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### "The Marriage of Mr. Mississippi"

On Wednesday, 29th November, at 8 p.m., the London Group of the N.S.H. will present a **FILM SHOW** at the Assembly Hall, Royal Commonwealth Society, 16-20 Craven Street (between Strand and Northumberland Avenue). The evening will start with a B.P. film on the dangerous life-saving work of the Air Rescue Guard of Switzerland "Dial Double One". The main feature will be "Die Heirat des Herrn Mississippi" (German dialogue), a Praesens film version of the famous play by Friedrich Duerrenmatt. The film is presented by courtesy of the "Pro Helvetia" Foundation. It is not suitable for children.

Admission tickets at 2/6 (unreserved) and 5/- (reserved but not numbered) are obtainable from the Swiss National Tourist Office, Swiss Centre, 1 New Coventry Street, W.1. Written applications should be accompanied by remittance and stamped/addressed envelope. Tickets may also be had at the door on the evening of the show. All Swiss and their friends are welcome.

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We are most grateful for their kind and welcome support.

## PIANO RECITAL AT WIGMORE HALL

We should like to draw readers' attention to a piano recital at Wigmore Hall in London on Saturday, 2nd December, at 3 p.m. The artist is Swedish, Lennart Rabes, but no stranger to the Swiss Community. Having many ties with Switzerland, he consented to play the organ at the German-speaking Swiss Church where his art and great talent have added special musical distinction to the services.

Mr. Rabes was born at Eskilstuna in Sweden, and he had his first piano lessons at the age of four and a half years. He was only nine when he started taking lessons in conducting with the former chief conductor of "Konsertforeningen", Stockholm, Carl Garaguly, and several famous conductors were his teachers later. He was taught by the eminent Swedish piano tutor Stina Sundell, and amongst his piano teachers figured such great names as Bela Siki (Zurich), Enrica Cavallo (Milan) and Magda Tagliaferro (Paris).

Lennart Rabes was barely 15 when he made his *début* with the Stockholm "Konsertforeningen" as conductor and pianist. Two years later, he was awarded the Royal scholarship in Stockholm. Since then he has gone from strength to strength and given successful concerts in many European countries.

For his piano recital in London, which is under the patronage of the Swedish *Chargé d'Affaires*, he has chosen Johan H. Roman's Suite in G. minor and Franck's Prelude, Chorale and Fugue, followed by three Concert Studies by Liszt. The second part will be devoted to Bartok and Debussy, including six Dances from "Mikrokosmos" by the former.

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