**Zeitschrift:** The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

Band: - (1976) Heft: 1724

**Artikel:** A piece of our railway heritage

Autor: [s.n.]

**DOI:** https://doi.org/10.5169/seals-690834

## Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

## **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

## Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

**Download PDF:** 07.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch



Photo by courtesy of SNTO.

## A PIECE OF OUR RAILWAY HERITAGE

This was the gate through which the railway entered Switzerland - in the form of a "Trojan horse that is big with a mysterious future", as a sceptical alderman of the city of Basle put it. Unwelcome as the statement may be to the ears of the burghers of Zürich, the first rail tracks on Swiss soil were those -1824¾ yards long – leading from the frontier at St. Louis to Basle and forming part of the Strasbourg-Basle Railway. This might seem to invalidate the claim of the Spanischbrötlibahn, the "Spanish roll railway", whose opening on August 9, 1847, is being commemorated this year in the celebrations marking the 125th Anniversary of Swiss Railways. The fact is, however, that the "Spanish roll railway" was the first truly Swiss line planned, financed and constructed by the

Swiss themselves, while the Swiss contribution to the Basle railway was restricted almost entirely to heated debates lasting several days in the Great Council in Basle, where the first issue was whether the new railway should be accepted at all, and the second was whether it should be allowed to enter the town walls or should not rather be stopped short outside them. The final decision, reached by a small margin of votes, was in favour of the railway and even of a railway intra muros. That meant that some of the fortifications around the city had to be pulled down and rebuilt in the form of a gate for the railway to pass through. For Basle was one of the last European cities to close its gates every night - a custom that was maintained till 1850. The supervision of the municipal

defences, including the regulation opening and closing of the new gate, was entrusted to the state-appointed Railway Commissioner and was one of his principal duties. This gateway to Switzerland today seems a trifle uninviting and a little less than hospitable. Yet in the first six months of its existence no less than 50,000 travellers passed through it, an impressive number when one considers that the population of Basle at that time was only 25,000. When the Alsace line was diverted to run into the new Basle Central Station, erected in 1860, where it connected up to the Swiss railway network, the Railway Gate had no further function to perform. In the mid-eighteen-sixties this symbol of dignified reserve in the face of a new technical age was finally demolished.