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Zürich's Troubadours Hit The Road

From Zürich's opera house comes the great news that the company is to take part in this year's Edinburgh Festival, during which it will present a programme of works by Monteverdi. This forthcoming trip will be the first time the company has ventured outside the European mainland.

The Zürich opera house, the only one in Switzerland to present a full repertoire, was constructed in 1891 to designs by Viennese architects Fellner and Helmer. It has 1,200 seats.

Along with ten new productions each year and an annual presentation for children the company's repertoire consists of some 15 works.

The season begins in September – this year at the start of its guest appearance in Edinburgh – and ends with an international festival week in June.

Already this year the Zürich opera company has scored a notable success, accompanied by rave reviews from the press. This was at the Hamburg State Opera last January. A similar venture follows in Vienna in May. Immediately after the Edinburgh Festival the company will visit Berlin. Further firm engagements include Milan, Florence, Wiesbaden and Belgium.



A scene from Monteverdi's Coronation of Poppea by the Zürich Opera Company with Rachel Yakar as Poppea and Eric Tappy as Nerone. This photograph and the two on the front page are by courtesy of the Company.



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