

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1978)

**Heft:** 1741

**Rubrik:** Switzerland in Britain's cultural life

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 06.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# FORTHCOMING EVENTS

## SWISS INDUSTRIES FAIR:

Monday, 17th April – "The Work of Switzerland Abroad" – Special Day for the Swiss from outside Switzerland. Participants: Secretariat of the Swiss Abroad in Berne (ASS), Union of Swiss Chambers of Commerce Abroad, Swiss Office for the Development of Trade, and a number of well-known personalities. Several social events. Immediate application to the ASS essential (Alpenstrasse 26, 3000 Berne 16, Switzerland.)

FRIDAY, 2nd June – Evening, Annual General Meeting of the Federation of Swiss Societies in the United Kingdom – Swiss Embassy.

**ASSEMBLY OF THE SWISS ABROAD**  
25th–27th August – Einsiedeln.  
Conference Theme: Information for and by the Swiss Abroad.



*Would you like to own this car and save money on everyday driving costs?*

Surprisingly, the ownership of a classic Rolls-Royce or Bentley can save you money, providing your car is serviced and maintained by genuine specialists.

There is an example of how I saved £1,290 over a period of two years. I bought a 1961 Bentley in 1975 for £1,850 which I used for two years and travelled 15,000 miles. The running costs including petrol and insurance were £1,510, thus my total investment was £3,360. On resale in 1977 the car realised £4,650, thus making me a neat £1,290 profit, tax-free.

By way of comparison my Renault 16 cost £1,250 s/h at around the same time. Maintenance and running costs for the same period and mileage were £865, bringing my total investment to £2,115. This car, if sold today would fetch approximately £900. One can easily deduce from this comparison that ownership of the Bentley was in the region £2,500 to my profit and advantage, not to mention the far superior charm and comfort that a car of the Bentley's distinction offers to the discerning and caring driver.

It is not easy to acquire at realistic prices any quality article, that has been hand-finished by only the best engineers. Poor workmanship is unfortunately one of the illegitimate offsprings in an age that succours mass production.

It is in this area that our specialists' services can be of use to any discerning classic car owner. We are a small Company specialising in the SALE, SERVICING, Restoration and after-sales Service of Rolls-Royce and Bentleys of any VINTAGE. We pride ourselves in first-class workmanship with meticulous attention to detail. We are in fact Specialists.

If we can be of service to you, please do not hesitate to call our Mr. P. Fischer for further information and to arrange a test drive.

*Stocklist available on request.*

**STEEL TRANSPOSITIONS LIMITED**  
Emperors Gate, 14 Osten Mews  
London SW7 4HW  
Telephone 01-373 2296

## SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Academy Two Cinema – *Claude Goretta's* The Lacemaker. Paris Pullman, South Kensington, and Phoenix Cinema, East Finchley – *Alain Tanner's* Jonah, who will be 25 in the Year 2000.

To 28th April – Newcastle upon Tyne Polytechnic – 8th May to 20th May – North Staffordshire Polytechnic – 29th May to 10th June – Maidstone College of Art – *Award-Winning Books and Posters from Switzerland.*

MONDAY, 24th April – Wigmore Hall, 7.30 p.m. – *Christoph Schiller* (viola) and his wife *Shu-Ching Wu* (piano) play works by Stamitz, Britten, Haller and Brahms.

SUNDAY 30th April – Royal Festival Hall, 7.30 p.m. – *Tamas Vasary* plays Liszt's Piano Concerto No. 2 with the London Symphony Orchestra under Eduardo Mata.

MONDAY, 8th May – Queen Elizabeth Hall, 7.45 p.m. – *Michel Corboz* conducts the English Bach Festival Orchestra and the English Bach Festival Singers in the Mass in F Major and Cantatas Nos. 82 and 84 by J. S. Bach. The bass *Philippe Huttenlocher* is one of the soloists.

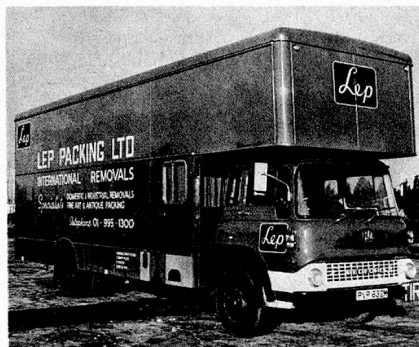
WEDNESDAY, 10th May – Queen Elizabeth Hall, 7.45 p.m. – *Michel Corboz* is the conductor of the Vivaldi Anniversary Concert presented by the English Bach Festival.

FRIDAY, 12th May – Royal Festival Hall, 8 p.m. – *Philippe Huttenlocher* (bass) is a soloist in J. S. Bach's Mass in B Minor performed by the English Bach Festival Orchestra and English Bach Festival Chorus under Helmut Rilling.

\* \* \*

### ADVANCE NOTICE

29th August and 31st August, 8 p.m.; 2nd September to 5th September, 7 p.m. – Edinburgh International Festival: *Zürich Opera* perform their highly acclaimed productions of Monteverdi's operas *Orfeo*, *L'Incoronazione di Poppea*, and *Il Ritorno di Ulisse in Patria*. – Readers wishing to attend performances should apply to: Edinburgh International Festival, 21 Market Street, Edinburgh EH1 1BW, for the Festival brochure to be published shortly.



## TRAVEL WEEKLY TO AND FROM SWITZERLAND AND ENGLAND

Providing DOOR TO DOOR SERVICES  
with vans specially equipped to carry

– HOUSEHOLD REMOVALS  
– EXHIBITION GOODS  
– WORKS OF ART – MACHINERY

*For full information contact:—*

**LEP PACKING LTD., CORNEY ROAD, CHISWICK, LONDON W4**  
TEL: 01-995 1300 (Ext. 110) TELEX: 23944