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SWISS RADIO IS AT YOUR SERVICE

Dateline (Monday to Friday)

SBC's weekday current-affairs omnibus. International and Swiss news, Swiss opinion on world affairs, interviews and reportages on life in Switzerland: eight times a day, five days a week.

Saturday

The Swiss Cantons (1st and 3rd Saturday)

The original communities of Uri, Schwyz and Unterwalden through to the future Swiss canton of Jura... explored in words and music.

WILHELM TELL ON AUGUST 1st

Every summer the Swiss resort of Interlaken is the scene of a remarkable open air performance of Friederich Schiller's play "William Tell". The production, which began in 1912, has become an institution for Swiss and foreign visitors to Interlaken. More than one hundred amateur players take part in the production. It is staged in a beautiful, wooded grotto containing authentic alpine houses true to the style of the 13th-century when the legendary Swiss hero is meant to have lived.

As well as the human cast there are horses and alpine herds of cows, sheep and goats. Many scenes in the play involve very skilful horseback riding by members of one of the local riding schools. Schiller's play tells of the struggle of the Swiss people against tyrannical rule by Austria and of the forming of the alliance between the original Swiss cantons of Uri, Schwyz and Unterwalden.

The famous scene on the Rütli Meadow where men from the three cantons take an oath to free their country is a high point of the play. By now, darkness has fallen on the open-air stage and the whole scene is played out against the background of a fire and flaming torches.

On August the First this year, the Swiss National Day, SBC will be broadcasting a special feature set around the William Tell play at Interlaken. SBC reporters Paul Sufrin and Chris Dickson will present the play and find out from the principal actors what "William Tell" means to them. You will also hear reaction from English-speaking members of the audience and learn how William Tell shoots that famous apple from his son's head without hurting the boy.

Swiss Shortwave Merry-Go-Round (2nd and 4th Saturdays)

Bob Thoman and Bob Zanotti investigate problems on the DX scene and keep you up-to-date on international radio around the world.

Folk Music

Daily at 06.45, 13.00, 15.15 and 18.00 GMT on 3985, 6165 and 9535 kHz.

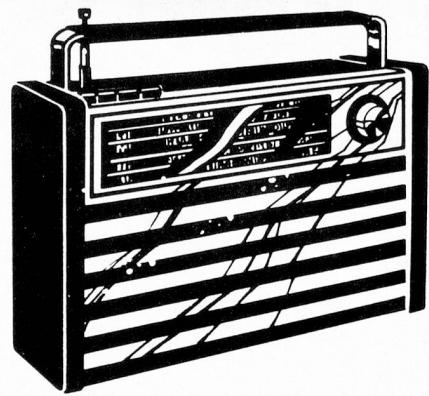
Sunday

Along the Way (1st Sunday)

Discover Switzerland with SBC's reporters. In cars, trains, boats or on foot, they travel some of their favourite routes, describing the countryside and talking to the people they meet... along the way.

Insight (2nd Sunday)

SBC goes behind the scenes in major fields of public service. Six documentary features highlighting such organizations as Swiss police forces, airports, the postal and telecommunication systems and nuclear power stations.



Sunday Supplement (3rd Sunday)

In-depth expansion of specially selected subjects first introduced to SBC listeners on our Dateline current affairs magazine.

Jazz Panorama (4th Sunday)

The best in Jazz from Europe!

Repeat Performance

SBC will continue to use all fifth Sundays for repeat performances of programmes which have been especially well-received in their original broadcast. Your comments help us choose our bonus feature!

Omnidirectional Transmissions on 3985, 6165 and 9535 kHz (75.28, 48.66 and 31.46 m)

GMT

07.00–07.30	Dateline, from Monday to Friday	06.45–07.00
11.00–11.30	On Saturday and Sunday:	13.00–13.15
13.15–13.45	news and special	15.15–15.30
15.30–16.00	feature programmes	18.00–18.15
21.00–21.30		

Music, especially Swiss country music from the various language regions.

Directional Transmissions

North and Central America, North America West

01.45–02.15	5965, 6135, 9725, 11715 kHz	(50.29, 48.90, 30.85, 25.61 m)
04.30–05.00	9725, 11715 kHz	(30.85, 25.61 m)
13.15–13.45	15140 kHz	(19.82 m)

East Asia, Far East, Indian sub-continent, South-East Asia, Australia, New Zealand

07.00–07.30	9590, 15305, 11775, 17840 kHz	(31.28, 19.60, 25.48, 16.82 m)
09.00–09.30	9590, 15305, 11775, 17840 kHz	(31.28, 19.60, 25.48, 16.82 m)
13.15–13.45	15430, 17830, 11775, 21520 kHz	(19.44, 16.83, 25.48, 13.94 m)

Middle East

15.30–16.00	11870, 15430, 17830 kHz	(25.27, 19.44, 16.83 m)
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Africa

11.00–11.30	15140, 15430, 17830, 21520 kHz	(19.82, 19.44, 16.83, 13.94 m)
15.30–16.00	11870, 15430, 17830 kHz	(25.27, 19.44, 16.83 m)
21.00–21.30	9590, 11720, 11870, 15305 kHz	(31.28, 25.60, 25.27, 19.60 m)