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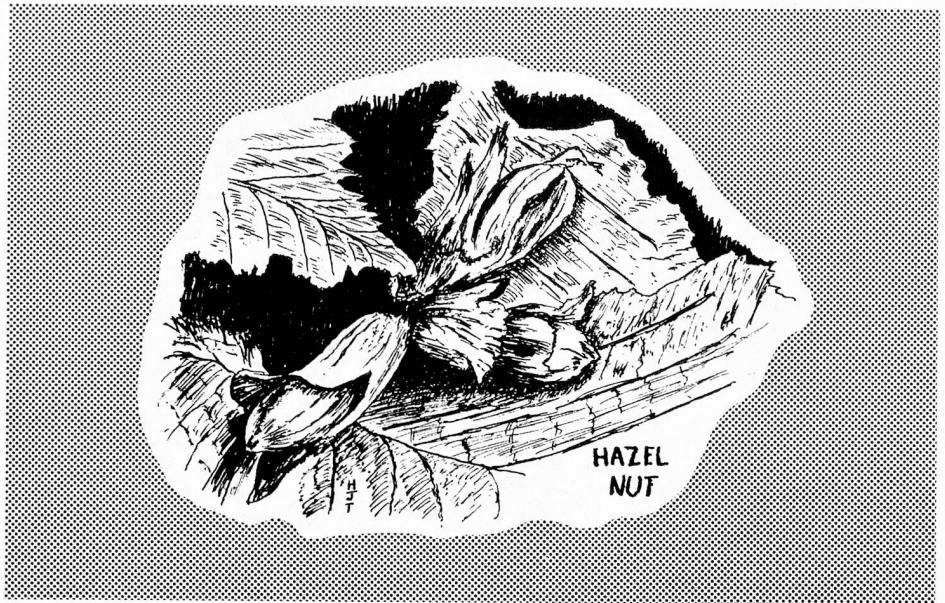
FOR THE GARDENER

HAZEL NUT OR FILBERT (*Corylus avellana*)

Sometimes known as the corkscrew hazel because its branches spiral upwards. It is a native of Europe and is frequently found in our hedgerows and woods, but the size and flavour of the nuts have been greatly improved by means of careful selection. Varieties known as Cob Nuts have short husks whilst those with long husks are called Filberts.

Planting should take place during the period October to March and the shrub will grow quite well in any type of soil but likes good drainage to produce the best results. No special attention is required, but to obtain a good, well shaped and highly productive bush, for the first three years after planting, previous year's growth should be shortened by about half during the spring, after this period no regular pruning is necessary. The bush produces male and female catkins, and one can tell the difference between the sexes as these catkins are usually produced in little bunches of three, two long one short, the longer ones are the males. When pruning as stated above, the cut should be made to a female catkin, however if some of the latter are produced at the tip of a branch or shoot do not prune those particular parts.

The foliage is very attractive, being a red/copper colour in spring and early summer turning to green later on.



Propagation is best done by taking suckers which shoot from the base, plant out into a nursery bed until large enough to plant out in position.

Best varieties are:

Kentish Cob Nut — best for the garden cultivation, large nuts and good flavour.

Kentish Filbert — good flavour, but does not set many catkins. It helps if planted with "Prolific Filbert".

Prolific Filbert — A heavy cropper, small nuts but excellent flavour.

The worst pest is the Nut Weevil. Control is best achieved by shaking the bush thoroughly in summer and removing and burning all nuts with holes in them.

The Hazel Nut was known in Norse mythology as a friend of Thor and thus a protection against lightning and thunderbolt. In the Tyrol the bushes are still used for making lightning conductors. Also Hazel wands have been used from time immemorial for seeking out water and hidden metals.

Inn on the Park. After dark

Apart from being quite the most beautiful hotel in London, the Inn on the Park is also quite the most perfect rendezvous. It's the place to meet after dark, after theatre, after a hard day's work, after anything. It also lets you start any evening as you mean to go on. In style.

There's the military splendour of the Vintage Bar. Or the Four Seasons Bar, just large enough to ensure that the only thing that's crushed is the ice in your drink. And speaking of comfort, the Inn on the Park has one of the few really civilised lounges left in London.

In fact, such is the attraction of

starting or concluding any evening at the Inn on the Park, that people naturally wish to spend the middle of it with us as well. For these discerning people we have a delicious alternative.

Lounge



The Vintage Room

The Vintage Room is that rare thing. A sophisticated night spot where you can dine like a king and dance with your hands around your partner, not your ears. Live music and

very much alive atmosphere till 2 a.m.

For those for whom gastronomic pleasures are to be taken seriously, there is the Four Seasons Room. Unquestionably, this is one of Europe's finest restaurants. Created by people who know about good food for the remaining few who really appreciate it. The service is pure magic and the ambience pure Inn on the Park. Try it. After dark.

The Four Seasons Room

Inn on the Park



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