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Anyone who has once loaded his ship for transportation will never boggle at the job again. Transport by rail is quick and convenient. Nowadays yachtsmen are using their own trailers in increasing measure. These are hitched behind a car like a caravan and make an excellent means of transport for small vessels. The very smallest can be carried on the car roof.

Switzerland is a magnificent country for the yachting fraternity. Northerners envy us our long season, which lasts from March to November. The costs of yachting depend on the choice of ship. There are boats to suit every purse and bring the joys of yachting within the reach of all. The cheapest sailing dinghies do not cost more than ski outfits for two persons; the sum that would buy a motor scooter would also purchase a second-hand boat of the popular Snipe or Pirate class. You will not go far wrong if you choose a boat which seems to be fairly widely used on your lake.

*(By courtesy "Switzerland Revue of S.N.T.O.)*

## INTERNATIONAL CHOIRS AND THE GOLDEN ROSE

The International Choirs' Competition is one of those events which have made Montreux known as a city of music. This year it will be held from 11th to 16th April just during Lake Léman's spring season, at the time when the narcissi are in bloom. About thirty glee clubs, some even from the countries of the Eastern Block, have registered their participation in this unique competition. They offer guarantee, as it were, that all uniformity will be avoided and that music lovers will be able to take their choice among performances of every kind — popular, classical, or Gregorian.

From 24th April to 1st May, the city of Montreux for the ninth time is organising its international competition of good TV entertainment under the sponsorship of the European Broadcasting Association (Union Européenne de Radiodiffusion) and in co-operation with the Swiss Radio and TV Company (Schweizerische Radio- und Fernsehgesellschaft) According to the regulations governing the award of the Golden Rose of Montreux, the following types of programmes are admitted to this TV competition: variety shows, grand musical shows, entertaining shows with script as well as hits and light music. Ballet, classical dance, modern dance, expressionist dance, folk dancing, pantomime, folklore, circus, cabaret and jazz are also welcome if they form a part of the programme. The shows should not take less than 15 minutes nor more than one hour. The programmes to be submitted must not contain commercials, they must not be recipients of any other international award and they must not be more than one year old. The competition for the Golden Rose of Montreux last but not least has the aim of stimulating original productions and of fostering the international exchange of programmes.

[S.N.T.O.]

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