

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1976)
Heft: 1719

Artikel: Exhibition of Swiss peasant painting
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-689246>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 16.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

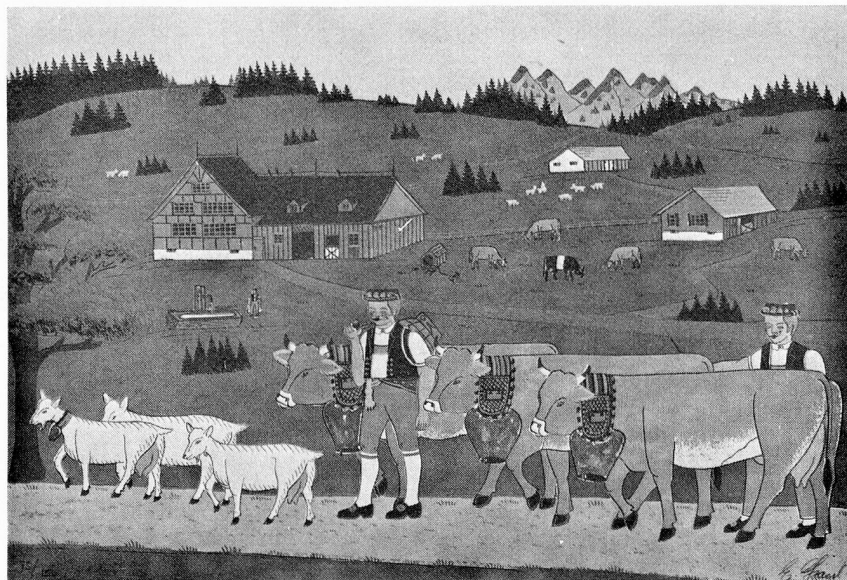
EXHIBITION OF SWISS PEASANT PAINTING

An unusual exhibition of Swiss primitive art was held at 2 Lambolle Road in Hampstead, from 5th to 23rd May.

Primitive painting in Switzerland is at home mainly in Appenzell and the Toggenburg. The paintings exhibited at the recent exhibition were mainly by two modern artists, Erich Staub and his wife Anna Staub, also by his sister S. Domeisen. Erich Staub is well known outside his Canton, and he is considered a genuine naive painter. Born in 1942, son of an Appenzell "embroidery family", he spent a happy youth, but when he became a waiter he soon got discouraged and opened a second-hand picture shop in St. Gall. He was successful in trading Appenzell peasant pictures and soon began to copy some of them and then branched out in creations of his own. He gave up the shop and devoted himself to painting in which he soon excelled.

The pictures by Erich and Anna Staub, who was taught by her husband, appeal by their fine colour combination, as well as by the fascinating use of peasant customs and legends, often treated satirically, but always with a true artistic feeling. They were well exhibited, and some Swiss glass, pottery and wooden article, a rustic scene, as well as a lady present wearing an old Swiss national costume gave the room an added Swiss atmosphere.

The exhibition was opened on 5th May by the Swiss Cultural Counsellor Monsieur J.-J. Indermuehle, in the presence of a number of personalities from the art world and journalism, and generally interested patrons. Monsieur Indermuehle gave a vivid account of the background of Swiss naive painting in general and the exhibiting artists in particular. He also expressed appreciation to Mrs. Margaret Fisher who was responsible for arranging the exhibition in conjunction with the Hilt Gallery in Basle. MG



This litho by Erich Staub, Appenzeller Sennenstreifen, could have been a typical exhibit at the recent exhibition of Swiss peasant paintings and crafts; Postcard is reproduced by courtesy of Galerie Hilt, Basel.

ARE YOU A YOUNG SWISS?

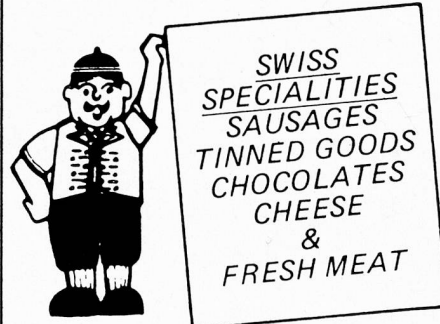
Do you know the biggest Swiss happening in town? The SWISS YOUTH CLUB, 48 GREAT PETER STREET, LONDON S.W. 1.

Every Sunday from 4 p.m. onwards the Swiss Youth Club under the auspices of the Swiss Churches in London is staging a "get-together" with a variety of happenings. From 4 p.m. to 6.30 p.m. "do-it-yourself" entertainment followed by an ecumenical Church service for those who wish to participate.

At 7.30 p.m. a communal dinner party opens a night of dancing and talking (In Schwizerdütsch). Refreshments are served at the bar by Club members.

Looking forward to seeing you!
Committee of the Swiss Youth Club.

BARTHOLDI
TEL. 01-
636-3762-3



(RAIL & PARCEL SERVICE)

4 Charlotte St.,
LONDON, W1P 1HE

Thursday, 24th June, 1976

8 p.m. — At Fenton House, Hampstead Grove, NW3 (beautiful National Trust building of the William and Mary period, just North of Hampstead Underground Station) — CONCERT by Shuna Wilson (cello), Uli Stefan (recorder and flute), Lennart Rabes (harpsichord) — Music by Bach, Scarlatti, Handel and Gaspard Fritz (Swiss) — Admission: £1.50 for non-members, £1 for members of NSH and ILC — Please apply to ILC, 53 Priory Road, London NW6 3NE — stamped/addressed envelope and remittance essential.

Wir versammeln uns als kleine Gruppe von Christen

für Bibelstunden in deutsch:
jeden Sonntag um 3.30 p.m.

für Bibelstunden in englisch:
jeden 1. +3. Sonntag, um 6 p.m.

für Gebetstunden: nach besonderen
Bekanntmachungen

an der 25 CALABRIA ROAD
LONDON N5 1HZ

(3 Min. von der Untergrundstation
Highbury/Islington) Wir laden Dich herzlich
ein! Swiss Evangelical Brotherhood

Jesus sagt:
Ich bin der
Weg, die
Wahrheit und
das Leben.
Joh. 14, 6