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SWITZERLAND IN BRITAIN'S CULTURAL LIFE

The New Swiss Cinema: A Season of Recent Films

2nd May	6.30	Alzire Oder Der Neue Kontinent (T. Koerfer).
	8.45	Reperages (M. Soutter)
3rd May	6.15	Cinema Mort ou Vif? (Filmkollektiv)
	8.30	La Mort du Grand-Pere (Jacqueline Veuve) Shorts: No More Fun and Game (Jacqueline Veuve) Drift (M. Rodde)
4th May	6.30	Jonas (A. Tanner)
	8.45	L'Invitation (C. Goretta)
5th May	6.15	Kleine Frieren Auch im Sommer (P. von Gunten)
	8.30	Je Ka Mi (R. Hollenstein)
6th May	6.15	Hans Staub, Photoreporter — Lo Stagiionale (R. Dindo) (A. Bizzarri)
	8.30	Chronik von Prugiasco (R. Legnazzi)
8th May	6.15	Erica Minor (B. van Effenterre)
	8.30	Die Ploetzliche Einsamkeit Des Konrad Steiner (K. Gloor)
10th May	6.15	Kleine Freiheit (H.-U. Schlumpf)
	8.30	Fruechte Der Arbeit (A. Seiler)
12th May	6.15	Violanta (D. Schmid)
	8.30	Fluchtgefahr (M. Imhoof)
14th May	6.15	Le Dernier Printemps (H. Brandt) Short: Cinema (S. Schroeder)
	8.30	Josephson (J. Hassler) Short: The Swiss Year (A. J. Seiler)
16th May	6.15	Wir Bergler in Den Bergen Sind Eigentlich Nicht Schuld, Dass Wir Da Sind (F. Murer)
	8.30	Wer Einmal Luegt Oder Viktor Und Die Erziehung (June Kovach) Short: Arbeiterehe (R. Boner)
17th May	6.30	Konfrontation (R. Lyssy)
	8.45	Les Indiens Sont Encore Loin (Patricia Moraz)
19th May	6.15	Le Grand Soir (F. Reusser)
	8.30	Une Dionee (M. Rodde) Short: Julie from Ohio (Isa Hesse)
21st May	6.15	Die Letzten Heimposamenten (Y. Yersin)
	8.30	Schweizer Im Spanischen Buergerkrieg (R. Dindo) Short: Pastorale (N. Gessner)
23rd May	6.15	Naive Maler in Der Ostschweiz (R. Dindo) Short: Alberto Giacometti (E. Scheidegger)
	8.30	Erica Minor (B. van Effenterre)
28th May	6.15	L'Invitation (C. Goretta)
	8.30	Jonas (A. Tanner)
30th May	6.15	Reperages (M. Soutter)
	8.30	Cinema Mort ou Vif? (Filmkollektiv)
31st May	6.15	Alzire Oder Der Neue Kontinent (T. Koerfer)
	8.30	Violanta (D. Schmid).

Until 5th May — Sainsbury Centre for Visual Arts, Norwich — 18th May to 16th June — Poole Arts Centre — *Photography in Switzerland from 1840 until Today*.

Sunday, 29th April — Free Trade Hall, Manchester, 7.30 p.m. — *Charles Dutoit* conducts the Hallé Orchestra.

Thursday, 26th April — Queen Elizabeth Hall, 7.45 p.m. — Recital by the pianist *Tamas Vasary* (Mozart, Chopin).

Sunday, 29th April — Queen Elizabeth Hall, 7.15 p.m. — The *Drey Minnelieder* by *Frank Martin* are performed by *Elly Ameling* (soprano) and *Dalton Baldwin* (piano).

Tuesday, 1st May — Royal Festival Hall, 8 p.m. — *Charles Dutoit* conducts the Royal Philharmonic Orchestra in a Ravel, Mendelssohn and Rimsky-Korsakov programme. The concert is sponsored by *Kuoni Travel Ltd*, who are also sponsoring the RPO's *tour of Switzerland* from 7th to 13th May, with a performance under *Charles Dutoit* at the Lausanne Festival.

Tickets are available from the Box Office (Tel: 01-928 3191), usual ticket agents and Kuoni Travel. Price £1.20 - £4.20.

Details of the Royal Philharmonic Orchestra's tour of Switzerland to Montreux and Leysin can be obtained at KUONI TRAVEL West End offices, 33 Maddox Street, London W1 (Tel: 01-499 8636).

Thursday, 3rd May/Friday, 4th May — Institute of Contemporary Arts, The Mall — *Alain Tanner's* films *The Salamander*, *The Middle of the World*, *Jonah*, who will be 25 in the Year 2000, and possibly *Cinema Dead or Alive* (consult ICA programme).

14th to 19th May — Yorkshire Mime Festival — 21st to 31st May — ABC Theatre, Cambridge — Mime performances by *Amiel*.

Mid-May to end of June — Institute of Contemporary Arts, The Mall — *Adolf Wölfli* exhibition (consult ICA programme, which will include lectures on this artist).