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FORTHCOMING EVENTS

Every Thursday, from 6 to 7.30 p.m. — Discussion Circle in English — Young men specially invited. Tea from 6 to 6.15 p.m. Swiss Y.M.C.A., London Central Y.M.C.A. Building, Great Russell Street, W.C.1.

Secours Mutuels des Suisses à Londres:
No meetings until 1st October.

JUNE:

Saturday, 14th Federation of Swiss Societies in Great Britain — **ANNUAL GENERAL MEETING** — **Manchester**.

Sunday, 15th — **LANDSGEMEINDE** of the Swiss in the **Midlands and the North**.

Sunday, 15th, 10 a.m. to 5 p.m. — Swiss Rifle Association — **SHOOTING** — (*Feldschiessen*) — Bisley Camp (Siberia Range).

Thursday, 26th, 7.45 p.m. — Nouvelle Société Helvétique — **OPEN MEETING** — Talk in German by Dr. Carlo Jagmetti on "International Aspects of Swiss Arms Production, Exports and Imports" — see editorial on page 19.

Friday, 27th — City Swiss Club — **SUMMER DINNER and DANCE** — Great Fosters, near Egham.

Sunday, 29th, 10 a.m. to 4 p.m. — Swiss Rifle Association — **SHOOTING** — Bisley Camp (Siberia Range).

JULY:

Thursday, 3rd and

Friday, 4th — Le Talbooth Restaurant **Dedham, Essex** — **SWISS PARTY** in Hotel Gardens — **APPENZELL FOLKLORE BAND** "Alder" — Swiss specialties — Tickets £2.10.0 each from Mr. Milsom, Le Talbooth Restaurant, Dedham, nr. Colchester, Essex, Telephone Dedham 3150.

7th to 27th — **FEDERAL SHOOTING CONTEST** — Thun — which will include the 6th Radio-World Shooting Contest devoted to Swiss living abroad who are unable to attend the *Tir Fédéral* in Switzerland. The 17th July will be reserved for a special day for the Swiss abroad. Information to be had from Embassy or Consulate.

Sunday, 20th, 4 p.m. — Swiss Club — **BOAT TRIP** from Westminster Pier to Richmond — followed by **DINNER** at Valchera's Restaurant.

Wednesday, 30th, 6.15 p.m. — **ORGAN RECITAL** by Verena Lutz — Westminster Abbey.

AUGUST:

Friday, 29th to Sunday, 31st — **ASSEMBLY OF THE SWISS ABROAD** — **Montreux**.

ENGLISH BACH FESTIVAL

The following Swiss artists will take part in the English Bach Festival to be held in Oxford and London:

LONDON:

Tuesday, July 1st, 7.45 p.m., Queen Elizabeth Hall — Bach Recital including Prelude & Fugue in C major, Prelude & Fugue in A minor, Sonata No. 6 in G major, Three Chorale Preludes, Passacaglia & Fugue in C minor.

LIONEL ROGG, *organ*.

Thursday, July 3rd, 7.45 p.m., Queen Elizabeth Hall — J. S. Bach — Cantata No. 202 for solo soprano. Concerto in A major on the oboe d'amore.

Excerpts from the Art of Fugue.
Berio — Sequenzas including *British Preludes* of Sequenzas for oboe and viola.

English Bach Festival Ensemble,
Directed by: Neville Marriner, violin, Agnes Giebel, *soprano*, HEINZ HOLLIGER, *oboe*, Duncan Druce, *viola*.

Saturday, July 5th, 8 p.m., Banqueting House, Whitehall — Skalkottas — First complete performance of Concertino for oboe and piano. Sonata concertante for bassoon and piano. Two Quartets for wind and piano.

HEINZ HOLLIGER, *oboe*, Martin Gatt, *bassoon*, George Hadjinikos, *piano*.

Tuesday, July 8th, 5.55 p.m., Queen Elizabeth Hall — J. S. Bach — The Musical Offering.

