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AN ARTISTIC EVENT OF WORLD IMPORTANCE IN LAUSANNE

The Second *Salon international de Galeries-pilotes* was recently opened at the Palais de Rumine in Lausanne. This avant-garde art exhibition will remain open until 2nd October of this year and will attract all those, both in Switzerland and abroad, who are interested in the latest trends in art today. This exhibition does not aim to promote any particular style of art but wishes to present regularly to the general public the works and experiments of contemporary artists from all over the world, through the intermediary of "pilot" or avant-garde galleries that specialise in the discovery and launching of new trends. This year, sixteen galleries have exhibited, all different from those that took part in the first *salon* held in 1963. The impeccably organised second *Salon international de Galeries-pilotes* gives everyone therefore the possibility of getting to know the latest trends of contemporary art by viewing the works themselves.

[O.S.E.C.]

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SWITZERLAND'S LARGEST CHIMES

The largest set of bells in Switzerland was recently inaugurated at Libingen near Bütschwil (Toggenburg). It is one of the attractions of the newly erected Albert Schweitzer Memorial Tower and consists of forty bells the weights of which vary between 11 and 3,628 kilos. The chimes are operated either automatically or by hand and may be heard every day at 8 a.m.; in addition, they play a five-minute programme of various tunes on the hour from 11 a.m. to 6 p.m. At weekends and for larger groups, the owner of this unique carillon — Mr. W. Meierhans — whenever possible will play traditional Belgian, Dutch and other chime compositions. The profit made on the modest entrance fee goes to Dr. Schweitzer's hospital in Lambarene.

[S.N.T.O.]

OUR NEXT ISSUE

The "Swiss Observer" is published every second and fourth Friday of the month. Our next issue will appear on 12th August. We shall be glad to receive articles and reports not later than Wednesday, 3rd August. Short news items only can be accepted later.

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