

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1980)

**Heft:** 1762

  

**Rubrik:** Switzerland in Britain's cultural life

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 21.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWITZERLAND IN BRITAIN'S CULTURAL LIFE

The **PRO ARTE QUINTET** will be appearing in B.B.C. "Concert Hall" Series on Radio 3  
Wednesday, 13th February, 1.05 p.m.

## "Swiss Tapestries, Artists of Today"

Friday, 29th February — Tuesday, 8th April — The Whitworth Art Gallery, Manchester

**Karl Anton Rickenbacher** conducts the B.B.C. Scottish Symphony Orchestra

Tuesday, 5th February, 7.30 p.m. — City Hall, Glasgow

**Erich Schmid** conducts the City of Birmingham Symphony Orchestra

Tuesday, 5th February, 7.30 p.m. — Cheltenham Town Hall

Wednesday, 6th February, 7.30 p.m. — Watford Town Hall

Thursday, 7th February, 7.30 p.m. — Birmingham Town Hall

Saturday, 9th February, 7.30 p.m. — Birmingham Town Hall

## Photography in Switzerland from 1840 until Today

until 21st February — Art Gallery and Museums and the Royal Pavillion, Brighton

**Peter Maag**, the Swiss conductor was awarded the Grand Prix International du Disque Lyrique by the Academie française du disque for his recording of Ferdinando Paër's opera "Leonora or l'Amore coniugale". Paër, an Italian composer who was born in 1771 and died in 1839, was master of music at the Court of Napoleon from 1807 to 1812. His opera "Leonora" is based on the same literary source as L. van Beethoven's opera "Fidelio", composed some time later.

Peter Maag, who is conducting Covent Garden's current revival of Johann Strauss' opera "Die Fledermaus" made some slight arrangements to Leonora before conducting it in public and recording it.

# THEATRE BREAKFAST WORKSHOP AT SWISS CENTRE

The invitation to the breakfast at the Swiss Centre Restaurants on 14th November said: "The curtain is going up on a new era of tourism collaboration". The London Tourist Board and the Society of West End Theatre were hosts at a Theatreland Breakfast Workshop where West End Producers and Managers met leading members of the travel and conference industry, and stars of

several West End shows were present to draw free theatre tickets for the lucky. The aim was to make the travel trade aware of the wide range of entertainment available in London's theatres throughout the year and to encourage theatre management to work more closely with the travel trade in order to get more tourists to visit London theatres.

This first-time-ever workshop was organised in collaboration with the Swiss Centre Restaurants, and a superb Swiss breakfast of great variety was available. Lord Ponsoby, Chairman of the London Tourist Board, addressed the gathering, and the chorus of "Evita" entertained the many guests.

*Mariann Meier*

**TAVERNE**  
CHEESE FONDUES  
RACLETTE  
ETC.

**LOCANDA**  
STEAKS · FISH · PASTA  
DELICIOUS  
SALADS

**SWISS GIFTS**  
A HUGE RANGE OF FONDUE SETS  
PENS · MUSIC BOXES  
HANDKERCHIEFS ETC.



**RENDEZ-VOUS**  
LIGHT SNACKS  
HAMBURGERS  
COLD BUFFET

**LA CHESA**  
PERFECT FOR  
THAT SPECIAL  
OCCASION

**SWISS IMBISS**  
COFFEE BAR  
FLANS · VEAL  
SAUSAGE

## GOURMET CORNER

A CHOICE RANGE OF CHOCOLATES · WINES  
MEATS · FRESHLY MADE TRUFFLES & CAKES

SWISS CENTRE RESTAURANTS & SHOPS 2 New Coventry St. W1. 01-734 1291