

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1970)

Heft: 1596

Rubrik: Tourist news

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the play, mostly inhabitants of Ensiedeln. The performances take place every Wednesday and Saturday night from June 13 to September 26.

TOURIST NEWS

The next Grand Lake Night Festival in Lucerne will take place this year on Saturday, June 27 or, if it has to be postponed, on July 4.

The International June Festival in Zurich will be the occasion for a big exhibition of the art collection of Nordrhein-Westfalen, to be shown at the Art Museum until the end of July.

The Zurich Opera presents on June 28 and 30 two performances of the musical drama "Danton's Death" by Gottfried von Einem. The Zurich Dramtic Theatre will offer performances by guest companies from London, Brussels and New York.

In Berne there will be Art Weeks from June 7 to 27. They will include an attractive array of operatic performances, concerts and special exhibitions.

The "Festival International de Lausanne" will present concerts and ballet performances, followed by five evenings of opera. Between June 11 and 20 the Prague National Theatre will play with its complete company of orchestra, soloists, choir and ballet, a total of three hundred performers, "The Bartered Bride" by Smetana, "Don Giovanni" by Mozart in the Italian version, "Jenufa" by Janacek and "Dalibor" by Smetana.

At Zurich's Tonhalle concert hall a series of six important orchestra concerts have already started. Two "musica viva" performances have been added to them. Three further festive concerts are scheduled by the Zurich Chamber Orchestra, one of them at the Fraumünster Church.

At Neuchâtel the Ethnographic Museum is able to show this year "Art of the South Seas" (L'art océanien).

The Lausanne Museum is showing for the third time a "Salon international des Galeries-pilotes" from June 19 to October 4 and the Lucerne Art Museum is presenting the "Young Italian Avant-Garde" from May 30 to July 5.

In Basle the World Music Festival of the International Society for New Music is going to be held from June 19 to 27.

In Geneva the "Theatre de verdure" hidden in a small forest at the Parc de la Grange, presents summer performances.

The visitors at the thermal springs resort of Baden for whom the St. Gall Municipal Theatre company will play, starting on July 2, will be able to enjoy outdoor performances at the Kurpark, weather permitting.

In Basle large audiences will be able to enjoy the operetta "The Beggar Student" by Millöcker from June 13 to July 4.

SURPRISES AT THE SWISS NATIONAL MUSEUM

Zurich (SNTO):—Due to the rearrangement of several collections some remarkable surprises await the visitor to the Swiss National Museum, one of Zurich's most important sights, located between the railroad station and a magnificent garden area. The earliest eras, those of the stone age civilisations, are represented by a stone casket tomb completely rebuilt in the original, as found in the canton of Aargau. A splendid pageant of life in Roman times is next to the newly arranged hall exhibiting monuments of early medieval civilisations that illustrate the period of the Great Migration. In a festively lit hall there is precious church property of the Gothic period — stained glass, sacristy treasures, stone and wood sculptures, altar paintings, an important manuscript on parchment, a tomb — all united to form an impressive picture of that civilisation. A large wall decoration dating back to the 14th century with delightful pictures of the months represents the age of knighthood. The completely rearranged collection of uniforms culminates in the exhibition of the Cantonal Army of the Canton of Zurich of the first half of the 19th century. A large number of figures form a small military parade of wearers of these uniforms. — Those ambitious

enough to climb to the museums top floor will be enchanted by the wide showcases which demonstrate in scenic form the elegance of ages past. One can look into comfortable living rooms, see a great variety of figures in the costumes of bygone areas and observe their way of life. One should, however, also spare the time to go down to the basement, a large part of which has been newly decorated. Ancient trades and crafts are shown here true to life. Who remembers today what it looked like in an old village smithy, in a carriage builder's workshop or in a cellar where vineyard owners pressed and kept their wine? Young people may certainly learn a lot here.

HIGHLIGHTS FROM RIGGISBERG

Riggisberg (SNTO): — Glowing silks from the 17th and 18th centuries are on exhibit at Riggisberg, southwest of Berne, until October. The Abegg Foundation presents in this temporary exhibition valuable chasubles, a dress of the Virgin Mary radiant in blue and silver, carpets richly decorated with figures, wall coverings, as well as a pastel-coloured length of silk for a shepherd's scene of Queen Marie Antoinette as highlights of this multifarious show. In the summer of 1969 this new beautifully located museum had more than 18,500 visitors.

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