

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1976)

**Heft:** 1718: 2

**Rubrik:** Swiss Radio is at your service

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 05.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWISS RADIO IS AT YOUR SERVICE

## Dateline (Monday to Friday)

SBC's weekday current-affairs omnibus. International and Swiss news, Swiss opinion on world affairs, interviews and reportages on life in Switzerland: eight times a day, five days a week.

## Saturday

### The Swiss Cantons (1st and 3rd Saturday)

The original communities or Uri, Schwyz and Unterwalden through to the future Swiss canton of Jura... explored in words and music.

## WILHELM TELL ON AUGUST 1st

Every summer the Swiss resort of Interlaken is the scene of a remarkable open air performance of Friederich Schiller's play "William Tell". The production, which began in 1912, has become an institution for Swiss and foreign visitors to Interlaken. More than one hundred amateur players take part in the production. It is staged in a beautiful, wooded grotto containing authentic alpine houses true to the style of the 13th-century when the legendary Swiss hero is meant to have lived.

As well as the human cast there are horses and alpine herds of cows, sheep and goats. Many scenes in the play involve very skilful horseback riding by members of one of the local riding schools. Schiller's play tells of the struggle of the Swiss people against tyrannical rule by Austria and of the forming of the alliance between the original Swiss cantons of Uri, Schwyz and Unterwalden.

The famous scene on the Rütli Meadow where men from the three cantons take an oath to free their county is a high point of the play. By now, darkness has fallen on the open-air stage and the whole scene is played out against the background of a fire and flaming torches.

On August the First this year, the Swiss National Day, SBC will be broadcasting a special feature set around the William Tell play at Interlaken. SBC reporters Paul Sufirin and Chris Dickson will present the play and find out from the principal actors what "William Tell" means to them. You will also hear reaction from English-speaking members of the audience and learn how William Tell shoots that famous apple from his son's head without hurting the boy.

## Swiss Shortwave Merry-Go-Round (2nd and 4th Saturdays)

Bob Thoman and Bob Zanotti investigate problems on the DX scene and keep you up-to-date on international radio around the world.

## Folk Music

Daily at 06.45, 13.00, 15.15 and 18.00 GMT on 3985, 6165 and 9535 kHz.

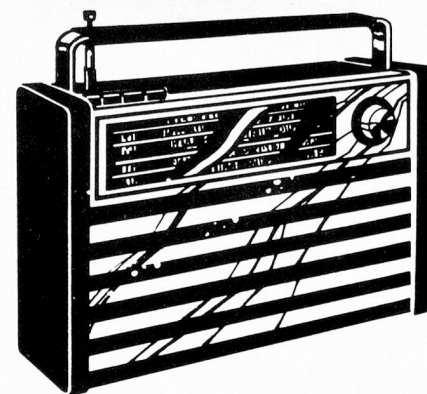
## Sunday

### Along the Way (1st Sunday)

Discover Switzerland with SBC's reporters. In cars, trains, boats or on foot, they travel some of their favourite routes, describing the countryside and talking to the people they meet... along the way.

## Insight (2nd Sunday)

SBC goes behind the scenes in major fields of public service. Six documentary features highlighting such organizations as Swiss police forces, airports, the postal and telecommunication systems and nuclear power stations.



## Sunday Supplement (3rd Sunday)

In-depth expansion of specially selected subjects first introduced to SBC listeners on our Dateline current affairs magazine.

## Jazz Panorama (4th Sunday)

The best in Jazz from Europe!

## Repeat Performance

SBC will continue to use all fifth Sundays for repeat performances of programmes which have been especially well-received in their original broadcast. Your comments help us choose our bonus feature!

## Omnidirectional Transmissions on 3985, 6165 and 9535 kHz (75.28, 48.66 and 31.46 m)

### GMT

07.00-07.30	<b>Dateline</b> , from Monday to Friday	06.45-07.00	<b>Music</b> , especially Swiss country
11.00-11.30	On Saturday and Sunday:	13.00-13.15	music from the various language
13.15-13.45	news and special	15.15-15.30	regions.
15.30-16.00	<b>feature programmes</b>	18.00-18.15	
21.00-21.30			

## Directional Transmissions

### North and Central America, North America West

01.45-02.15	5965, 6135, 9725, 11715 kHz (50.29, 48.90, 30.85, 25.61 m)
04.30-05.00	9725, 11715 kHz (30.85, 25.61 m)
13.15-13.45	15140 kHz (19.82 m)

### East Asia, Far East, Indian sub-continent, South-East Asia, Australia, New Zealand

07.00-07.30	9590, 15305, 11775, 17840 kHz (31.28, 19.60, 25.48, 16.82 m)
09.00-09.30	9590, 15305, 11775, 17840 kHz (31.28, 19.60, 25.48, 16.82 m)
13.15-13.45	15430, 17830, 11775, 21520 kHz (19.44, 16.83, 25.48, 13.94 m)

### Middle East

15.30-16.00	11870, 15430, 17830 kHz (25.27, 19.44, 16.83 m)
-------------	---

### Africa

11.00-11.30	15140, 15430, 17830, 21520 kHz (19.82, 19.44, 16.83, 13.94 m)
15.30-16.00	11870, 15430, 17830 kHz (25.27, 19.44, 16.83 m)
21.00-21.30	9590, 11720, 11870, 15305 kHz (31.28, 25.60, 25.27, 19.60 m)