

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1979)

**Heft:** 1758

  

**Rubrik:** Switzerland in Britain's cultural life

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 30.09.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWITZERLAND IN BRITAIN'S CULTURAL LIFE

The magazine "Apollo" publishes a number on the *Art Treasures of Zurich and Winterthur*.

To mid-October — School of Photography, Harrow — 22nd October to 12th November — City Museum, Bristol — *Photography in Switzerland from 1840 until Today*.

Sunday, 7th October (provisional) — Mayfair Theatre, London — Tuesday, 9th October (provisional) — West Kilbride, Ayrshire (matinée) — Wednesday, 10th October (provisional) — Largs, Ayrshire (evening) — Friday, 12th October (provisional) — Shotts, Ayrshire (evening) — Mime performances by *Amiel*. (For final details see entertainment guides in local press.)

**Friday, 12th October** — Royal Festival Hall, 8 p.m. — Concert by the City of Birmingham Symphony Orchestra under its principal guest conductor, *Erich Schmid*.

15th to 20th October — Grand Theatre, Leeds, 22nd to 27th October — Hippodrome Theatre, Bristol, 29th October to 3rd November — Theatre Royal, Norwich — *Manola Asensio* dances the title role in Ronald Hynd's "Rosalinda", and leading roles in a triple bill including Glen Tetley's "Sphinx".

## 26th October

7.45 p.m., Queen Elizabeth Hall: *Tamás Vásáry* (piano) conducts works by Kodály, Beethoven, Tippett and Schubert.

*Albert Ferber* gives piano recitals, as follows.

## 12th October

8.15 p.m. Little Missenden Festival: Works by Fauré and Chopin.

## 24th October

7.30 p.m. Wigmore Hall: Works by Bach, Frank Bridge, Fauré, Ravel and Chabrier.

## 31st October

8.00 p.m. Kensington and Chelsea Music Society: Works by Beethoven, Chopin, Smetana, Kalalewsky, Debussy and Villa-Lobos.

## 31st October–14th November

*Professor Remo Fasani* lectures on Italian Swiss literature and reads from his works;

## 31st October

University of Kent, Canterbury.

## 1st November

University of Oxford, Magdalen College (provisional).

## 2nd November

University College Cardiff.

## 5th November

London (provisional)

## 6th November

University of Leeds.

## 7th November

University of Edinburgh (provisional)

## 8th November

University of Lancaster (provisional)

## 12th November

University of Cambridge.

## 13th November

University of Liverpool.

## 14th November

University of Salford, Salford/Manchester (provisional).

## Wednesday, 31st October

— St. John's Smith, Square, 7.30 p.m. — *Paul Sacher* conducts the BBC Symphony Orchestra and the BBC Singers in a programme of works by Tippett, Lennox, Berkeley, Purcell and Britten. (Soloists: the mezzo-soprano Patricia Price; a tenor; and the baritone David Wilson-Johnson).

Born in 1908 in Basle, **Paul Sacher** studied at Basle University and Conservatoire where his teacher was Felix Weingartner. He founded the Basle Chamber Orchestra in 1926, the Chamber Choir in 1928, touring Switzerland and other countries with both ensembles, and in 1933 the Schola Cantorum Basiliensis, an institute for research in and performance of ancient music on original instruments. The Schola was united with the Music School and Conservatoire in 1954 to become the Music Academy of Basle. In 1941, Paul Sacher was appointed conductor of the newly founded Collegium Musicum of Zurich. He has conducted concerts in every country in Europe and taken part in most music festivals of Europe, including Lucerne, Glyndebourne, Edinburgh, Aix-en-Provence and Vienna.

Paul Sacher has conducted first performances of many works by contemporary composers and commissioned works from Bartok, Britten, Henze, Hindemith, Honegger, Ibert, Kelterborn, Malipiero, Martinù, Petrassi, Strauss to name but a few. A few months ago, Radio 3 broadcast a series of 13 concerts of the Sacher commissions.

## SWISS HOSTEL FOR GIRLS

9-11 BELSIZE GROVE  
LONDON N.W.3.

Telephone: Office: 01-722 6856,  
Underground Station: Belsize Park,  
Northern (Edgware) Line.

Opportunity occurs for young Swiss male student to join the office of a Chartered Accountant in St. Jame's London, operating in the field of Management Consultancy covering London, Italy, France, Switzerland, and USA.

Would be able to improve English, and study English and American Accountancy.

Salary, work permit, and use of small studio apartment available.

Ideal for one finishing apprenticeship.

Write with full details to:

H. E. Buxton F.C.A  
Buxton & Co.,  
(Chartered Accountants),  
1/11 Hay Hill,  
Berkeley Street,  
London W1 PO Box 4BN

## For exiles hungry for a little taste of home.

The Gourmet Corner at the Swiss Centre has a huge selection of goodies including a mouth watering choice of handmade Pralinés and Truffles produced on the premises.

The Gourmet Corner at the Swiss Centre  
Open Monday to Saturday  
09.30 a.m. to 6.00 p.m.  
Entrance in New Coventry Street

