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# SWITZERLAND IN BRITAIN'S CULTURAL LIFE

The **PRO ARTE QUINTET** will be appearing in B.B.C. "Concert Hall" Series on Radio 3  
Wednesday, 13th February, 1.05 p.m.

## "Swiss Tapestries, Artists of Today"

Friday, 29th February — Tuesday, 8th April — The Whitworth Art Gallery, Manchester

**Karl Anton Rickenbacher** conducts the B.B.C. Scottish Symphony Orchestra

Tuesday, 5th February, 7.30 p.m. — City Hall, Glasgow

**Erich Schmid** conducts the City of Birmingham Symphony Orchestra

Tuesday, 5th February, 7.30 p.m. — Cheltenham Town Hall

Wednesday, 6th February, 7.30 p.m. — Watford Town Hall

Thursday, 7th February, 7.30 p.m. — Birmingham Town Hall

Saturday, 9th February, 7.30 p.m. — Birmingham Town Hall

## Photography in Switzerland from 1840 until Today

until 21st February — Art Gallery and Museums and the Royal Pavillion, Brighton

**Peter Maag**, the Swiss conductor was awarded the Grand Prix International du Disque Lyrique by the Academie française du disque for his recording of Ferdinando Paër's opera "Leonora or l'Amore coniugale". Paër, an Italian composer who was born in 1771 and died in 1839, was master of music at the Court of Napoleon from 1807 to 1812. His opera "Leonora" is based on the same literary source as L. van Beethoven's opera "Fidelio", composed some time later.

Peter Maag, who is conducting Covent Garden's current revival of Johann Strauss' opera "Die Fledermaus" made some slight arrangements to Leonora before conducting it in public and recording it.

# THEATRE BREAKFAST WORKSHOP AT SWISS CENTRE

The invitation to the breakfast at the Swiss Centre Restaurants on 14th November said: "The curtain is going up on a new era of tourism collaboration". The London Tourist Board and the Society of West End Theatre were hosts at a Theatreland Breakfast Workshop where West End Producers and Managers met leading members of the travel and conference industry, and stars of

several West End shows were present to draw free theatre tickets for the lucky. The aim was to make the travel trade aware of the wide range of entertainment available in London's theatres throughout the year and to encourage theatre management to work more closely with the travel trade in order to get more tourists to visit London theatres.

This first-time-ever workshop was organised in collaboration with the Swiss Centre Restaurants, and a superb Swiss breakfast of great variety was available. Lord Ponsonby, Chairman of the London Tourist Board, addressed the gathering, and the chorus of "Evita" entertained the many guests.

*Mariann Meier*

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