

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1971)
Heft: 1610-1611

Rubrik: Topics

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SWISS Y.M.C.A.: see Forthcoming Events.

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SWISS CATHOLIC MISSION: at St. Ann's Church, Abbey Orchard Street (off No. 25 Victoria Street), S.W.1.

SATURDAYS: Ecumenical Service at 6.30 p.m.

SUNDAYS: Holy Mass at 9 and 11 a.m. (in English). At 6.30 p.m. (mostly in German).

CONSULTATIONS AND CONFESSIONS: preferably on Wednesdays, Thursdays and Saturdays in the afternoon or by appointment.

SERVICES EN FRANCAIS: Notre Dame de France, 5 Leicester Place, W.C.2. on Suns at 9, 10, 11 a.m. 12.15, 6, 7 p.m.

SWISS CATHOLIC YOUTH CLUB — Meeting every Sunday after Evening Mass (8-11 p.m.) at Westminster Ball Room, 30 Strutton Ground, S.W.1.

CHAPLAIN: Paul Bossard, St. Ann's Church, Abbey Orchard Street, S.W.1. Tel.: 01-222 2895.

FORTHCOMING EVENTS

Tuesday, 23rd March. City Swiss Club.

Dinner with talk by Earl Westmoreland, manager of Sotheby's.

Thursday, 25th March, 6.30. Annual General Meeting of the Nouvelle Société Helvétique. Swiss Hostel.

Wednesday, 31st March. AGM of the Swiss Rifle Association. Glendower Hotel, 6.30 p.m.

Wednesday, 7th April. Annual General Meeting of the Swiss Mercantile Society, 15 Fitzroy Square.

Thursday, 16th April. Talk by Dr. Schneebeil, director of Extramural Studies in the Canton of Zurich, on "observations and reflections on young troublemakers in universities and elsewhere" at the N.S.H. Swiss Hostel.

Tuesday, 27th April. AGM of the City Swiss Club. Dorchester Hotel, 6.30 p.m.

Friday, 30th April. AGM of the Federation of Swiss Societies in the U.K.

SWISS CULTURAL EVENTS

March 24th at the Royal Festival Hall, 5 p.m. Lionel Rogg's "Acclamation" played on the organ by Michael Austin.

March 25th. Publication by Elek Books Ltd., London, of a second English edition of William Martin's "Switzerland from Roman Times to the Present".

March 30th at the Royal Albert Hall, 7.30 p.m. Richard Schumacher conducts the "London Master-

player Orchestra" which he has founded in works by Beethoven, Mozart and Bach.

Sunday, 4th April. Queen Elizabeth Hall, 7.15 p.m., recital by the Turkish violinist Ayla Eduran and the Swiss pianist Roger Aubert of works by Brahms, Bach, Mozart, Debussy and Bartok.

Tuesday, 6th April. Queen Elizabeth Hall, 7.45 p.m. "The Legend of the Eiger's Evil North Face". An exposé with slides and film by Leo Dickinson.

Tuesday, 15th April. Queen Elizabeth Hall, 7.45 p.m. Piano recital by a Swiss pianist resident in London, Albert Felber. Works by Mozart, Rachmaninoff, Chabrier, Debussy and Ravel.

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ture at night fell to 25° below zero. His food supply was exhausted and there was no more gas to light the stove. The two men had attained the ledge on Tuesday, 17th February. Serge Gousseault held out for almost a week. He died on the following Monday from exhaustion and exposure after having asked his companion in a dying voice, and for the last time, whether the helicopter was coming. Demaison spent another lurid three days with his dead comrade before a



THE NIGHT BEFORE
THE VOTE

Special Notice for our Italian speaking readers.

It is regretted that owing to the Postal Strike it has not been possible to gather in the news which would be of special interest to those who follow our usual article in Italian. Immediately it is possible to formulate the news these articles will once more appear regularly. We apologise to our readers for the omission in this issue.

rescue team could be dropped on the summit and a life-saver winched down to him.

Demaïson and Gousseault hadn't known each other for very long. They had met at the 20th birthday party of Demaison's daughter. Demaison had been impressed by the mountaineering enthusiasm of the young man, who in fact was the first to suggest the Walker Point expedition. Demaison had hesitated for some time. He had never climbed with Gousseault, but soon be-

came confident of his abilities on seeing his climbing record. The two men would certainly have achieved the climb had it not been for Gousseault's frozen hands. Gousseault died because this peripheral but vital part of his body gave in. Whether he would have been spared such a fate if he had taken the precaution of wearing his climbing gloves at an earlier stage of the ascent, or whether this outcome was inevitable, will remain forever open to conjecture.

