

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1968)
Heft: 1540

Artikel: International festival of music 1968
Autor: s.n.]
DOI: <https://doi.org/10.5169/seals-688526>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 12.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

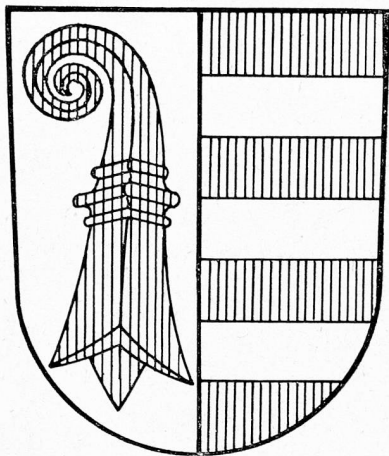
THE BERNESE JURA

Coexistence or secession? Unable to answer the question nor express a valid opinion on the merits of either movement, I better remain "neutral" as nothing will induce me to change my views on this controversial subject. I have a soft spot for this beautiful part of Switzerland, and to me, the Bernese Jura reflects a land of charming people and landscape that I have learnt to love and admire since my earlier youth.

The autonomist argument is firstly one of historic order, and secondly of language and established custom.

With the exception of the war years, I have visited my Bernese friends regularly every year and what has struck me, and has been striking the foreign visitor recently — though it might never supersede the popularity of the Bernese flag, — is the display of the Jura flag which can be seen everywhere, even in the remotest corners of the country, and is the motive which has prompted me to explain its meaning.

This beautiful flag was designed by Pro Jura in 1948 and has gained Berne's recognition in 1951.



Per pale; 1, argent, the head of a crozier in pale and to dexter gules; 2, barry of seven gules and argent.

The pastoral staff represents the bishopric of Basle-City and the red colour, instead of black, refers to the episcopal office of 1380. The other side represents the seven districts of Laufen, Porrentruy, Delémont, Moutier, the Franches Montagnes, Courtelary, and La Neuveville, formerly under the jurisdiction of Basle's bishopric.

Like most Swiss flags of other Cantons, the origin of the Jura flag is linked with historical events; it is correct and superb in its simplicity and its *raison d'être* worthy of respect.

P.S.

INTERNATIONAL FESTIVAL OF MUSIC 1968

The 30th Lucerne International Festival of Music will take place between 14th August and 8th September. The Swiss Festival Orchestra (conductors: Bernard Haitink, Zubin Mehta, Ernest Bour and William Steinberg), the New York Philharmonic Orchestra (conductor: Leonard Bernstein), the Berlin Philharmonic Orchestra (conductors: Sir John Barbirolli and Herbert von Karajan), and the New Philharmonia Orchestra London (conductors: Claudio Abbado, Rafael Kubelik and Otto Klemperer) will give altogether ten symphony concerts and one choral concert. The following artists may be heard at the orchestral concerts and at chamber music evenings: Margrit Weber, Géza Anda, Daniel Barenboim, the Kontarsky brothers, John Ogdon, Svyatoslav Richter, Arthur Rubinstein (piano), Nathan Milstein, Itzhak Perlman, Wolfgang Schneiderhan, Isaac Stern (violin).

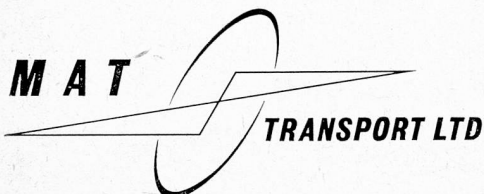
Under the motto "The Festival Presents Young Artists" a concert will be given next year to introduce the pianist Michael Studer from Berne. Serenades will take place at the Lion Monument by the "Collegium Musicum" Zurich under its conductor Paul Sacher. Of the two concerts by the Festival Strings Lucerne (leader: Rudolf Baumgartner), one will concentrate on world premières. At the Municipal Theatre, seven performances will take place during the Festival, and art exhibitions will be a further attraction during that period.

(T.O. Lucerne.)

THE WEDDING GOWN OF MARIE-ANTOINETTE

The wedding gown of Marie-Antoinette, Queen of France, arrived in Switzerland shortly after her marriage to King Louis XVI. It came as a gift to the Convent of Rheinau, in Canton Zurich, where the royal bride had broken her journey from Vienna to Paris in 1770. The Rheinau church, the sacristy of which now houses the gown along with other treasures, is located on a peninsula which juts out into the Rhine River, in a spot well away from the busier thoroughfares. Along with the Einsiedeln Cathedral and the Cathedral and Library of St. Gallen, it ranks as one of Switzerland's three handsomest Baroque structures.

[S.N.T.O.]



"Arnold House", 36-41 Holywell Lane,
LONDON, E.C.2.

Tel. Bis 6500

Telex. 28404/21453

PIONEERS of MODERN TRANSPORT

Specialists in **GROUPAGE** Services
to and from Switzerland and most
other Continental destinations.

Trainferry

TIR Trailers

I.S.O. containers

Lift-units, etc.

ALLIED HOUSES:

BASLE

M'A-T TRANSPORT A.G., Peter Merian Strasse 50
PHONE: 351800, TELEX BASLE 62216-MATTRANS

ZURICH

M'A-T TRANSPORT A.G., Sihlfeldstrasse 88. 8036 Zurich
PHONE: 258992/95 TELEX: ZURICH 52458-MATTRANS