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even fourteen. Deliberations were often preceded by religious ceremonies, homilies, a silent prayer, hymns sung together and a general oath. The relation between political, military and religious life is still evident nowadays, especially during the traditional opening ceremony: the site of the Landsgemeinde is decorated with banners; there are flag bearers in historical uniforms, cornucopia bearers, drummers and honour guards; the members of Government wear black great coats; the wording and the singing call for votations or elections from the ushers. However, the importance of the Landsgemeinde rests less in those outward forms than in direct participation in political decision-making by the electorate.

(SNT0)

Tourist items

Berne and its Museums

Berne's several museums belong without doubt among the major attractions of the federal capital, and this winter they are preparing again for numerous visitors as evenings draw in. The *Naturhistorische (Natural History) Museum* is known throughout the world for its comprehensive exhibition of African, Northern and especially native Swiss mammals and birds. Bernese history, Swiss artefacts and mementos of travels and adventure in far-off lands are to be found in the *Berne Historisches (History) Museum*. Records of the old city and Republic of Berne, which militarily became of continental importance for some time, find their climax in the 15th century Burgunderbeute (Booty) which is here displayed, having fallen into the hands of the Bernese after the victory of the Confederation over Charles the Bold of Burgundy. The affiliated museum in *Schloss (Castle) Oberhofen* (open in Summer only) on the Lake of Thun is putting on special displays of urban and rural domestic interior decoration in regularly changing exhibitions. The collection of the *Berne Kunstmuseum (Art Museum)* covers Bernese and Swiss art from the Middle Ages to the

Renaissance, and European works from the 14th to 16th, and 19th to 20th centuries. Since 1952 the museum has administered the Paul Klee Foundation, which includes a large part of the estate left by Klee and has made the Museum a place of pilgrimage for lovers of modern art. The *Kunsthalle* offers above all a series of exhibitions of modern art from Switzerland and abroad: its displays of avantgarde production in painting, sculpture and graphic art have facilitated new contact with the general public, aroused discussion and promoted a wider understanding of art. The history of Alpine research, the development of mountaineering and mountain tourism, records of famous climbers, the animals and plants of the Alps and Alpine geology exhibits are all to be found in the *Swiss Alpine Museum*. In the same building on Helvetiaplatz the *Swiss PTT (Postal) Museum* provides the visitor with an insight into the past and present of the postal service and telecommunications and presents selected exhibits from its valuable collection. The *Swiss Schützenmuseum (Marksman's Museum)* is rich in documents about the history of shooting matches in Switzerland and shows the development of hand and small-bore guns from the old flintlock pistols to the modern precision carbine. The development of printing is treated by the *Swiss Gutenberg Museum* — as one might expect from the name of the museum in the Kornhaus (Cornhouse). It displays the development of the printer's art from the middle of the 15th century through selected and select original prints.

Art Scholarships for Young Swiss

The Gewerbemuseum, in the Kornhaus, Berne, is again staging an exhibition of applied art by young scholarship-seeking Swiss. The Swiss Federal Scholarship for Applied Art is aimed at promoting Swiss artists up to the age of 40 and at furthering their training. Total value of the scholarships is up to Sw.Fr.8,000. The Berne exhibition will last from 21st February to 16th March and features the work of some 200 young artists including exhibits made from wood, gold, silver, clay, paper, textiles and other materials.

Ski-ing Winter also in the Ticino

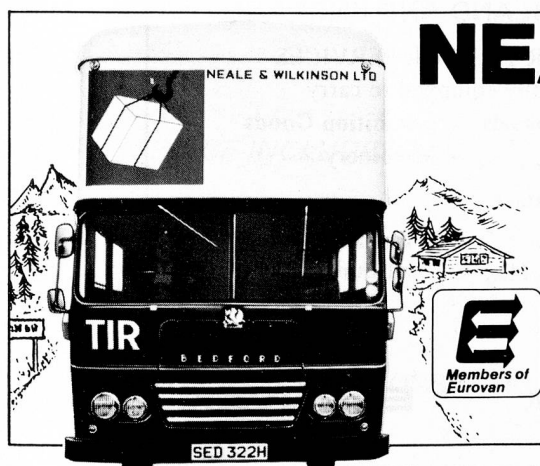
The Ticino is getting just as popular for its sunny, snow-clad regions in winter as for its lush, tropical vegetation. The ski-ing areas of Airolo, Cari, Nara, Campo Blenio and Bosco Gurin (for day and weekend excursions) all lie at a height of over 3,000 feet. Moneto (Centovalli), Cardada (above Locarno), Alpe de Neggia (Gambarogno) and Monte Lema (Malcantone) are also idea for ski-ing. Monte Tamaro, on the southern side of Monte Ceneri, with its aerial cableway, chairlift, ski-tows and mountain hotel, has snow until April. Day tickets in all resorts run from ten to fifteen francs. Package ski-ing weeks are available at the brand-new Hotel Origlio Country Club (near Monte Tamaro) up to 22nd March. One week costs Fr. 540 (for adults) and Fr. 370 (for children up to sixteen years).

A New Winter Sport in Switzerland — Ski Acrobatics

Ski-acrobatics or "hot-dogging" (ski ballet originates from USA) have also caught on in Switzerland. This new art is being taught by the Valaisan, Art Furrer, on the *Riederalp* from 9th to 22nd March (cost of an all-inclusive week Fr. 595). A course in ski-acrobatics is being held for the first time this winter at *Davos* until 9th January. "Hot-dogging" has also become a competitive sport. The Second International Contest in Ski-Acrobatics is being held at Hoch Ybrig on 2nd March. The contest will be divided up into two parts: imaginative ski-ing and free jumping. The jury will be watching out for the following essential points: originality, harmony, rhythm and control. The Swiss finale in ski-acrobatics will be held on 5th and 6th April.

Winter Camping in Canton Vaud

Camping has become considerably important in the canton of Vaud. The record of one million overnight stays in 1972 rose by 10% in 1973. Some of the 46 camping sites belonging to an association are equally open in winter. These include the sites at Barbolesaz, Les Mosses, Leysin and St. Cergue, Les Cluds-Ste-Croix and Le Sentier in the Jura.



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