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## The Canton of Zurich

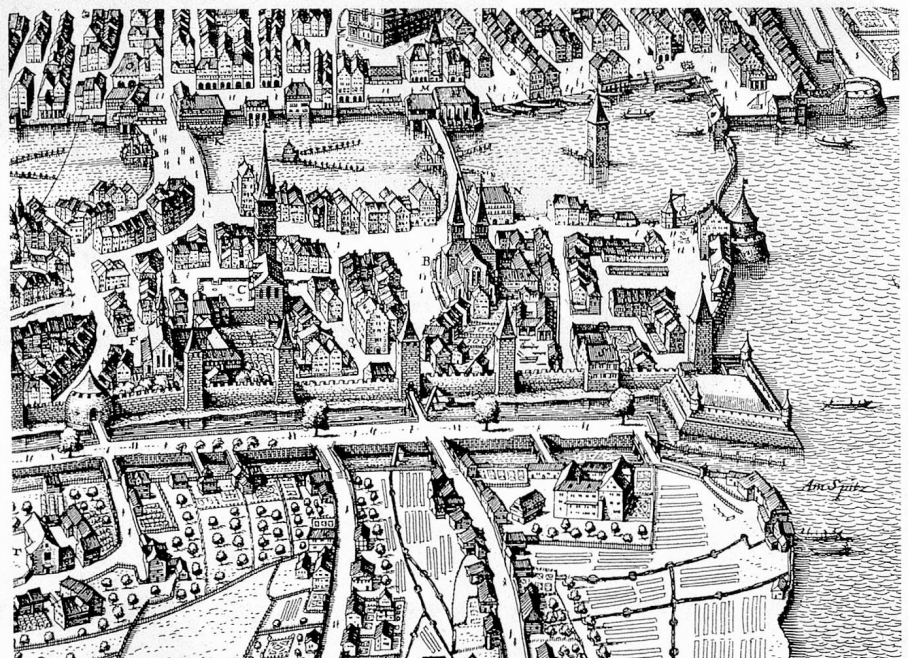
### The Author

Fritz Hauswirth was born in Zurich in 1937. He has become known above all through the twelve volumes of his «Strongholds and Castles of Switzerland». In these he describes around 600 strongholds, castles and ruins which he photographed himself, classified in Cantons. Consequently, many tasks accrued to him, such as guided visits to castles, lecturing at adult education centres, and further training of teachers, as well as contributions to papers and periodicals. At the same time, the author is editor of «Zürcher Chronik», a quarterly on ethnology, culture and the arts in the Canton of Zurich.

«Amongst the most beautiful of all towns in Switzerland are those situated on a lake and a river at the same time. Thus they accept the river like a wide gateway at the end of the lake, and let it flow right through the town and far afield into the countryside. Thus Zurich, Lucerne and Geneva, and even Constance which somehow belongs to them, too. One can't imagine anything more pleasant than a trip on one of these lakes, as for instance on that of Zurich. One should board the boat at Rapperswil, the old township in the ante-

hall as it were of the primitive mountain ranges. Monastery and Castle are reflected in the water as one leaves, gliding past the island on which is Hutten's grave, between the shores of the longish lake, where the outskirts of the resplendent villages interweave and form a continuous wreath. We drift towards Zurich, past the ever increasing country mansions of the Zurich merchants, until at last the town itself rises from the blue waters like a dream, and one finds oneself gliding unexpectedly with increased movement under the bridges of the green Limmat. The whole bustling life of a spiritually important and beautiful town presses against the gracefully floating barge ...» It is with these words that one of the most important authors in the German literature of the 19th century, Gottfried Keller (1819 to 1890) describes part of the Zurich region in the first edition of his educational novel «Der Grüne Heinrich». With this, Keller who worked in the town as

District of Paradeplatz in 1640 (SOGENAL)



On the 30th anniversary of Switzerland's accession to Unesco

Some information about Unesco and the Swiss National Commission for Unesco (p. 9)