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Switzerland in Britain's cultural life

21st November to 15th December, Lancaster Polytechnic, Coventry, 7th to 28th January, Dartington College of Art, Totnes, Exhibition of *Award-Winning Books and Posters from Switzerland*.

28th November to 2nd December, Newcastle (Swan Lake/Romeo and Juliet); 5th to 10th December, Liverpool (Swan Lake/Romeo and Juliet); 12th to 17th December, Bristol (Nutcracker/Romeo and Juliet); 29th December (mat.), 3rd, 6th (mat.) and 12th January, Royal Festival Hall, 7.30 p.m. (mat. 3 p.m.), Nutcracker (Christmas Season: 26th December to 14th January); *Manola Asensio* dances leading roles with the London Festival Ballet.

Wednesday, 30th November, Royal Festival Hall, 8 p.m., *Tamas Vasary* plays Beethoven's Piano Concerto No. 4 with the Philharmonia Orchestra, conductor Günther Herbig.

Tuesday, 20th December, Royal Festival Hall, 8 p.m., *Charles Dutoit* conducts the London Philharmonic Orchestra in a programme of works by Enesco, Tchaikovsky and Berlioz.

Monday, 2nd January; Thursday, 5th January; Saturday, 7th January; Tuesday, 10th January; Saturday, 14th January (2 p.m.); Tuesday, 17th



Manola Asensio in one of her characteristic rôles as the Snow Queen in the Nutcracker Suite. She will be dancing this part, among others, during the London Festival Ballet's Christmas Season from 26th December to 14th January.

January, Royal Opera House, Covent Garden, 7.30 p.m., *Leopold Lindtberg's* new production of *Die Fledermaus*.

1st January to 27th March, Hayward Gallery, Dada and Surrealism Reviewed (the Dada Movement was founded in Zürich in 1916).



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A profile of Andri Peer

Born in the Engadine in 1921, Andri Peer studied at the Universities of Zürich and Paris and obtained a Doctor's degree in Romance studies in 1951. From 1952, he taught French and Italian at the Cantonal High School at Winterthur.

Although he has worked mainly in German-speaking Switzerland, Andri Peer is one of the outstanding poets and writers of contemporary Raeto-Romance literature.

He is also regarded as one of its foremost literary critics. Andri Peer has several volumes of poetry, some of collected essays, various collections of short-stories and radio plays to his credit, all written in the Raeto-Romance language. Since his student days, he has also shown a particular interest in the visual arts.

Andri Peer is a member of the Swiss National Commission for U.N.E.S.C.O. and Charman of its cultural section.

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