (Provisional dates only).

Friday/Saturday, February 13/14, The New University of Ulster, Coleraine.

Monday, February 16, 7.30pm, University of Edinburgh.

Tuesday, February 17, 1pm, University of Strathclyde, Glasgow.

Wednesday, February 18, 7.30pm, University of Lancaster.

Thursday, February 19, University of Manchester.

Monday, February 23, University of Sussex, Brighton.

Tuesday, February 24, 6pm, Swiss Embassy, London.

(Tickets may be obtained from the Cultural Counsellor, Swiss Embassy)

Wednesday, February 25, 12.30pm, Bristol Polytechnic.

Thursday, February 26, University College of Wales, Swansea.

Friday, February 27, 2pm, University College, Cardiff.

Unusual sculptures on show

THE work of Swiss sculptor and painter Alberto Giacometti is the main attraction at Manchester’s Whitworth Art Gallery.

Perhaps best known for his skeletal figures, Giacometti also produced a number of unusual group sculptures, one of which,

La Foret, is on show in this touring Arts Council exhibition.

Giacometti’s paintings and drawings will also be on show.

The exhibition, which features 80 pieces taken from collections in Britain, France and Switzerland, is open until February 21.

Golden Rose comes of age

THE Golden Rose of Montreux – the international contest for television light entertainment – enters a new decade this year, when the event is staged for the 21st time.

The annual contest is being extended by one day to nine days, and will be held from May 1 to 9. The Golden Rose is again being organised by the Swiss Broadcasting Corporation in co-operation with the resort

of Montreux, under the patronage of the Geneva-based European Broadcasting Union.

Within the framework of the 1981 Golden Rose of Montreux, the Swiss Broadcasting Corporation will also be organising at the same spacious Montreux Congress Centre premises the newly-launched Private Screening Montreux (PSM).

It was introduced successfully last year on an experi-

mental basis. This year it will be staged from May 2 to 9. The event will offer national television organisations and leading freelance film and TV producers worldwide the opportunity to screen and sell their productions.

The Golden Rose combined with PSM 81, is again expected to attract to Montreux hundreds of TV light entertainment specialists.