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naturally, that the strategic situation had changed completely with all of France. The second, and equally determinant reason, according to Bourgeois, was that the balance between firmness and conciliation with the Reich exercised by Swiss leaders convinced the Germans of Switzerland's attachment to her professed principles. As the war dragged on, the Germans came to realise that realism and moderation were the best tactics. They appreciated that an invasion would put an end to the qualitative — if not quantitative — contribution of the Swiss arms industry to the German war effort.

In conclusion, this new book on an historical problem of national importance confirms that the Germans were seriously

talking of invading Switzerland in the early years of the war. This intention was supported both by the ideologists of the Reich who were talking of another *Anschluss*, and the military, who were concerned with occupying France. Bourgeois quotes Hitler as saying that the Swiss would serve as the "inn-keepers" of the Reich. That this plan was never carried out is due to a changed strategic situation, and to the fact that Switzerland was eventually placed in Germany's good books. But Bourgeois seems to disprove the officially-encouraged view that the Germans were actually put off a confrontation with the Swiss because of the military preparedness of the latter since he tells us of the Germans' misconceptions on the matter.

citizen in 1954, and has lived in Zurich since 1964. He is a leading teacher of composition and students come to him from all over the world. Among them were Rolf Liebermann, Erik Bergmann and Usco Merilainen. As for Lütschg, the *Times* said that his style was "sweet-toned, refined, integrating well with the orchestra's" after a recent performance of Mozart's A major concerto. The paper added that "he was most interesting in the cadenzas, not for exhibitionism but for the musicality he revealed there".

The same concert at the Queen Elizabeth Hall will also include the *Divertimento K 138* by Mozart, the *Mother Goose Suite* by Ravel, and Schubert's *Unfinished Symphony*. Tickets obtainable at the Royal Festival Hall (01-928 3191) and usual agents.

P.M.B.

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aid. The talk will be illustrated by a film.

The lecture will take place at 7 p.m. at the Swiss Embassy, 16–18 Montagu Place, W.1. All Swiss and their friends will be welcome.

AN IMPORTANT CONCERT

Among the concerts listed in the above events, the Cultural Attaché at the Swiss Embassy has asked me to draw attention on the concert to be given on 21st June at the Queen Elizabeth Hall. The soloist will be the Russian-born Swiss violinist *Andrej Lütschg* who has been

director of a master class at the Zurich Academy of Music since 1964. He will perform the Violin Concerto by the Swiss composer *Vladimir Vogel*. The latter is one of Switzerland's leading composers. His musical and teaching activities have had a considerable influence on the continuation of the twelve-tone technique in the work of the younger generation of Swiss composers.

Born in 1896 the son of a German father and Russian mother, he studied with Busoni in Berlin and later came into contact with Schoenberg and the twelve-tone system which is integrated in his own work from 1937 onwards. He settled in Ticino in 1933, became a Swiss

SWISS GIFT TO THE BRITISH MUSEUM

The Department of Prints and drawings has recently received from the British Museum Society the very generous gift of a copy of the Latin edition of a Life of St. Beatus, Apostle of Switzerland, *Almi Confessoris et Anachorete Beati Vita*, printed in Basle by Adam Petri in 1511. The chief interest of this small book is that it is illustrated by Urs Graf (c. 1485–1527) with a series of woodcuts with scenes from the life of the Saint.

1st August Celebration at Wimbledon Town Hall

incorporating "Fête Suisse"

THURSDAY, 1st AUGUST, at 19.30 sharp

(Doors open at 19.00)

Next door to Wimbledon Station

PROGRAMME

The programme, as usual, includes items of a patriotic nature.

The main address will be given by

H. E. The Swiss Ambassador, Monsieur Albert Weitnauer

The famous Swiss Dixieland Band "The Old Time Jungle Cats" will provide entertainment and play for dancing

DANCING

REFRESHMENTS

LICENSED BAR

TICKETS at 50p available at the door or in advance at 40p from the Swiss Mercantile College. Children free.