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58th NATIONAL FAIR

Comptoir Suisse Lausanne
10th–25th September, 1977

Swiss National Autumn Fair, with about 2,500 exhibitors displaying products of the leading sectors of the Swiss economy: industry, agriculture, trade and crafts.

This year's guests of honour:
NIGERIA SAUDI ARABIA THAILAND

Leaflets available at
Swiss Embassy, 16-18 Montagu Place,
London W1H 2BQ, tel.: 01-723 0701
and
Swiss Consulate-General, Sunley Building,
Piccadilly Plaza, Manchester M1 4BH
tel.: 061-236 2933

SPECIAL WEEKEND

with the Choir of Malleray,
Switzerland

at Christ Church Hall,
Leigh Road, Highbury Barn,
London N5

(close to Highbury/Islington Underground)

Evangelist Max Graf from Switzerland will be joining us for the weekend.

The meetings are:

in German: Sun., 31st July, at 10.30 p.m.
and 3.00 p.m.

in English: Sat., 30th July, at 8.00 p.m.
Sun., 31st July, at 6.00 p.m.

(Our regular meetings at 25 Calabria Road, N5 are:
Every Sunday at 3.30 in German and at 6.00 p.m.
in English.)

Everybody welcome!

Swiss Evangelical Brotherhood.

SWISS NATIONAL DAY CELEBRATION

Incorporating "Fête Suisse"

Short Official Celebration:
18.30 – 19.30 (doors open at 18.00)
Eglise Suisse, 79 Endell Street,
Shaftesbury Avenue, London W.C.2

Programme

Welcome
Reading of the Swiss Pact
Prayer
Songs by the New London Singers
Address by H.E. The Swiss Ambassador,
Dr. Ernesto Thalmann
Songs by the New London Singers

National Anthem

Admission free



Monday
1 August 1977

Discothèque

(with Licensed Bar and Refreshments)
20.00 – 23.00 (doors open at 19.30)
Swiss Youth Club, John Southworth
Centre, 48 Great Peter Street, London
S.W.1

Admission by ticket only, on sale at
50p at the Swiss Embassy, the Swiss
Mercantile College and the Swiss
Youth Club.

[illegible]

A black and white woodcut-style illustration of a bearded man, likely a king or noble, wearing a crown and ornate armor. The man has a full beard and mustache, and his expression is serious. He is wearing a crown with intricate details and a chainmail collar. The background is a simple circle. The style is reminiscent of medieval manuscript illumination.