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So far for the members who pay annual contributions. Those who chose to make a one-time contribution, will get repayment after three years, and their contribution will carry an interest according to the class they have chosen, i.e. 2%, 3% or 3½%. Under the present system, no interest is payable.

Considering that these rates of interest are *not* subject to the 30% tax (*Verrechnungssteuer*), and that one remains insured all the time as long as one is a member, it is most certainly an excellent proposition.

These are the new proposals. All those who are already members, will be given an opportunity of deciding how they wish to continue within the new scheme. They will not be at an advantage, and therefore no useful purpose is served by waiting until 1974 for anyone not yet a member.

There are at least 50,000 Swiss eligible to join the Fund. At the moment, there are not even 14,000 members. Yet some four million Swiss francs has been paid out to compatriots who lost their means of livelihood through war, political upheavals, nationalisation, etc. This shows that there is a real need for the Fund.

The founders were not only practical men but also idealists. They hoped that the idea of solidarity would appeal to all Swiss abroad. Perhaps they were mistaken. Although it is to be hoped that the altruistic motive will still play a part with anyone not yet a member. But even if this hope is too optimistic, there will be no more reason for not joining. For where in the world is there a risk-insurance scheme where you get your premiums back?

Please ask for information as to the best possible way of joining in your particular case from: *Solidarity Fund of the Swiss Abroad, Schosshaldenstrasse 14, CH-3006 Berne*. Mr. B. Invernizzi and his assistants will be very pleased to help you. Alternatively you could apply to the Swiss Embassy in London or to one of the Consulates in the U.K.

(MM)

working again with the Swiss Credit Bank, this time in Berne.

Finally he was successful in obtaining a job with a firm of merchant bankers in London, and almost from the beginning he took a great interest in the activities of the Swiss Church. Having learnt at an early age the value of service to one's fellow man, he put his time and energy at the disposal of the Swiss YMCA whose President he became after the departure for Switzerland of Messrs. W. Fischer and W. Strub.

It was through Mr. Fischer that he had an introduction to the Swiss Bank Corporation in 1960, and he has been with them ever since.

In 1962 he was introduced to a young Swiss girl whom he married the same year. They set up house in Bowes Park, North London, and soon they got a reputation for friendly hospitality, following the example given to Gordon by his parents. In 1965 and 1967, the Burkhalter adopted two little girls. The current Swiss Adoption Laws did not allow them to settle in Switzerland, otherwise they would have returned before.

The Swiss Adoption Laws will be changed as from 1st January 1973, and thus the Burkhalter have decided to leave for Switzerland. They are living at 4, Hinterkirchweg, 4152 Reinach, and he is working at the Swiss Bank Corporation in Basle where, I am sure, he will be happy. His honesty and integrity and zest for hard work will be appreciated.

But the Swiss community in London in general and the Swiss Church in particular have reason to regret their departure. Both have been very active in all the various spheres of activities of the Swiss Church. He was a member of the Consistoire (from 1963) and Hon. Treasurer in which arduous job he was ably assisted by his wife. Both were active members of the German speaking Parish Council, and Mrs. Burkhalter was one of the founder members of the Mothers' Group. Gordon was also Hon. Auditor to the Swiss Mercantile Society in 1958.

And now Berti and Gordon have gone, and we miss their quiet friendliness, their ever-ready help and invaluable services. Thank you and God speed you!

(MM)

#### Mrs. Emily Bozzini

We have the sad duty of reporting the death at the beginning of October of Mrs. Emily Bozzini of 20 Conway Street, London W.1. at the St. Christopher Hospice, London. We should like to extend our deep condolences to her family.

#### AN IMPORTANT VISITOR FROM SWITZERLAND

On Thursday, 16th November, at 7 p.m., the President of the Organisation of the Swiss Abroad and Chairman of its Commission, will give a talk at the Open Meeting of the London Group of the Nouvelle Société Helvétique, on "The Activities of a Swiss Member of Parliament". Dr. Louis Guisan is a member of the Council of States, as well as of a number of important bodies, and his account of the work he does and the various Swiss problems with which he is concerned, will doubtless be of the greatest interest to our Swiss community.

In view of the importance of the speaker, the Ambassador has kindly put the lecture room of the Swiss Embassy (16/18 Montagu Place, W1) at the disposal of the NSH, and whilst members of other societies are always most welcome, a special invitation has been sent to the societies.

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#### In Memoriam

Mr. Leopold Schaer  
7th September 1887—  
10th November 1971

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#### CHRISTMAS GREETINGS

With Christmas already in sight, we shall soon be sending reminders to those of our readers who have received Christmas Greetings in our large December double issue. We shall naturally welcome all newcomers and would ask them to send us their name and address with £2.00 before the end of November.

#### CULTURAL EVENTS IN LONDON

There were various manifestations of Swiss artistic life in London during September and October. The most important of these was an exhibition at the Annely Juda Gallery in London, in which modern Swiss artists were prominently represented. Most of these artists came from Zurich, a city which has harboured, between the two world wars, the leading non-figurative artists of the time. The leading exhibitors included the late Fritz Glarner, Max Bill, and others such as Camille Graeser, from Geneva, and Hans Hinterreiter, from Zurich.

A Swiss artist married to an Englishman and resident in Britain, Mrs. Marianne Grant, exhibited a series of landscapes on Switzerland in a Mayfair gallery. Within a week of the opening, nearly half of the 30 pictures assembled under the title "Kaleidoscope of Switzerland" had been sold.

Sponsored by Pro Helvetia, an exhibition of "Swiss Graphic Design" was staged in London and Glasgow. It was