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Also included this year was a "Two-Wheeled" Show of motorcycles, bicycles, motorbikes and scooters, a section for stock handling equipment, and a rather smaller section specializing in motoring publications, without which no Motor Show could consider itself to be complete.

There were about a thousand exhibitors, 209 from Germany, 193 from Switzerland, 192 from France, 170 from U.S.A., 131 from Great Britain and 109 from Italy. Great Britain has captured second place among the dozen or so countries competing in the Swiss motor market. "The Times" says that "British motor manufacturers at the Geneva show this year had a buoyancy that could hardly have been higher".

Federal Councillor Tschudi, accompanied by the Presidents of the National Council and the Council of States, officially opened the Salon on 11th March. In his address he referred to the extensive construction of Swiss national roads. In his capacity as Minister of Health he also talked about the necessity for better and cleaner air — motor transport being largely responsible for air pollution.

The Salon next year will take place from 10th to 20th March.

In connection with the motor show, it may be interesting to recall that there is a rare collection of seventeen veteran and vintage cars in the Château de Grandson overlooking Lake Neuchâtel, one of the largest fortified medieval castles in Switzerland. The motoring correspondent of "The Times" told readers of some magnificent specimens belonging to the Swiss-Italian industrialist Mr. Georges Filipinetti who restored the twelfth-century castle and who runs the biggest private racing team in Europe.

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ANCIENT SWISS ART IN FRIBOURG

Anyone who enjoys strolling through the old parts of this town of the Zaeheringers, admiring its well-kept walls, towers and gates, the art treasures in its churches and the spirit of past centuries in its narrow streets, should not fail to pay a visit to the "Musée d'art et d'histoire". It is housed in a patrician house of the sixteenth century, which radiates a Renaissance splendour. Thanks to careful restoration, the museum combines valuable artistic and historical collections with the charm of fine interior decoration from various epochs. Exhibitions of modern art are shown in a new annexe. During the late Gothic and Renaissance periods, the city of Fribourg had some important creators of religious art and sculpture, examples of which are shown in the renovated museum. A charming nineteenth-century personality was the sculptress Adèle d'Affry, the early-widowed Duchess of Castiglione-Colonna, who achieved considerable fame in Paris under the name of "Marcello". The museum owns a bronze reproduction of her statue "Pythia", the original of which decorates the vestibule of the Grand Opéra in Paris.

[S.N.T.O.]

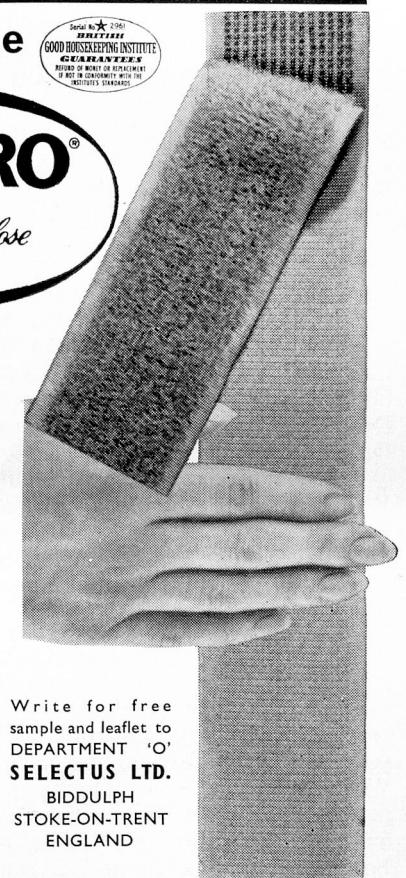
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