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# EXHIBITION OF SWISS PEASANT PAINTING

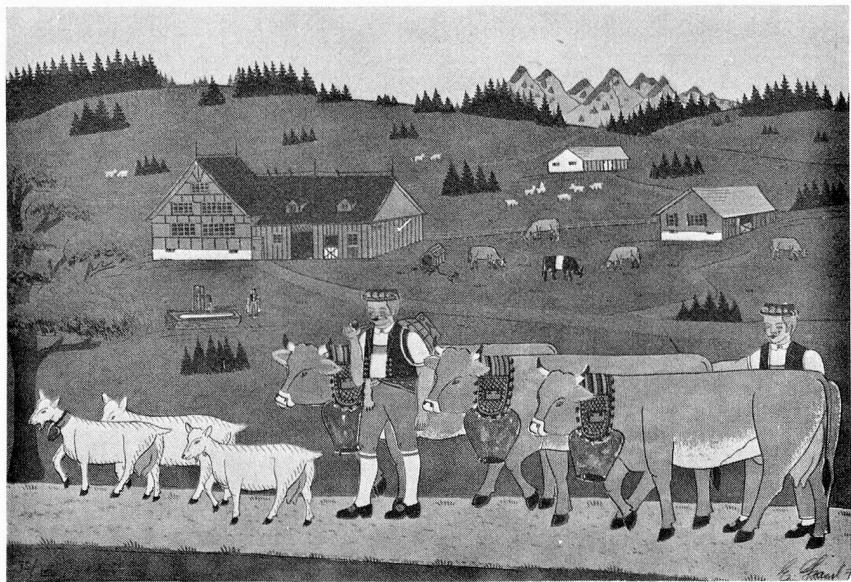
An unusual exhibition of Swiss primitive art was held at 2 Lambolle Road in Hampstead, from 5th to 23rd May.

Primitive painting in Switzerland is at home mainly in Appenzell and the Toggenburg. The paintings exhibited at the recent exhibition were mainly by two modern artists, Erich Staub and his wife Anna Staub, also by his sister S. Domeisen. Erich Staub is well known outside his Canton, and he is considered a genuine naive painter. Born in 1942, son of an Appenzell "embroidery family", he spent a happy youth, but when he became a waiter he soon got discouraged and opened a second-hand picture shop in St. Gall. He was successful in trading Appenzell peasant pictures and soon began to copy some of them and then branched out in creations of his own. He gave up the shop and devoted himself to painting in which he soon excelled.

The pictures by Erich and Anna Staub, who was taught by her husband, appeal by their fine colour combination, as well as by the fascinating use of peasant customs and legends, often treated satirically, but always with a true artistic feeling. They were well exhibited, and some Swiss glass, pottery and wooden article, a rustic scene, as well as a lady present wearing an old Swiss national costume gave the room an added Swiss atmosphere.

The exhibition was opened on 5th May by the Swiss Cultural Counsellor Monsieur J.-J. Indermuhle, in the presence of a number of personalities from the art world and journalism, and generally interested patrons. Monsieur Indermuhle gave a vivid account of the background of Swiss naive painting in general and the exhibiting artists in particular. He also expressed appreciation to Mrs. Margaret Fisher who was responsible for arranging the exhibition in conjunction with the Hilt Gallery in Basle.

MG



This litho by Erich Staub, *Appenzeller Sennenstreifen*, could have been a typical exhibit at the recent exhibition of Swiss peasant paintings and crafts; Postcard is reproduced by courtesy of Galerie Hilt, Basel.

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Looking forward to seeing you!  
Committee of the Swiss Youth Club.

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Thursday, 24th June, 1976

8 p.m. — At Fenton House, Hampstead Grove, NW3 (beautiful National Trust building of the William and Mary period, just North of Hampstead Underground Station) — CONCERT by Shuna Wilson (cello), Uli Stefan (recorder and flute), Lennart Rabes (harpsichord) — Music by Bach, Scarlatti, Handel and Gaspard Fritz (Swiss) — Admission: £1.50 for non-members, £1 for members of NSH and ILC — Please apply to ILC, 53 Priory Road, London NW6 3NE — stamped/addressed envelope and remittance essential.

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Joh. 14, 6