SCHOLA CANTORUM BASILIENSIS, *playing baroque instruments*.

Wednesday, July 9th, 7.45 p.m., Queen Elizabeth Hall — J. S. Bach — Brandenburg Concerto No. 3. Cantata 209 for solo soprano. Triple Concerto in A minor for flute, violin and harpsichord. Suite No. 4 in D.

SCHOLA CANTORUM BASILIENSIS, *Conductor:* AUGUST WENZINGER, Agnes Giebel, *soprano*, HANS-MARTIN LINDE, *flute*, Wolfgang Neininger, *violin*, EDUARD MÜLLER, *harpsichord*.

Thursday, July 10th, 7.30 p.m., Westminster Cathedral — J. S. Bach — Mass in B minor.

SCHOLA CANTORUM BASILIENSIS, English Bach Festival Chorus, *Conductor:* AUGUST WENZINGER, Agnes Giebel, *soprano*, Christa Ludwig, *mezzo*, Eric Tappy, *tenor*, JACOB STÄMPFLI, *bass*

OXFORD:

Thursday, July 3rd, 5.45 p.m., Queens College Chapel — Bach Recital including: Sonata No. 5 in C major, Prelude & Fugue

in D major, Fantasia & Fugue in G minor, Chorale Prelude: Herr Jesu Christ, dich zu uns wend.

LIONEL ROGG, *organ*.

Monday, July 7th, 8.30 p.m., New College Chapel — Bach Recital including: Prelude & Fugue in C major, Prelude & Fugue in A minor, Sonata No. 6 in G major. Three Chorale Preludes, Passacaglia & Fugue in C minor.

LIONEL ROGG, *organ*.

Tuesday, July 8th, 5.45 p.m., Codrington Library, All Souls College — C. P. E. Bach — Clavier Works, Sonata for harp, Sonata for oboe, harp & continuo. Zelenka — Sonata No. 1 for two oboes & continuo.

8 p.m. — J. S. Bach — Toccata in D minor, Italian Concerto.

Viotti — Harp Sonata in B major.

Zelenka — Sonata No. 4 for two oboes & continuo.

Neil Black, *oboe*, HEINZ HOLLIGER, *oboe*, Martin Gatt, *bassoon*, URSULA HOLLIGER, *harp*, Thomas Igloi, *cello*, Edith Picht-Axenfeld, *harpsichord*.

Friday, July 11th, 8 p.m., Town Hall — J. S. Bach — Suite No. 2 in B minor for flute & strings. Concerto in F major for two recorders, violin & harpsichord.

C. P. E. Bach — Sinfonia in G major.

SCHOLA CANTORUM BASILIENSIS, *Conductor:* AUGUST WENZINGER, HANS-MARTIN LINDE, *flute*, Wolfgang Neininger, *violin*, EDUARD MÜLLER, *harpsichord*.

Saturday, July 12th, 8.30 p.m., Holywell Music Room — J. S. Bach — Sonata in E major for violin & harpsichord. Trio Sonata in G major for flute, violin and continuo.

C. P. E. Bach — Sonata in D major for viola da gamba Trio sonata in B minor for flute, violin and continuo.

HANS-MARTIN LINDE, *flute*, Wolfgang Neininger, *violin*, AUGUST WENZINGER, *viola da gamba*, EDUARD MÜLLER, *harpsichord*.

Sunday, July 13th 4.15 p.m. and 7.30 p.m., Sheldonian Theatre — J. S. Bach — St. Matthew Passion (Complete) *Sung in German*.

SCHOLA CANTORUM BASILIENSIS, London Bach Society Chorists of New College, Oxford, ERNST HAEFLIGER, *Evangelist*, JACOB STÄMPFLI, *Christus*, Jill Gomez, *soprano*, Helen Watts, *contralto*, James Bowman, *counter-tenor*, Eric Tappy, *tenor*, Stafford Dean, *bass*. *Conductor:* AUGUST WENZINGER.

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